New Classes Offered to PSC Students this Semester

Hannah Grell
ASSISTANT EDITOR

Peru has offered a handful of new classes this semester. One such class is taught by Dr. Kristi Nies. The class, JOUR 232: Social Media Theory and Practice, revolves around social media and its role in today’s society. In the class, theories behind various social media phenomena are analyzed and then applied to real-world evidence. Currently, the students enrolled in the class are examining the social media network of a celebrity they have chosen. They are also examining how each of their chosen celebrities uses typography and emojis to communicate their particular “brand”.

The celebrities chosen range from comedian John Mulaney to basketball player LeBron James. Later in the semester, they will look at how social media is used for different social causes and political campaigns. Dr. Nies explained, “Social media is such an integral part of almost everyone’s lives that I thought it was important that we have a class that addresses the how and the why of social media. This will also benefit graduates hoping to work in journalism, public relations, advertising, and related fields.”

The new environmental history course, HP 304: Nature’s Republic: Topics in U.S. Environmental History, is taught by Dr. Kathi Nehls. The class studies how people have interacted with the natural world, how they have shaped the nature around them, and how they have been shaped by it. It aims to equip students with the knowledge and the skills to be able to think critically about how history has shaped the present state of the earth and human relationships with earth. Describing the content of the course, Dr. Nehls stated, “In addition to an opportunity to engage a number of critical texts, students in the class will include an introduction to the rudiments of GIS mapping and engage in class projects in which they will learn to ‘read a landscape,’ comparing the contemporary landscape with what they find in the historical record.”

Some of the other new classes offered by the School of Professional Studies include EDUC 298: Special Olympics, MUSC 298: Hip Hop Experience, and ENG 362: Women Writers. Special Olympics is a special topics course that aims to prepare students to be certified coaches for the Special Olympics event that is scheduled in Peru this spring. There is still time for students who may be interested in this course to register for this Term II course. Hip Hop Experience dives into the history of the hip hop genre and is a one-credit course. Women Writers explores the highlights of female writers during the nineteenth and twentieth centuries. This class focuses on the similarities and differences between the authors, as well as examining the social norms that prevailed as the texts were written, the particular challenges facing female writers, and the writer’s views regarding gender roles, sexuality, and the inherent limitations for women in a patriarchal society.

Preview of March’s Distinguished Speaker: Beverly Gooden

Marivelle Magaña
EDITOR-IN-CHIEF

Peru State’s Distinguished Speaker Series will continue on Monday, March 2, 2020, in the Performing Arts Center at 7 p.m., with Beverly Gooden’s presentation, “Why I Stayed: The Complexity of Domestic Violence.”

Gooden, a social activist and domestic abuse survivor, is the creator of the hashtag #WhyILeft, which led to a social media movement that would bring to light the obscurity surrounding domestic violence. Initially starting the hashtag in response to a video released by TMZ on September 8, 2014, that depicted a woman being physically assaulted by a man within a casino elevator, Gooden’s hashtag created an opening to a world that many people turn a blind eye to. The man and woman would later be identified as (former) NFL player Ray Rice and his wife (then fiance) Janay Palmer. Following the release of the video, many victims of domestic abuse took to social media to share their own personal stories of previous abusive relationships. Gooden was among those who were prompted to share their own experiences with domestic violence.

In the case of Gooden, it was not only the video that was disturbing, but also the responses in regards to why Palmer continued to stand by her husband’s side despite the abuse that was evident between them. Initially wanting to address the questions revolving around Rice’s wife and her decision to remain in a relationship with Rice, Gooden took to her social media to share her own story about her relationship with her ex-husband and to push back against those who could not fully comprehend why victims would choose to stay in an abusive relationship. This led her to create the #WhyILefted hashtag.

Detailing bits and pieces of her relationship on Twitter, Gooden ended each post with #WhyILefted, helping to kickstart another social media campaign, #WhyILeft. By tagging each of her tweets with the hashtag, Gooden hoped that instead of victims being asked by they refused to leave abusive relationships, people would instead turn the conversation to why abusers are harming others.

Within her “Why I Stayed: The Complexity of Domestic Violence” presentation, Gooden will shed light not only on the questions regarding why domestic abuse victims stay in relationships, but also how domestic violence is not only an issue for those directly impacted by it. Discussing her own experiences, Gooden will dive deeper into how society views those who are affected by domestic abuse, explaining there is no one specific type of abuser or victim, as domestic violence can happen to men and women, members of the LGTBQ+ community and heterosexuals, and has no age limit. Shining a light on the shadows of domestic violence, Gooden’s speech offers audience members the ability to learn more about domestic violence and how they can help to move this conversation forward.
Student Senate: Being A Voice For All

Hello Peruvians! My name is Jared Koelzer, and I am writing this to let you know that I am currently running for Student Senate President alongside my good friend and fellow student senator, Kristin Sanford. To start, I want to take a moment to introduce ourselves to those who have not met us before. I am a History major and Honors student, and I currently serve as the President of the Social Science Club, Phi Alpha Theta, and Band Council, as well as the Sergeant-at-Arms of Student Senate. Kristin is a liberal arts major who has been an executive in CAB for two years, and is currently in a leadership role as the organization’s Operations Manager. She also serves as the Public Relations Secretary of Student Senate. We are both completing our fourth year at Peru State, and hope to use our extra year here to be student leaders and improve the campus community.

There are multiple reasons we are running for President and Vice President, but to keep this article short I will briefly talk about two things: our desire to uphold the progress made in the past and our current platform.

To start with the first point, the past few leadership groups of Student Senate have made great strides in not only improving the campus, but also professionalizing the organization on campus as a distinguished group of student leaders. This helps us to not only reach out to the campus community in a better way, but it also legitimizes us to the college administration. By maintaining this professionalism, it will continue to build trust and cooperation between student and administration leaders, making it easier for us to create policies that will benefit the student body.

Moving on to what we hope to accomplish, our plan can be outlined in three areas of focus. The first of these deals with diversity. Peru State is lucky to have a diverse campus community made up of students that represent not only different races and orientations, but also students who come from different financial backgrounds, cultural backgrounds, states or even foreign countries. This is an incredible strength of the college and something that Kristin and I seek to maintain and promote. This leads to our second point: inclusion. Every person on campus, regardless of their background, deserves to have the chance to take part in organizations and feel comfortable at events on campus. And finally, our third focus is involvement. We want to lead a Student Senate that will continue to be involved with the campus community and will listen to the problems and needs of the campus, getting involved where we can to create the best Peru State College possible.

