MUSC 100 (0 cr hrs)
Recital Attendance
All students in music are required to register for this course each semester on a credit/no credit basis for the appropriate number of semesters indicated in their selected program. Attendance at a minimum of eighty percent (80%) of all recitals each semester is required.

MUSC 101 (0 cr hrs)
College Band
College Band is a performance class open to all students who have prior experience playing an instrument and reading music, or with the consent of the instructor. An emphasis is placed on the study and performance of traditional and contemporary concert band literature in a variety of idioms and styles. Concerts are performed on and off campus. May be repeated for credit.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 102 (0 cr hrs)
Concert Chorale
Open to all students with the consent of the director. An emphasis on the study and performance of representative choral works of all periods. Three (3) days attendance weekly. May be repeated for credit.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 103 (0 cr hrs)
Jazz Ensemble
Open to all students by audition and the consent of the instructor. An emphasis is placed on the study and performance of music in all popular idioms. Jazz ensemble performs concerts on and off campus. May be repeated for credit.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 104 (0 cr hrs)
Contemporary Ensemble
Open to all students by audition and consent of the instructor. An emphasis is placed upon the study and performance of vocal music in all popular idioms and concerts are performed on and off campus. May be repeated for credit.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 105 (0 cr hrs)
Brass Ensemble
Open to all students with the consent of the instructor. An emphasis is placed upon the study and performance of brass literature in all the chamber music idioms and concerts are performed on and off the campus. May be repeated for credit.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 106 (0 cr hrs)
Woodwind Ensemble
Open to all students with the consent of the instructor. An emphasis is placed upon the study and performance of woodwind literature in all the chamber music idioms and concerts are performed on and off the campus. May be repeated for credit.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 107 (0 cr hrs)
Madrigal Singers
Open to all students with the consent of the instructor. An emphasis is placed upon the study and performance of vocal literature in all chamber music idioms. Concerts are performed on and off campus. May be repeated for credit.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics
MUSC 108 (0 cr hrs)  
Percussion Ensemble  
Open to all students with the consent of the instructor. An emphasis is placed upon the study and performance of percussion ensemble literature in a variety of chamber music idioms. Concerts are performed on and off campus. May be repeated for credit.  
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 110 (0 cr hrs)  
Women's Choir  
Women's Choir is a non-auditioned choir for female students, faculty, and staff. This ensemble highlights the cultural values of women's-only activities, and highlights repertoire written explicitly for female choirs. May be repeated for credit.  
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 111 (3 cr hrs)  
Fundamentals of Music  
Introduction to Musical Studies will acquaint music majors with fundamentals in musicianship that include musical notation, pitch (scales/key signatures), meter & rhythm, chords/harmony (including triads and seventh chords) as well as an increased awareness of musical literature, all in an effort to better one's musical understanding and resulting application of these concepts.  
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 112 (1 cr hrs)  
Class Piano I  
Introduction to piano skills for the performer and educator.  
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 113 (1 cr hrs)  
Beginning Class Guitar  
An introduction to the basic chords, melodies, note reading, tuning, and styles of performance for the beginning guitarist.  
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 114 (1 cr hrs)  
Class Piano II  
Continuation of piano skills for the performer and educator  
Prerequisite Required: MUSC 112  
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 120 (1 cr hrs)  
Applied Music  
This course provides private music instruction for voice, instruments, or piano on the Freshman level. May be repeated for credit.  
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 211 (3 cr hrs)  
Music Appreciation  
This course provides a survey of the various forms and styles of music ranging from folk songs to opera, oratorio, and symphony. Selected works are analyzed and discussed through the use of recordings.  
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 212 (1 cr hrs)  
Class Piano III  
Continuation of piano skills for the performer and educator  
Prerequisite Required: MUSC 114  
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics
MUSC 213 (3 cr hrs)
Introduction to Jazz History
Introduction to Jazz History is a general education survey course that will examine the three artistic activities of music, viz., creating, performing, and listening; the course will examine the unique place jazz has in American cultural history and how its creators have been influenced by social and historical forces peculiar to America; and although concerned primarily with the music of jazz, the course will examine the lives of some of the most prominent performers from each jazz period.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 214 (1 cr hrs)
Class Piano IV
Continuation of piano skills for performer and educator.
Prerequisite Required: MUSC 212
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 215 (3 cr hrs)
History of Rock
A survey of the early history of rock music including its antecedents in Rhythm and Blues and Country. Particular emphasis will be on the music of the 1960’s. The course will consist of two areas of study: a focus on analysis of musical characteristics and evolving styles, and a consideration of the sociopolitical impact rock music had on the second half of the 20th century with particular emphasis on the role Rock as an important voice of the counterculture. Rock's interconnection with other arts such as film and poetry will also be emphasized.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 220 (1 cr hrs)
Applied Music
This course provides private music instruction for voice, instruments, or piano on the Sophomore level. May be repeated for credit.
Prerequisite Required: MUSC 120
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 241 (3 cr hrs)
Music Theory I
This course is an integrated study of the theoretical practices of the 18th and 19th centuries. It includes a review of clefs, scales, key signatures, intervals, triads, and basic rhythmic notation, studies in melodic, rhythmic, and harmonic dictation, and sight-singing.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 242 (3 cr hrs)
Music Theory II
This course is an integrated study of the theoretical practices of the 18th and 19th centuries. It includes the study of secondary triads, six-four chords, dominant and supertonic sevenths, elementary modulation, studies in melodic, rhythmic and harmonic dictation, and sight-singing.
Prerequisite Required: MUSC 241
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 251 (3 cr hrs)
Elementary Music Methods
This course is a study of modern teaching techniques for children's music literature.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics
MUSC 310 (3 cr hrs)
World Musics
World Musics is an introduction to ethnomusicology, integrating the disciplines of anthropology and musicology. Students will learn to experience and understand music in the context of cultural beliefs and societal institutions. Students will gain exposure to, and analyze the musics of Africa, Native America, Asia, the Near East, the Pacific, and Eastern Europe. This course will also provide the student the tools with which to discover the meanings of music in the life of any society.

