ENGLISH

ENG 100 (3 cr hrs)
Elements of Composition
English 100 is designed to help students who need additional assistance with composition (as determined by either an individual student's decision, by ACT score, or by the Computer Placement Test) to acquire the writing skills necessary for freshman college work. Students enrolled in Elements of Composition will write essays; in addition, this class places special emphasis on organization, grammar, sentence structure and those other elements that constitute effective prose. This course earns students institutional credit but does not fulfill General Studies requirements.

ENG 101 (3 cr hrs)
English Composition
This course is a study of the principles of clear and effective expression as applied to the sentence, paragraph, and the whole composition. It includes a review of grammar, mechanics, and correct usages, as well as training in organization and the writing of short and long papers. This course, except for some exceptions is required for all freshmen. Each semester the department will offer at least one (1) special focus course but no more than two (2) (Note: Students who rank at the 85th percentile or higher on the English portion of the ACT may be excused from English 101.)

Generals Studies Outcome: Collegiate Skills - Effective Communication

ENG 201 (3 cr hrs)
Advanced English Composition
This course provides advanced training in writing a variety of types of papers with emphasis placed on writing that requires the student to think critically, support generalizations, and appropriately acknowledge sources of information.

Prerequisite Required: ENG 101 or ACT/SAT

Generals Studies Outcome: Collegiate Skills - Effective Communication

ENG 202 (3 cr hrs)
Appreciation of Literature
This course meets a General Education requirement designed to increase the student's appreciation of literature with an emphasis on modern literary forms.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ENG 203 (3 cr hrs)
Literature for Children through Adolescence
This course provides a survey of literature for children through adolescence with an emphasis on applying the principles of valuation to selected books from both traditional and modern picture books, poems, and stories.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ENG 222 (3 cr hrs)
World Literature to 1500
This course serves as an introduction to classical and medieval traditions in Western literature.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ENG 225 (3 cr hrs)
Short Story
The major emphasis of this course is on studying the development of the short story in American literature.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ENG 301 (3 cr hrs)
Traditional Grammar
The emphasis of this course is on an in-depth analysis of sentence structure.
ENG 302 (3 cr hrs)
Literary Theory
This course is designed to introduce students to the language practices that inform English Studies. In this course students will study several influential schools of literary criticism, learning how they build off of each other and to theories in disciplines such as philosophy, history, and sociology. Students will practice applying the various critical theories to primary texts, both in class discussion and essays. The course will teach student to (1) identify characteristics of genres, (2) recognize and understand critical and literary terms, (3) develop methods and strategies for analyzing and interpreting texts, and (4) demonstrate a command of these methods and strategies in written work.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ENG 305 (3 cr hrs)
Practicum in Composition
This course is an investigation of current practices, research, issues, and theories about teaching composition to see how they apply to classroom teaching.

ENG 306 (3 cr hrs)
Nebraska Literature
This course provides an introduction to the works of Nebraska writers and literature about Nebraska.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ENG 307 (3 cr hrs)
Seminar in the Novel
This course is a study of long-form fiction as it mirrors the cultural concerns of its historical context. The course may focus on specific periods or national traditions, or may engage cross-culturally, or be specifically topic focused.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ENG 309 (3 cr hrs)
Creative Writing
This course allows for experimentation with writing poetry, short fiction, and creative nonfiction in a writing workshop setting.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ENG 310 (3 cr hrs)
Technical Communication
This course is designed for those students who someday wish to publish works of non-fiction, or who will be required to write technical manuals at work. It also focuses on communication within the job force. Making use of a variety of technologies, from Wikis to Google Documents, from Twitter to a variety of tools Microsoft Word provides, students will learn how to write effective e-mails, and project proposals that are often required in many different professions. Students will also learn how to tackle a large project.

Generals Studies Outcome: Technology & Its Application

ENG 311 (3 cr hrs)
Creative Non-Fiction
Creative Non-Fiction provides students the opportunity to write an array of personal essays from a variety of perspectives, from early childhood memories to adult reactions to a work of art. English 311 emphasizes effective written communication and the imaginative use of a wide variety of rhetorical tools.