I thank you for taking the time to hear out our plan for the future at Peru State College. We would greatly appreciate your support in the election in March, and will gladly listen to any concerns you may have. I hope that you make sure your voice is heard when the time comes.

Gavin Maas and Mason Clobes are also running for Student Senate President and VP. They did not submit an article. Watch your campus email for more information on voting starting the evening of March 3.

CONTRIBUTING WRITER

Aubrey Wattier

With a new year comes new beginnings and opportunities, alongside with new faculty members here at Peru State College. One of these new members includes the new Assistant Professor of Business, Dr. Jody Woodworth. At the start of her career, Dr. Woodworth was employed in healthcare in nuclear medicine technology. She stated, “I was fortunate to work with many of the physicians on research and with administrators who taught me the business side of healthcare.” During her time in this division, she found herself motivated to get her MBA, and economics soon became a favorite subject. Soon, she changed her major to a Master of Arts in Economics.

Once Dr. Woodworth graduated with her master’s degree, she worked in the insurance industry using her healthcare, research, and business background, eventually going on to become a college instructor. For the majority of her career, she has worked in college administration. While working, she pursued her Ph.D. in higher education administration with the focus of her dissertation on strategic planning. She stated, “I have always taught economics and healthcare economics, even as an administrator. I love the subject. Moral of the story, you never know where your career path will lead you.”

What led Dr. Jody Woodworth to teach at Peru was wanting to step down from her role as an administrator and begin working in the private sector using her economic and research skills. At the same time, she was also teaching as an adjunct professor when the opportunity arose for a full-time economic/business professor position here at Peru. She stated that she is fortunate to teach here and that she loves the classes she teaches, as well as the faculty she works with. While at Peru State College, Dr. Woodworth’s goals are to engage with students as much as possible. She wants students to feel like they matter and that they have the ability to do anything they want in life. She stated, “I have really enjoyed teaching my classes and getting students to critically think about their economic environment. I hope someday they can be change agents in business.” What she hopes to get out of her time here at Peru is wanting to attend as many events as time permits.

While she isn’t teaching, Dr. Woodworth loves traveling with her husband wherever they can possibly go. She has welcomed a new grandbaby into her life, Sully, and wants to spend as much time with her grandchildren and her family as possible. She loves reading in her free time. Aside from family, Dr. Woodworth keeps active in martial arts, having taught it for 42 years. She is still involved in judging tournament point sparring and training black belt students.

In her time here at Peru, Dr. Woodworth hopes to be available to the students in any capacity. She wants them to feel comfortable seeking her help, whether it be for information or to help mentor them on their career paths.

New Assistant Professor of Business

Aubrey Wattier

CONTRIBUTING WRITER

There are multiple reasons we are running for President and Vice President, but to keep this article short I will briefly talk about two things: our desire to uphold the progress made in the past and our current platform. To start with the first point, the past few leadership groups of Student Senate have made great strides in not only improving the campus, but also professionalizing the organization on campus as a distinguished group of student leaders. This helps us to not only reach out to the campus community in a better way, but it also legitimizes us to the college administration. By maintaining this professionalism, it will continue to build trust and cooperation between student and administration leaders, making it easier for us to create policies that will benefit the student body.

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Gavin Maas and Mason Clobes are also running for Student Senate President and VP. They did not submit an article. Watch your campus email for more information on voting starting the evening of March 3.
**New Retention Specialist: Dr. Susanne Williams**

**Hannah Grell**
ASSISTANT EDITOR

Susanne Williams, the new Retention Specialist at Peru State College, grew up in Ainsworth, Nebraska. She graduated from North Platte High School and completed her bachelor’s degree at the University of Nebraska-Lincoln. She then spent five years in Detroit, Michigan, where she completed her master’s degree and doctoral degree in Communication Studies at Wayne State University. Williams and her family spent nearly 20 years in Moorhead, Minnesota, where she was a faculty member at North Dakota State University, as well as at the Minnesota State University Moorhead.

For almost a decade, Williams has also pursued a career as a visual artist. After moving to Nebraska in 2015, she was given the opportunity to coach the competitive speech team at Nebraska City High School for a few years. As the speech coach, she was tasked with helping the speech team achieve district, state, and national awards. She has a passion for public speaking and prides herself on her Gallop strengths.

Williams and her husband, Dr. Timothy Borchers, Vice President for Academic Affairs here at Peru State College, have a son who is currently studying political science, international relations, and Spanish at Miami University in Oxford, Ohio. They also have three cats, respectively named Griffin, Henry, and Husker. She explained that her cats are gracious enough to allow her and her husband to pet and feed them.

When Williams is not interacting with students, she occupies her time by creating art. She has exhibited her artwork in a variety of cities, including Philadelphia, Pennsylvania; Baltimore, Maryland; and Chicago, Illinois. In Nebraska, she has an exhibit at The Burholder Project in Lincoln’s Haymarket. For those who may be interested in learning more about Williams’ work, more information can be found at www.willinilli.com.

Williams is thrilled to be a part of the Peru State College community. She greatly cherishes how Peru State truly values every student. She is proud to contribute to Peru State College’s vision of “transforming student lives through personal and engaging educational experiences.” Williams looks forward to being part of a team that helps students define their goals and achieve academic success. Williams can also offer students success through her multi-faceted role as the new Retention Specialist. She explained that her job is often exciting and challenging.

As a Retention Specialist, she is constantly working with students on academic probation to help them define personal goals and achieve academic success. Williams also helps with planning Welcome Week, teaching a section of College 101, acting as the Title IX designee, and serving on the college’s Council for Diversity, Equality, and Inclusion.

She is more than ready to do her part in making Peru State College a happy and safe environment for each and every student in any way that she can.

To contact Williams or to set up an appointment with her, please contact her at her email, swilliams@peru or visit her office in CATS 101.

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**New Assistant Professor of Education: Dr. Dwayne Chism**

**Aliyah Telpner**
CONTRIBUTING WRITER

Dr. Dwayne Chism has joined the Peru State College as a new Assistant Professor of Education. Dr. Chism attended Bellevue University, where he played college basketball and received his doctorate degree in education with an emphasis in educational administration and supervision K-12 from the University of Nebraska-Omaha.