Generals Studies Outcome: Community, Regional & Global Studies
Perspectives on Values, Thought, & Aesthetics

MUSC 320 (1 cr hrs)
Applied Music
This course provides private music instruction for voice, instruments, or piano on the Junior level. May be repeated for credit.

Prerequisite Required: MUSC 220
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 321 (2 cr hrs)
Choral Techniques
This course provides a study of vocal materials and vocal conducting as presented in secondary schools.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 322 (2 cr hrs)
Band Techniques
This course is an introductory study of organizational skills and pedagogical techniques for the concert band, jazz band, elementary band, middle school band, and marching band.

Prerequisite Required: Sophomore Standing
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 340 (1 cr hrs)
Junior Recital
This course includes selection, preparation, direction and rehearsal of a recital of music for voice, instruments, or piano culminating in a thirty-minute performance. Students must be concurrently enrolled for applied music during the semester they are enrolled for the junior recital.

Prerequisite Required: MUSC 320
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 341 (3 cr hrs)
Music Theory III
This course is an integrated study of the theoretical practices of the 18th and 19th centuries. It includes a detailed study of the chromatic harmonic practices of the 19th century, a survey of the 20th century theoretical practices, studies in melodic, rhythmic, and harmonic dictation, and sight singing.

Prerequisite Required: MUSC 242
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 342 (3 cr hrs)
Arranging
This is a course in practical scoring and arranging for band and orchestra and voices.

Prerequisite Required: MUSC 242
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

MUSC 351 (2 cr hrs)
Brass Methods
This course is a study of brass instruments and brass pedagogical techniques with actual playing experience.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics
MUSC 352 (2 cr hrs)
**Woodwind Methods**
This course is a study of woodwind instruments and woodwind pedagogical techniques with actual playing experience.

**Generals Studies Outcome:** Perspectives on Values, Thought, & Aesthetics

MUSC 361 (2 cr hrs)
**String Methods**
This course is a study of stringed instruments, including the guitar, and stringed pedagogical techniques with actual playing experience.

**Generals Studies Outcome:** Perspectives on Values, Thought, & Aesthetics

MUSC 362 (2 cr hrs)
**Percussion Methods**
This course is a study of percussion instruments and percussion pedagogical techniques with actual playing experience.

**Generals Studies Outcome:** Perspectives on Values, Thought, & Aesthetics

MUSC 363 (3 cr hrs)
**Music Business**
Music Business is an introduction to music as it functions in the business world in the United States, focusing on the music industry and related fields. Basic theories and processes will be stressed, histories and musical trends of particular fields will be explored, various contracts and contract law and the role of the music industry attorney, and an examination of the ways in which music is encountered in our daily lives will be taken into account.

**Generals Studies Outcome:** Perspectives on Values, Thought, & Aesthetics

MUSC 372 (2 cr hrs)
**Vocal Techniques**
Vocal Techniques will aid the development of understanding of the basic concepts and techniques of the physical, technical, and artistic aspects of vocal procedures and production.

**Prerequisite Required:** Enrollment in Applied Music (Voice)

**Generals Studies Outcome:** Perspectives on Values, Thought, & Aesthetics

MUSC 420 (1 cr hrs)
**Applied Music**
This course provides private music instruction for voice, instruments, or piano on the Senior level. May be repeated for credit.

**Prerequisite Required:** MUSC 320

**Generals Studies Outcome:** Perspectives on Values, Thought, & Aesthetics

MUSC 440 (1 cr hrs)
**Senior Recital**
This course includes selection, preparation, direction, and rehearsal of a recital of music for voice, instruments, or piano culminating in a sixty-minute performance. Students must be concurrently enrolled for applied music during the semester they are enrolled for the senior recital. This course is the capstone course and senior competency for the music major.

**Prerequisite Required:** MUSC 320

**Generals Studies Outcome:** Perspectives on Values, Thought, & Aesthetics

MUSC 441 (3 cr hrs)
**Music History I (Antiquity to 1750)**
This course is a study of the development of music from antiquity through the end of the Baroque period with stylistic analysis of musical examples.

**Generals Studies Outcome:** Perspectives on Values, Thought, & Aesthetics
MUSC 442 (3 cr hrs)
Music History II (1750 - Present)
This course is a study of the development of music from the beginning of the Classical period to the present with
stylistic analysis of musical examples.
  **Generals Studies Outcome:** Perspectives on Values, Thought, & Aesthetics

MUSC 462 (3 cr hrs)
Conducting
The knowledge of baton techniques, reading and interpreting a musical score, and the presentation of techniques of
rehearsing instrumental organizations are stressed in this course.
  **Prerequisite Required:** MUSC 242
  **Generals Studies Outcome:** Perspectives on Values, Thought, & Aesthetics