ENG 313 (3 cr hrs)
Intro to Poetry Writing
This course focuses on the reading and writing of poetic texts. The primary emphasis of the course is on poetic craft and structure. As such, students will read a significant amount of poetry in the course and also regularly "workshop" each other's work, giving constructive criticism and suggestions for improvement. By the end of the semester, students will become familiarized with the language of literary craft and will produce a fair amount of work in the genre of poetry.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics
ENG 320 (3 cr hrs)
Science Fiction Literature and Film
This course offers a critical perspective on both recent developments in science fiction literature and on science fiction film, with an emphasis on the history of American Science Fiction. The focus of the literature can change and can include such topics as Apocalyptic stories and New Space Opera.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ENG 322 (3 cr hrs)
British Literature I - Early British Literature to 1780
This course includes an historical survey of British Literature from Old and Middle English literature to the end of the eighteenth-century. Special attention will be paid to important literature of the Middle Ages, the English Renaissance, the Restoration, and the Eighteenth-Century. It examines the formation of the British nation and identity as well as tracing the evolution of the tradition(s) of a British national literature.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ENG 323 (3 cr hrs)
British Literature II – 1780 to Present
This course includes an historical survey of British Literature from the Romantic era to contemporary writers. Special attention will be paid to important literature of Romanticism, Victorianism, Literary Modernism, and Contemporary Literature. It examines the continuing evolution of the British nation and the (sometimes uneasy) re-shaping of national identity in the face of imperial expansion and the post-colonial era.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ENG 326 (3 cr hrs)
American Literature I
This course will explore a range of authors and works of American Literature from the pre-colonial period to 1865. Special attention will be paid to important literature of Contact, Colonial, Early Republic, and the Antebellum Period through the Civil War. It examines mainstream American writers alongside those who represent more marginalized perspectives, exploring shifting ideas of cultural and national identity.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ENG 327 (3 cr hrs)
American Literature II
This course will explore a range of authors and works of American Literature 1865 to the present. Special attention will be given to important works of Modernism and Postmodernism, as well as those that reflect shifting racial and gender relations, global conflict, the counterculture, and increasing technological advancement.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ENG 330 (3 cr hrs)
Modern Poetry and Drama
This course will focus on major American and British poets and dramatists of the 20th and 21st centuries. This course will provide the student the opportunity to follow the growth of modern poetic and dramatic techniques in the western world and to make the student aware of his or her recent heritage of dramatic and poetic literature.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ENG 335 (3 cr hrs)
Non-Western Literature
The course introduces readers to what will be for many a rather new world of literature, to material you might not otherwise have either occasion to encounter or the inclination to read. The course requires that students analyze, from a socio-cultural perspective, issues of global significance on which the literature concentrates. The examinations, class discussion, and essays likewise invite students to evaluate and synthesize relevant interdisciplinary research to develop supported conclusions and describe their implications with respect to the issues raised in the readings from Libya to New Zealand, from the conflict between tradition and modernity as it relates to cultural values, to the political turmoil of post-colonial society.

Generals Studies Outcome: Community, Regional & Global Studies
ENG 357 (3 cr hrs)
Interpretive Reading
This course is designed to emphasize oral reading of worthwhile literature in group settings. It includes the close, critical analysis of practice selections as well as the study and practice of basic delivery techniques. This course is dual listed with SPCH 357.

ENG 360 (3 cr hrs)
Comics as Literature
This course studies the increasingly popular medium of comics with a concentration on works such as Maus, Watchman, Barefoot Gen, and Scott McCloud's Understanding Comics. The course investigates the complexity and rich variety of long-form comics, often referred to as Graphic Novels. With titles such as Footnote in Gaza (Joe Sacco), Pyongyang, A Journey in North Korea (Guy Delise), and The Pushman (Yoshihiro Tatsumi). Comics as Literature also offers an international perspective.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ENG 362 (3 cr hrs)
Women Writers
This course highlights the evolution of female writers during the nineteenth and twentieth centuries focusing on the similarities and differences between the authors, as well as examining the social norms that prevailed as the texts were written, the particular challenges facing female writers, and the writer's views regarding gender roles, sexuality, and the inherent limitations for women in a patriarchal society. Women Writers will engender an appreciation for the contributions of female writers to the acceptance, advancement and empowerment of women as writers as well as womankind past and present.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ENG 375 (3 cr hrs)
Film Study
This course provides an introduction to film studies, with emphasis on critical analysis, historical development, cultural significance, and cinematic technique.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ENG 401 (3 cr hrs)
Young Adult Literature
This on-line, summer class focuses on Young Adult Literature and can be taken for graduate credit. The course offers an analysis of adolescent experience from a variety of potential genres and perspectives, including Dystopian Fiction.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ENG 418 (3 cr hrs)
Shakespeare
This course provides a study of representative plays and sonnets.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ENG 440 (3 cr hrs)
History of the English Language
This course is a study of the growth of modern English through examination of changes in the sounds, forms, and syntax that have occurred in the language and through an examination of the development of vocabulary.

ENG 450 (3 cr hrs)
English Seminar
English 450 is a research-directed seminar which focuses on various issues, authors, and topics in literature (Women's Literature, Literary Theory, Major Authors) currently being discussed and debated nationally or internationally. The capstone class for Language Art and English Majors.