Prior to working at PSC, he served as the principal at Bellevaire Elementary School and LeMay Elementary School for a combined twelve years. He was also the executive director of School Support and Supervision for Omaha Public Schools, supervising over twenty-six elementary schools during his career.

Dr. Chism explained that he was very passionate about education and seeks to engage students, as prospective teachers, in critical thinking while communicating that learning can be a fun process. What he expects from Peru State is the same thing that he expects from himself, that being the ability to produce educators that are not only motivated, but also inspired and capable to make a difference for all learners.

Alongside his goals, Dr. Chism also does his best to bring the teacher/administrator perspective to the School of Education. He hopes to bring his passion and care for people through service leadership. He also hopes to spread his positivity, humor, and contagious energy to the students in his classrooms.

This semester, Dr. Chism is teaching classes such as Differentiated Instruction for the Diverse Learner, Math Methods in the Elementary Classroom, Teaching of Reading in the Elementary Classroom, and Selecting and Evaluating Literature for the Elementary Environment, all of which he hopes his students enjoy learning about.

He believes that it is his sense of humor and his perspective on life that is what makes him unique. Keeping a positive mindset, according to Dr. Chism, will always be rewarding in the end. “What you choose to see is often what you get out of life. If you are determined to see the good in yourself and others, there is sure to be a high return.”

Dr. Chism typically can be found in conversation with his students, asking them about their days and generally just checking upon them. This is the type of energy that resonates with the students of PSC and has helped strengthen relationships between Dr. Chism and his students.

Outside of the classroom, Dr. Chism enjoys spending time with his family. He is the father of three children, Tia, 15; Braylon, 12; and Zevin, 7. He is also the husband to Kanyon Chism, who works as a Curriculum Coordinator for Omaha Public Schools. He loves to travel with his family and enjoys taking yearly family trips to Tampa, Florida to visit Clearwater Beach.

Dr. Chism can be reached in TJ Majors 103 and by the following email: dchism@peru.edu. He can also be reached during his office hours.
Bobcats’ Favorite Music Picks for the Spring Semester

Maricela Magaña
CONTRIBUTING WRITER

When it comes to music, we all tend to have that one song that means a lot to us. Whether it reminds you of a person you love or just lifts your spirits, it’s that one song that makes your soul feel some type of way and is at the top of your music playlist. I recently asked people around campus what that one song was to them and asked for a brief description explaining why. I hope you listen to some, because who knows…you might just find your next favorite song to add to your playlist.

1. “Rosanna” by Toto: “It’s one of my favorites because my dad introduced it to me on the drive to Peru when I was moving for my very first time. We all loved it so much that we had it on loop for about 30 minutes, all of us jamming out. I was taking it all in while my parents reminisced of their childhood, singing, and dancing their hearts out. Every time I hear it now, I can’t help but be filled with joy and that lovely memory of my family. It’s also just a banger…so good. Top-notch. Amazing.” - Jaelynn Muhr, Sophomore

2. “Speechless” by Dan & Shay: “It kind of reminds of me my dad’s love for my mom and it also keeps me happy.” - Benny Tomás, Freshman

3. “Romeo & Juliet” by Trippie Redd: “It hits home with it talking about how this girl’s love is what he needs. Kind of how I love my girlfriend Rose’s love and how I love her.” - Aaron Barnes, Freshman

4. “Peer Pressure” by James Bay: “It’s one of the most beautiful songs I’ve ever heard and it’s about that calm, sweet, vulnerable love that seems to only be in the movies, but everyone kind of wants. It’s about how love shouldn’t feel anxious, but that person should calm you down.” - Savannah Wakefield, Freshman

5. “Cover Me Up” by Morgan Wally: “I like this song because it’s just so pure and if you look up what it’s about, it’s honestly one of the most pure love songs ever written by an artist.” - Noah Triggs, Freshman

6. “People Are Crazy” by Billy Currington: “It is my favorite song because it is relatable at the moment.” - Stealth Reeves, Freshman

7. “Something For Your Mind” by Superorganism: “It has a really alternative feel to it and I can jam out or just vibe with it.” - Camille Frey, Freshman

8. “Dangerous” by Comethazine: “It’s a good song because it’s amp'd up and is abrasive.”- Hunter Abney, Freshman

9. “Dashboard” by Chris Young: “I really like the meaning behind it and it’s just the best, to be honest.” - Katelyn Taylor, Freshman

10. “A Whole New World” from Aladdin: “It’s what my friend group and I listen to on our late-night adventures.” - Dakota Ruch, Freshman

As for what my favorite song at the top of my playlist, that would have to be “Magic in the Hamptons” by Social House. The song lifts your spirits when you’re jamming to it with your friends and makes you feel as if you’re locked in the moment. I would definitely recommend this song, along with all of the songs listed above. Go on, load up your music app, plug in your headphones, and allow the music to take you away.

Countdown to the 2020 Presidential Election in November

Marivelle Magaña
EDITOR-IN-CHIEF

In only a handful of months, the 2020 U.S. presidential election will take place on November 3, 2020. So, who are the presidential candidates for both parties? As of right now, there are currently eight candidates who are running for the 2020 Democratic nomination. These candidates include Massachusetts Senator, Elizabeth Warren; former Vice President, Joe Biden; former mayor of South Bend, Indiana, Pete Buttigieg; Vermont Senator, Bernie Sanders; Minnesota Senator, Amy Klobuchar; former mayor of New York City, Michael Bloomberg; Hawaii congresswoman, Tulsi Gabbard; and climate change activist, Tom Steyer. Of these eight candidates, only six have seemed to garner enough momentum in the polls and enough funding to become the frontrunners of the Democratic nominees. This leaves congresswoman Tulsi Gabbard and activist Tom Steyer struggling to find the momentum to continue their campaigns, especially as it nears closer to the Democratic National Convention. Listed below are the top six Democratic candidates and a brief look at some of the issues that the candidates have directed their platform towards.

Elizabeth Warren: Rallying against economic inequality, Warren has pushed to shift power away from the wealthy and move it towards those in the working classes, pushing for a wealth tax on those who have a wealth of $50 million or more. Warren has also pushed for 100% clean and renewable energy usage in the hopes of fighting against climate change.

Joe Biden: Former vice president to Barack Obama during 2008-2016, Biden has reiterated that he would continue to back the Affordable Care Act that former Barrack Obama signed into life in 2010, and has detailed his plans to make it more assessable and to lower costs. Biden has also placed emphasis on eliminating tax breaks for the wealthy.

