ART

ART 101 (3 cr hrs)
Drawing I
A study of basic drawing techniques using a variety of drawing media.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ART 102 (3 cr hrs)
Drawing II
A continuation of Drawing I with an emphasis on improving techniques.

Prerequisite Required: ART 101

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ART 112 (3 cr hrs)
Introduction to Graphic Design
This course provides exposure to graphic design history, concepts, and processes.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics
Technology & Its Application

ART 203 (3 cr hrs)
2-D Design Foundation
This computer-based course is a study of two-dimensional design and color theory.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics
Technology & Its Application

ART 204 (3 cr hrs)
3-D Design Foundation
A study of three-dimensional design using a variety of media.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics
Technology & Its Application

ART 206 (3 cr hrs)
Art Appreciation
The study of art history principles through painting, sculpture, architecture, etc.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ART 215 (3 cr hrs)
Typography
This course explores the dynamic between verbal and visual communication through typographic form. The history of letterform, text formatting and organization, and the balance between readability and style in type are addressed through page design structured by proportional systems and modules.

Prerequisite Required: ART 112

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics
Technology & Its Application

ART 217 (3 cr hrs)
Art History I
A study of painting, sculpture, and architecture from ancient times to the Gothic.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ART 218 (3 cr hrs)
Art History II
This is a study of art from the Renaissance through contemporary art trends.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics
ART 300 (3 cr hrs)
Pottery
This course offers experiences in hand-built and thrown projects including a basic study of glaze preparation and clay analysis. Students are limited to three (3) hours credit per semester. This course may be repeated for a total of twelve (12) hours.

Prerequisites Required: ART 101, 102, 204

ART 308 (3 cr hrs)
Art Exploration
A study of the purpose of art education in the elementary school program. The student is presented with a survey of the history and philosophy of art in the elementary school and becomes actively involved in art activities designed for the elementary school classroom.

Prerequisite Required: Sophomore Standing
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ART 310 (3 cr hrs)
Sculpture
This course introduces experiences in three-dimensional form using a variety of materials. Students are limited to three (3) hours credit per semester. The course may be repeated for a total of twelve (12) hours.

Prerequisites Required: ART 101, 102, 204
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ART 311 (3 cr hrs)
Painting
This course introduces studio experiences in oil and acrylic painting techniques. Students are limited to three (3) hours credit per semester. The course may be repeated for a total of twelve (12) hours.

Prerequisites Required: ART 101, ART 102, ART 203
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ART 312 (3 cr hrs)
Watercolor Painting
This course emphasizes compositions in color using opaque and transparent watercolor. This course may be repeated for a total of twelve (12) hours. Students are limited to three (3) hours credit per semester.

Prerequisites Required: ART 101, ART 102, ART 203
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ART 313 (3 cr hrs)
Illustration
This course guides students in understanding how illustration functions as an image that enhances or complements a specific text. An overall view of the field is covered through studio assignments that explore the creative possibilities of digital and traditional techniques combined with an emphasis on drawing. Students are limited to three (3) hours credit per semester. This course may be repeated for a total of nine (9) hours.

Prerequisite Required: ART 101
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics
Technology & Its Application

ART 314 (3 cr hrs)
Digital Photography
This course emphasizes the aesthetic aspects of photography including lighting, color, and composition. Students will explore camera and digital techniques such as exposure, color corrections, retouching, and creative image manipulation. Students are limited to three (3) hours credit per semester. This course may be repeated for a total of nine (9) hours.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics
Technology & Its Application
ART 316 (3 cr hrs)
Visual Identity
This course covers developing a visual identity for a company or organization that includes market research and logo design as well as manual writing and design that set identity application guidelines.

Prerequisite Required: ART 112
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ART 320 (3 cr hrs)
Web Design
This course explores web site development with an emphasis on aesthetics and understanding audience. Students build structure, interactivity, and styling through code. Students are limited to three (3) hours credit per semester. This course may be repeated for a total of nine (9) hours.

Prerequisite Required: ART 112
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics
Technology & Its Application

ART 321 (3 cr hrs)
Motion Graphics
This course emphasizes developing motion graphics for type and images that integrate spatial transformations, temporal and typographic considerations, frame mobility, and the principles of animation. Students are limited to three (3) hours credit per semester. This course may be repeated for a total of nine (9) hours.

Prerequisite Required: ART 112
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics
Technology & Its Application

ART 322 (3 cr hrs)
Modern and Contemporary Art
This online survey art history course covers the development of European and American art from the late 19th century to the present. Non-western art during this time frame may also be addressed.

Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ART 325 (3 cr hrs)
Figure Drawing
Figure drawing is a course that deals with drawing of the human anatomy from live models. This course may be repeated for a total of twelve (12) hours. Students are limited to three (3) hours credit per semester.

Prerequisites Required: ART 101, ART 102, ART 203 and ART 204
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ART 330 (3 cr hrs)
Printmaking
This course introduces the history and techniques of the graphic arts of block printing, etching, and lithography. This course may be repeated for a total of twelve (12) hours. Students are limited to three (3) hours credit per semester.

Prerequisites Required: ART 101, ART 102, ART 203
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics

ART 333 (3 cr hrs)
Design Studio
In this course, art majors or minors gain professional experience, under the art direction of a faculty member, by designing print and digital collateral for campus clients, non-profit organizations, and/or local/regional businesses. Projects are developed entirely in-house from research to concept to execution, including client presentations and production for print and web.

Prerequisites Required: ART 112, ART 215 or ART 316 or Instructor's permission
Generals Studies Outcome: Perspectives on Values, Thought, & Aesthetics
ART 334 (3 cr hrs)
**Designer’s and Artist’s Professional Seminar**
This course for graphic design and fine art majors covers developing self-promotional materials and strategies for job/opportunities as a designer and/or visual artist. Students write and design their resumes; practice interviewing and job-search strategies; develop a professional portfolio; and write their designer’s/artist’s statement.

- **Prerequisite Required:** ART 112
- **Generals Studies Outcome:** Perspectives on Values, Thought, & Aesthetics

ART 350 (3 cr hrs)
**Studio Activities**
An integrated course consisting of students working in various art mediums. Students will be allowed to work in the field of their choosing; painting, sculpture, etc. This course may be repeated for a total of twelve (12) hours. Students are limited to three (3) hours credit per semester.

- **Prerequisites Required:** ART 101, ART 102, ART 203 and ART 204
- **Generals Studies Outcome:** Perspectives on Values, Thought, & Aesthetics

ART 400 (0 cr hrs)
**Senior Exhibition/Portfolio**
Art Education majors will mount an exhibition of their art work and develop a slide portfolio. Senior Exhibition/Portfolio is the capstone course for the student’s creative experience in art at PSC.

- **Prerequisite Required:** Seniors Only
- **Generals Studies Outcome:** Perspectives on Values, Thought, & Aesthetics