Pete Buttigieg: The youngest of the presidential candidates, Buttigieg has placed emphasis on lowering the living costs for families across the country. Buttigieg, who is also a military veteran, has also directed attention towards providing more support to veterans, those currently serving, and military families.

Bernie Sanders: A self-described democratic socialist, Sanders has placed focus on canceling all student debt and his College For All Act, which would provide approximately $48 billion towards eliminating tuition at four-year colleges.

Amy Klobuchar: Supporting universal health care, Klobuchar has divulged her plans to expand Medicare and Medicaid. Klobuchar has also made promises to prioritize mental health and has detailed a plan that ensures that everyone has the right to treatment.

Michael Bloomberg: Advocating for more gun safety laws, Bloomberg has built a plan that he believes will provide more effective background checks for all gun sales. Bloomberg has also pushed for a 100% clean energy future.

Currently, there are only two candidates running for the 2020 Republican nomination. These candidates include President Donald Trump and William Weld, the former governor of Massachusetts. Listed below are the Republican candidates and a brief look at some of the issues that the candidates have directed their platform towards.

William Weld: Facing off against President Trump, Weld has presented himself as a candidate for those that feel alienated from the Republican party in the wake of the 2016 election. Weld has also placed emphasis on simplifying the tax system and working towards criminal justice reform.

Donald Trump: Continuing from where his 2016 candidacy left off, this election year has found Trump placing attention on restricting immigration and working against policies that were created under the Obama administration, such as those in favor of climate change prevention and those regarding trade. As college students, it can be a confusing and tiring attempting to keep up with each of the candidates, the issues that they are pushing for, and you may be tempted to sit back and not vote. Don’t. Remember, voting is a privilege that many people across the world do not have the ability to enjoy. Your vote has an impact, not only in regards to yourself, but also in regard to the lives of others.

To register to vote, you can visit https://vote.gov/. Within this link, you can select the state that you permanently reside in and be taken directly to your state’s voter registration page. If you are attending college in a different state than the one your home address is located in, you will have to register as an absentee voter within your home state and have an absentee ballot sent to your current address.

Regardless of which candidate you may have a preference towards or your political affiliations, do not allow yourself to sit back and be a bystander during the election process. It is your duty to ensure that your voice is heard through your vote.
Do Movies That Were Based On Comics Count as Cinema?

Samantha Knihal
CONTRIBUTING WRITER

A common question that has been asked a lot recently is whether or not movies based off of comic books really count as cinema. It is an idea that was really first brought up by directors such as Martin Scorsese and Francis Ford Coppola, both of which have stated that they don’t consider these movies to be cinema. This is their opinion, of course, and they are entitled to like or dislike whatever they want.

That being said, the biggest thing to note about this idea is that there is no unifying factor of cinema that can be drawn upon to determine whether or not it truly movies based on comic books are cinema. Certain people might view these directors’ comments and assume that because these famous directors are saying it, it must be true. However, what can be considered cinema is based mostly on opinion. There are, of course, basic storytelling elements that unite cinema, but most of these elements are things that should be included in all movies, such as a plot and characters. For instance, under these very vague set of restrictions, any movie is technically cinema, even short films, considering that anything with that vague of a restriction on it can be considered cinema.

Another thing worth noting when considering what is and isn’t cinema is that cinema could just be considered another word for movie theater. If one considers that to be another restriction that can be put on what is or isn’t cinema, then, technically, superhero movies still count as cinema in that way because they are constantly being put into movie theaters nowadays.

One of the common misconceptions that seems to be associated with cinema is that it has to be a movie that shows some kind of struggle. To a certain degree, that is true, considering you cannot have a plot without having some kind of character struggle, but it also must be pointed out that there seems to be a specific inclination for movies to have certain sophisticated messages to be considered cinema.

One example would be a movie such as The Godfather, which is a movie about mob families and the troubles that are caused by their professions. This movie is more than likely to be considered a very cinematic movie and its message is about the dangers of such a life. However, superhero movies may also have different messages, such as the examples in the following sentences. One of the most obvious examples that I can think of with a message that varies from movies that are more likely to be considered “cinematic” is Captain America: The Winter Soldier, which many people agree is related to, at least in part, a criticism of the idea of state surveillance and also a criticism the way that society lives now.

A less obvious example would be Logan, which on the surface is just a movie about how Wolverine is dying and at the end of the movie, sacrifices himself to save the next generation, which includes his daughter. Underneath all of that, there also happens to be a message about family and especially found family, as well as what makes redemption for a character who has gone through so much hardship in his life possible.

One of the biggest problems with all of these ideas on what equates to cinema is that there are no specifics or examples that can determine what should or should not be considered cinema. This makes it even harder to identify what might be considered cinema, especially because it seems like the main criteria for what we consider cinema are the movies that are nominated for Oscars. There is so much more to cinema, along with movies for that matter than awards and how good we consider them to be. Part of the fun of movies should be enjoyment, not critical acclaim, and it is not bad to enjoy movies for both of those reasons.

What Would I Have Done Differently If Given the Chance?

Stephanie Boden
CONTRIBUTING WRITER

Everybody has certain moments in their life that they look back on and wish they would have done differently. Often times, when I look back on my life, I wish I would have done many things differently. On the other side of things, if I would have done things differently, I don’t know if I would be where I am now, married and with an amazing job.

Going back to five years ago when I graduated high school, one of the biggest things I wish I would have done differently is choosing what college to go to. I choose to go to Wayne State College in my first year of college and the experience truly was incredible. When I went to Wayne, I made a lot of close friends and became even closer to some friends I had before college. I had a lot of fun at Wayne, but I didn’t do very well in my classes. I have always looked back and thought to myself if I had gone closer to home, would I have done better in school or graduated when I was supposed to? That probably is not the case, but you never really know. I think I just felt that since I was so far away from home and away from everybody I knew previously, I could do whatever I wanted.

Another “what if” thought I have always had is that if I had not attended college so far away from home, would I have gotten to spend more time with my grandmother before she passed away? I went to Wayne State during my first semester and transferred to Peru at midterm. She passed away four months later. I know I could not have prevented that situation from happening, but maybe if I would have stayed home, it would have hurt less by knowing I had spent more time with her. If I could go back, I would have chosen to go to Peru State the first time around.

Another moment in my life that I wish I could go back and change is my time during high school! Now, I do not regret most things in high school, but there are many choices I wish I could redo. For example, trying to be friends with everybody, even if I did not want to. I came from a very low-income family, so I got made fun of and looked down upon a lot. I did not want to be known as that girl who had nothing, so I tried to make as many friends as possible, including becoming friends with certain people who were into bad things. I figured if I did those things, I would not be made fun of for not having people to hang out with or things to do. Boy, was I wrong about that. I think that if I would have just become friends with people who were genuinely caring and not people like stated above, I would have been much happier and probably would have done better in high school. My grades were bad because I focused on people liking me, rather than my school work. At one point, I did not even think I would make it to college. If I could go back, I would not give a care in the world what people thought of me and I would actually have focused on doing well in school and keeping the good friends that I did have.

This article is not saying that you should wish you could change everything about your life. Your life is good and amazing the way it is! Even though I “wish” I could change things, it does not mean that I would. Even in the moments that you wish you could change, there are so many things about those situations that had positives hidden inside. For example, if I had not gone to Wayne State, I would not have been able to feel independent for the first time in my life. If I had not tried to be friends with people who did not like me or were bad for me, I would not know how strong I was or how courageous I was by being able to stand up on my own. Life is all about choices and those choices affect every area in your life, but even if you make a bad one, something positive can come of it eventually.
Bobcats Are Keeping Busy
On Campus this Semester

Images courtesy of Peru State College
Madison Peters Hired as Assistant Volleyball Coach

Bobcat volleyball head coach Laurie Felderman recently announced the hiring of Madison Peters as Peru State’s first full-time assistant coach. In addition to helping Felderman with the entire program, Peters will be responsible for the Bobcat junior varsity program which will begin in the fall of 2020.

Felderman noted, “We are extremely excited to add Madison Peters to the Bobcat volleyball family. She impressed the search committee with her coaching and recruiting experiences through the interview process, and has added value with her knowledge of strength and conditioning.”

Continuing, Felderman stated, “We are thankful Coach Peters has hit the ground running to help us prepare for the addition of our junior varsity program in fall 2020.”

The Avondale, Ariz., native prepped at Westview High School in Avondale and was a first team all-region selection in 2013. She served as her team’s captain in 2013-14.

Peters was a member of the first Benedictine University at Mesa (Ariz.) team in the fall of 2014. Her team finished as runner-ups in the Cal Pac Conference in 2016. During the 2016 season, Peters was in the top ten in the conference aces per set and total service aces with 32. During the 2017-18 season, she was a captain for both the indoor and beach volleyball teams. A highlight of Peters’ beach volleyball was being part of a pair that beat one of the Huskers pairs in 2018.

Peters’ coaching experience is extensive as she started coaching club volleyball in 2015 as the head coach for the Ignite Volleyball Club in Scottsdale, Ariz. She had additional club experience with the East Valley Juniors as their head coach. Also, Peters served as an assistant coach for North Phoenix Prep High School.

In May of 2018, Peters graduated with a bachelor’s degree in business administration for Benedictine University at Mesa.

Most recently, Peters served as a graduate assistant and recruiting coordinator at McDaniel College in Westminster, Maryland. McDaniel, a NCAA DIII program, produced a 23-9 record in 2018 and had numerous all-conference and all-region selections. The Green Terror finished the 2019 season with a 16-13 mark. Peters handled numerous administrative duties and worked with the other coaches to evaluate and recruit prospective athletes.

While at McDaniel, Peters gained valuable coaching experience as she worked two summers with the NIKE Volleyball Camp as a head coach and resident coordinator. Also, she was a site director for the CHRVA where they hosted numerous tournaments. In addition, she served one year as an 18’s assistant coach for a team in Columbia, Md., which was a national qualifier.

Peters is completing her master of science in kinesiology from McDaniel. She anticipates graduating in May 2020.

About her hiring at Peru State, Peters commented, “I am so thankful that Coach Felderman gave me the opportunity to join the coaching staff. I am very excited to work with the student athletes, coaches, and the community of Peru. Go Bobcats!”

Student-Athletes’ Fall Community Service

The football team leads the way in terms of total hours with 602.5 while the baseball team has averaged approximately ten hours per person with 572 total hours noted.


The largest amount of hours attributed to the football team come from their annual work of helping move in new students to the residence halls in August.

The baseball team has helped with the unloading of supplies for the Auburn Back Pack program. The team earned its most hours by working at the Nebraska City Rodeo which helped raise funds for its youth sports programs.

Doing the biggest variety of different activities were members of the women’s basketball team. They had an active part in homecoming and later assisted with the Peru Trunk or Treat. Following one of their Sunday afternoon practices, the team assisted College staff members put up flags for the Veteran’s Day program.

Peru State Athletes of the Month

Better a few days late than never announcing. Peru State athletic director Wayne Albury recently announced the January Peru State athletes of the month as Giovanna Silva (Brazilia, Brazil) and Kendrick Robinson (Chicago).

Both Silva and Robinson have been leaders on their respective basketball teams. Giovanna Silva, a 5-10 forward, Silva finished the month with four double-doubles and ended up averaging a double-double for the month. She scored 10.2 points per game and grabbed 11.2 rebounds per contest.

Silva is currently ranked in four NAIA individual categories: 19th in offensive rebounds per game (3.545), 22nd in total rebounds (203), 23rd in rebounds per game (9.227), and 33rd in defensive rebounds per game (5.682).

A senior, Silva had a season-high 23 points against Baker (Kan.) and grabbed a season-high 17 rebounds against Culver-Stockton (Mo.). Robinson, Kendrick Robinson, a junior 6-6 forward, leads the Bobcat men’s basketball team in scoring at 16.52 points per game and is also the team’s leading rebounder grabbing 7.76 boards per contest.

Currently, Robinson is ranked in three NAIA Individual Top 50 categories: tenth in defensive rebounds per game (6.810), 32nd in total rebounds per game (7.762), and 49th in total rebounds (163).

Against Missouri Valley on January 22, Robinson went off for 31 points. He had his season-high rebound total of 17 rebounds against Baker (Kan.) on January 27.

Athletic director Albury noted, “Giovanna and Kendrick have proven to be leaders on their respective teams so far during the basketball season, and in particular, in January.”

Article courtesy of Peru State Athletics

Giovanna Silva. Image courtesy of Peru State Athletics.
Bobcat Softball Drops Four in Arkansas

After playing two tight contests on Saturday in Batesville, Arkansas, the Peru State softball team went scoreless on Sunday while losing another pair of games.

On Saturday, February 15, the Bobcats fell to the hosts, Lyon, 3-1, and then dropped a 3-2 contest to Bethany (Kan.). On Sunday, February 16, the 'Cats fell 8-0 to Bethany and 9-0 to Lyon in five innings.

Peru State fell to 0-4 on the season. Lyon improved to 6-1 while Bethany finished the weekend with a 4-5 mark.

**Saturday Lyon Game Action**

The Scots scored one run in the third, fourth, and sixth innings to take a 3-0 lead. In the bottom of the seventh, the Bobcats got on the board. Payton Beckmann (Syracuse) singled to right. Alaina Lacy (Lincoln) came in to run for Beckmann. After a strike out, Jordynn Jimenez (Delano, Calif.) reached first on a fielder’s choice with Lacy safe at second on an error. Lacy would advance to third on the same error. Alyiah Franco (Syracuse, Utah) singled to third to drive in Lacy. That would be all Peru State could muster in the inning as they lost 3-1.

Lyon scored their three runs on six hits and committed one error. The ‘Cats scored their lone run on six hits and committed two errors.

Carlye Rothschild (Eros, La.), Tyler Farrell (Brandon, Fla.), Beckmann, Morgan Wilke (Bakersfield, Calif.), Jimenez, and Franco each had one hit with Franco being credited with the RBI. Alana Krieser (Lincoln) threw a complete seven innings and was tagged for the loss. Krieser allowed six hits, three runs – two earned, and struck out two.

**Saturday Bethany Game Action**

Bethany struck first with a run in the top of the third. In the bottom of the third, the Bobcats would take the lead. Madison Rider (Longville, La.) singled to the pitcher’s mound. On a wild pitch, Rider advanced to second. On the second strikeout, Takia Walker (Enterprise, Ala.) was able to reach on a wild pitch with Rider moving to third. Rider would later score with Walker getting a stolen base. Walker would move to third on another wild pitch and later would score on an additional wild pitch. The Bobcats would lead 2-1 until the top of the sixth when the Swedes plated two to go up 3-2 – the eventual final score.

Peru State would have opportunities to score in both the bottom of the sixth and seventh, but could not push any runs across. Beckmann.Payton

The Swedes scored their three runs on seven hits and committed two errors. The ‘Cats cored their two runs on six hits and had one error. Franco had two hits to lead the Bobcats.

Cheyenne Leach (Wymore) threw the first 5.1 innings for Peru State. Leach allowed five hits, three earned runs, and struck out the decision. She struck out two. Krieser came in to relieve Leach and tossed 1.2 innings and allowed two hits and striking out one.

**Sunday Lyon Game Action**

The Scots plated two runs in the bottom of the first, one in the second, four in the third, and scored two in the bottom of the fifth for the mercy rule to be invoked. Walker_Takia

Lyon scored their nine runs on ten hits and did not have an error. The Bobcats managed four hits in the loss. Wilke, Rothschild, Farrell, and Walker each had one hit with Walker’s being a double.

Layla Worthington (Holliday, Utah) threw 2.1 innings and suffered the loss. Worthington gave up six hits and four earned runs. Farrell threw the final 1.2 innings and allowed two hits, one earned run, and struck out two.

**Zurek Among Semifinalists for the Wooden Cup**

For the fifth year in a row, Peru State was honored with a semi-finalist in the “The Coach Wooden Citizenship Cup.” Senior cross country runner Julia Zurek (Louisville) was among the 27 listed for the honor, along with the four finalists.

The 16th Annual Coach Wooden Citizenship Cup, an award given to the most outstanding role models among athletes, has announced collegiate honorees for its 2020 award ceremony to be held in Atlanta at a date this spring to be announced. Bob Ryan, the famed sportswriter for the Boston Globe and analyst for ESPN, will serve as the Master of Ceremonies.

Founded by Athletes for a Better World (ABW), a non-profit organization committed to changing the culture of American sports, the Wooden Cup is unique in that it is open to athletes in all high school, collegiate, Olympic, and professional sports. Annual nominations are open to every division and conference in college sports, and to athletes in public and private high schools across the country in partnership with the National Interscholastic Athletic Administrators Association.

John Wooden, who won ten national championships during the years 1964-1975 as basketball coach at UCLA, is commonly regarded as the greatest college coach of any sport who ever lived. Universally regarded as one of the finest human beings to ever graced the world of sports, his character, conduct and selfless gifts stand at the highest level by any standard. When Coach Wooden learned about Athletes for a Better World, he gave authorization to attach his name to this annual award, and he attended and addressed the inaugural event in Los Angeles in 2005. In his honor, the Coach Wooden Citizenship Cup is presented to four distinguished athletes, one collegiate, one professional or Olympic, and a male and female from the high school ranks, for their character and leadership both on and off the field.

The 2020 collegiate Wooden Cup recipient will be announced at the awards ceremony.

As you can see from the list below, Zurek joins some pretty elite company with the majority of the nominees coming from NCAA DI and DII institutions.

Article courtesy of Peru State Athletics.
Kesha’s *High Road*: A Comeback Story

Stephanie Boden
CONTRIBUTING WRITER

Kesha’s newly released album, *High Road*, is an album about her comeback story, her fight against her abuser, and her fight to be able to be free and do things that she wants when she wants. This album had some really good songs and it felt like Kesha was very self-assured and very confident in who she is to herself after many of her hardships were publicized.

Jumping right into “Tonight,” which is the first track on her new album, Kesha starts this song with a nice, slow hymn-like sounding tune. Overall, she is singing about one particular night being the best night of her life. The slow tune quickly fades into a faster pace, with a combination of rap and pop rolled into one song. This song sounded a bit more like her older tunes, but with a twinge of her newfound “freedom” that she feels.

The next song, “My Own Dance,” is about where Kesha is at in her life right now. I understood the lyrics as being related to comments that people have said or are saying about her, with Kesha shooting down those comments by singing that she doesn’t do or care about those things anymore. Further along into the song, she sings about how she is grateful for her lovers and even her haters that have tried to make her life hell.

“Raising Hell,” which featured Big Freedia, was the next song on the album and it had an overall country feel to the song, mixed with a little bit of pop/gospel. It is the strangest mixture on paper, but if you just listen to the song, you will understand what I mean when I say that. Within the song, she is stating that she wants to have a little bit of fun with the life she has left. My interpretation of this song is that she knows her worth and that she does not care what others say, because “only God can judge her.”

“High Road” is the best song on this album, in my opinion. I could seriously listen to it every day! It sounds as if she is singing about the comments that people say/think about her and how she does not care and she is moving on.

“Shadow” is a close second to “High Road” in being the best song on this album. It is filled with so many emotions and so many heartfelt lyrics. She is singing about loving her life now and loving where she is at in life. She tells the haters and the people who do not believe in her to take their negativity and their darkness away from her. This song screams freedom from any chains she felt like was holding her down. This song actually made me cry when I heard it. I just felt so many emotions while listening to it. Even after what she has been through, she says she will love these people, even if they hate her. That is power and strength, in my opinion!

If my short descriptions of these first four songs on the album sparked your interest, I highly encourage you to listen to the rest of the album! The rest of the album’s songs are different sounding, but the same positive message. With this album, Kesha has shown that she has overcome many of the obstacles that she has faced in her life and has allowed listeners to see how far she has come.

Harley Quinn: Birds of Prey Falls Short of Expectations

Steven Allgood
CONTRIBUTING WRITER

This film is wasted potential and false advertising. *Harley Quinn: Birds of Prey* is Warner Bros.’ attempt to recycle a depiction of one of DC Comics’ most trending characters and wedge other lesser-known female DC characters into a mess of an action film.

The Joker has recently broken up with Harley Quinn and once the news breaks out to the criminals of Gotham, everyone that the Joker was protecting Harley from is trying to either kill or use her. The main person who has it out for Harley Quinn is Roman Sionis, also known as Black Mask. He puts Harley into an uncomfortable position, forcing her into helping him find a diamond that serves as the McGuffin of the film or to be killed and tortured. This leads to a meeting between members of the Birds of Prey and taking a stand against Black Mask.

The biggest problem of the film is that because there is so much of an emphasis on Harley Quinn, there is no time to fully develop the other members of the Birds of Prey. The film should have just been called Harley Quinn. It is also humorous that there are constant mentions of the Joker, but the film never shows his face. It shows how much backtracking Warner Bros. are trying to do after the mess that was *Suicide Squad*, pushing for audiences to forget about Jared Leto’s depiction of the Joker. Margot Robbie does keep the same quality with Harley Quinn as she did in *Suicide Squad*, and even humanizes her even more, but the same could not be said about the rest of the cast. With little time to develop, the blame is not all on the cast, but rather on actresses Mary Elizabeth Winstead and Ella Jay Basco, both who give soulless performances as their characters, the Huntress and Cassandra Cain. Cassandra is supposed to be this sympathetic foster kid that is getting by in life by pickpocketing, but comes off as a whiny brat that has no understanding of what is going on. Huntress is supposed to be this ruthless femme fatal but is seen as emotionless and awkward. There is also the issue of Ewan McGregor’s Black Mask coming off as immature and sexist when he should be menacing and sexist. There is also the issue of Chris Messina’s Victor Zsasz’s character coming off as a one-dimensional henchman when it would have been better to see an emotionless serial killer.

The film is also unsure of what it is trying to do. It is driving the theme of women needing to strike back against the misogynistic world, but then makes jokes about self-destructive behavior, shoe changes, and bulletproof corsets. It needed to find the balance between the insanity that is Harley Quinn and being sensitive to the message that is being presented, and the film failed. The film’s saving grace was the humor and emphasis on the violent nature of Harley Quinn, no Jared Leto Joker, and the soundtrack. The covers of famous rock songs were amazing in this film.

A better title for the film would have been *Harley Quinn and The Birds of Prey* since the film puts most of its energy building up the most popular character. If the film is going to be called *Harley Quinn: The Birds of Prey*, then they should have made a film about the Birds of Prey separate from Harley Quinn. Otherwise, the
The Best and Worst at the 2020 Academy Awards

Steven Allgood
CONTRIBUTING WRITER

The Oscars this year was more satisfying than it has been most years. My biggest concerns were that Parasite, a film that initially flew under the radar, won four Oscars, including Best Picture. I would have liked to see Once Upon a Time in Hollywood win Best Picture, although the movie did not go unrecognized at the Oscars. The film managed to snag one Oscar for Best Production Design and one of its lead actors, Brad Pitt, won Best Supporting Actor. To his credit, Brad Pitt did beat both Al Pacino and Joe Pesci, both of which had good performances in Martin Scorsese’s The Irishman, which, in my opinion, may have been their best performances since Scarface and Goodfellas, respectively.

Of course, the biggest tragedy is the fact that Avengers: Endgame did not get nominated in any category. The film is a sequel, but Robert Downey Jr. gave one of his best performances. To add insult to injury was the fact that Star Wars: The Rise of Skywalker was nominated for Best Original Score when Avengers: Endgame was monumentally better by comparison.

There seems to be a bias when it comes to the representation of animated films. Most are marketed towards children, but there is a stigma against them, as many people believe that they are not “real” films. Toy Story 4 did win the Oscar for Best Animated Feature Film, but it felt more like a consolation prize. There should not be a separate category between films that are animated and those that are not if animated films want to be on equal footing with the rest of the films at the Academy.

The one film that I was not expecting to have such an impact at the Oscars was 1917. The film won three Oscars: Best Cinematography, Best Sound Mixing, and Best Visual Effects. The film was definitely recognized for its strengths. The film is not much when it comes to plot, but is beautiful and heartbreaking thanks to the director’s use of cinematography.

A film that I had little hope for but ended up surprising me was Joker. Instead of following the popular Joker formula that is seen in The Dark Knight, Joaquin Phoenix gave his own take on the character. Instead of having this criminal mastermind have his only goal be the spreading of chaos, Arthur Fleck is a mentally broken individual that is simply lashing out at the world that ignites the powder keg that is Gotham City. This choice does make the film more grounded in a gritty reality. It would be preferable if Joaquin Phoenix had shown a more intelligent side to the character, but his performance is worthy of a win in the Best Actor in a Leading Role category. As good a Leonardo DiCaprio was in Once Upon a Time in Hollywood, Joaquin Phoenix did a better job with what he was working with.

It is disappointing that The Irishman did not win any Oscars, especially since it is unlikely that Joe Pesci will come out of retirement again. The Irishman should have beat 1917 for Best Special Effects, at least. 1917 did nothing the audience has not seen before, as realistic explosions and plane crashes are not exactly groundbreaking.

This year’s Oscars was not the best or the worst out of all the years that the Academy has been giving out awards. I do believe that there has to be more recognition for animated films and recognizing when films are superior to what is actually nominated. The Oscars do have respect when cinematography is in question, which is the foundation of the medium. There is hope for the 2021 Oscars.

Netflix Review: To All the Boys: P.S. I Still Love You

Maricela Magaña
CONTRIBUTING WRITER

Starring the wallflower of the movie, Laura Jean, and your typical jock, Peter, the second installment of Netflix’s teen romance trilogy, To All the Boys I’ve Loved Before: P.S. I Still Love You, had everyone on the edge of their seats.

In the first movie, To All the Boys I’ve Loved Before, Laura Jean Covey had her life turn to chaos when her younger sister, Kitty, mailed out all five of her love letters addressed to every younger sister, Kitty, mailed out all five of her love letters addressed to every boy she’s ever had a crush on. The resulting romantic mix-ups resulted in Laura Jean finding the love of her life, Peter Kavinsky. In the second installment to the series, it shows the new couple in the early stages of their relationship, with the foreshadowing of trouble to come within their relationship.

As many of you may know, every relationship comes along with own set of issues, and when Peter and Laura Jean come across one, that’s when their love feels the most real. Laura Jean’s insecurities are only human as she’s concerned about her level of sexual experience compared to her boyfriend’s and his lingering attachment to his ex-girlfriend, Gen. Peter, on the other hand, wants Laura Jean to do more “girlfriend” things, like dressing in school colors to support him at his lacrosse games.

In my opinion, the best part of the plot is when John Ambrose McClaren, a recipient of one of Laura Jean’s letters, enters the story. He re-enters her life first by responding back to her letter with a thoughtful response. In the letter, he confesses that he did indeed have a crush on her in middle school and that he never stopped thinking about her. Both of them end up volunteering at a local retirement home, which has both of them flirting it up, which then causes problems.

As the problems grow, John Ambrose isn’t looking too bad and seems like the perfect match for Laura Jean.

I can see why Laura Jean struggled with John Ambrose coming back into her life and the notion of being in love with multiple people when in a relationship. The ideal rom-com manages to strike a balance between fantasy and relatability which, in my opinion, is what To All the Boys I’ve
Health Tips for Peru Plague Season

Aubrey Wattier
CONTRIBUTING WRITER

It’s that time of year again in Peru, when the weather is starting to inevitably warm up again and the students are finally coming out of their cozy rooms and cars to enjoy it. However, with the warm weather comes the dreaded sickness that invades Peru every year. So here are some tips and tricks to stay healthy and avoid this Peru Plague season.

First and foremost, hygiene is most important. A healthy body is not complete without soap. However, even if hands are washed considerably and the hand sanitizer is pulled out at every cough or sneeze, most students may overlook the cleanliness of their living spaces. Bacteria breeds in bad conditions, so make sure to open your windows for some light and a bit of airflow and throw out that trash that’s been sitting by your door for the better part of the last two weeks. Cleanliness is close to healthiness as the saying goes.

After making sure that everything has been sterilized and the dishes have been done, make sure to tuck in for the night and get a good rest. Studies show that students who skip out on sleep are more likely to catch an illness, and during this crazy Peru Plague season, it’s best to have your best foot forward to outrun any nasty colds. It is recommended that people get at least seven to nine hours of sleep a night so that the body can have enough time to cycle through its stages of REM (otherwise known as rapid eye movement) sleep. This deep sleep allows the body to recuperate and start fresh in the morning. Even with an 8 a.m. class.

Move. The one thing that your body needs more than a good wash and nap is movement and exercise. Many may cringe away at the thought of getting out and taking a couple of laps around the gym, but in reality, it is much easier to do that than to avoid coming down with an illness. Just walking to classes and getting the blood flowing in the body contributes to a healthier lifestyle. If it is possible, try to get a little more interactive and bust out Just Dance or a friendly competitive game to help shake away any lingering illness.

What goes into a body is what one gets out of it. That’s why eating healthy is just as important as these last tips. Eating healthy is not just a salad a day among a pile of junk food, but making sure that your body is hydrated. One of the key tips for getting over sickness is staying hydrated. Along with refreshing water, make sure to be mindful of what goes into your body. Whether it be opting for the corn salsa instead of the cookie, or one less spoonful of sprinkles among the mountain of toppings on your ice cream.

It can be easy to fall into a habit and hard to break out of one, so make sure to start early! The key ingredient to staying healthy among the masses this Peru Plague season is the advantage of time. To squash an illness before it starts, one must be prepared with the tips and tricks provided in this list. If you follow them consistently or even add a few to your daily life, (hopefully hygiene is already top on your list) then you are one step closer to making it out of this year’s Peru Plague season unscathed!

The Peru State Times is now accepting applications for the position of student editor-in-chief for the Fall 2020 semester. The student chosen for this position will work with the current student editor-in-chief during the remainder of the Spring 2020 semester as training for the position.

The student editor-in-chief of The Peru State Times must be a:
• Full-time
• Preferably on-campus
• Peru State College student
• In strong academic standing

Outstanding oral and written communication skills, including advanced grammar knowledge, are essential to the position.

Duties of the student editor-in-chief include, but are not limited to:
• Setting the production and publication schedule for each semester
• Scheduling and conducting staff meetings at least once per semester
• Recruiting and training new staff
• Generating story ideas and Assigning stories, photos and graphics for each issue
• Editing stories for grammar, clarity and factual correctness
• Overseeing the production and layout of each issue
• Updating the Times website for each issue
• Providing instruction and direction for the assistant editor, layout editor, copy editor, distribution manager and staff writers
• Meeting and communicating on a regular and ongoing basis with the Times faculty advisor
• Other duties as necessary or assigned by the Times faculty advisor.

Those interested in applying for the position are asked to submit a cover letter explaining why you are applying for the position, a resume and two (2) writing samples to Faculty Advisor Kristi Nies by Monday, March 16, 2020. Writing samples may be from a high school publication, short papers or essays from a college class, or articles from The Peru State Times or another student-run collegiate newspaper.

Application materials can be submitted to:
Dr. Nies at knies@peru.edu or
Peru State College
Attn: Kristi Nies
P.O. Box 10
Peru, NE 68421

Materials can also be hand delivered to Jindra Fine Arts 139
Contact Dr. Nies at 765-993-2737 or at the email address provided with questions.

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