Renovations to Take Place at the Centntenial Complex

Aliyah Telpner
CONTRIBUTING WRITER

Improvements to the rooms of the Complex, including new paint/wall coverings, flooring, updated restrooms, and updated HVAC systems, will take place over the course of the next few years.

The Centennial Complex at Peru State College opened to residents in 1967, and it hasn’t had very many major renovations since. Minor touch-ups have happened here and there, but bigger plans are being made.

According to Vice President for Enrollment Management and Student Affairs, Dr. Jesse Dorman, the next building to get a makeover will be the Student Center. However, this past summer a major electrical overhaul was started at the Complex, which has continued into the fall semester and will be completed prior to the start of the spring semester. This electrical overhaul is just one of the updates to come.

According to Dr. Dorman, the Complex is built to house 290 residents, with 235 students currently living there. The Complex was traditionally for upperclassmen, but with the increase of students living on campus, Clayburn and Matthews have become open to all grades.

Considering the renovation timeline does not include an entire remodel of the Complex, and there is not currently a way to approximate an exact cost, Dr. Dorman says that it would be hard to tell whether the layout would stay the same or not. However, with newer updates, perhaps the available 35 spots will fill in the upcoming years.

To pay for these renovations, Dr. Dorman has said that the college would issue Revenue Bond for some or all the funds. A Revenue Bond is a municipal bond that finances income-producing products. So long as funding allows, Dr. Dorman says that these renovation plans are being set to take place in the next 5 to 10 years.

Dr. Dorman affirmed that housing, even with future updates, is to be kept as affordable as possible for students.

David Thoreson Presents “From Nebraska to the Arctic Ocean”

Marivelle Magaña
EDITOR-IN-CHIEF

Peru State’s 2019-2020 Distinguished Speaker Series started on Wednesday, October 30, with David Thoreson’s “From Nebraska to the Arctic Ocean: Exploring and Documenting Change at the Ends of the Earth.”

Combining storytelling with photography, Thoreson’s presentation showcased images from his voyages at sea and revealed the moments within his profession that helped shape his opinions regarding climate change.

Growing up in northwest Iowa by Lake Okoboji, Thoreson explained his love for the outdoors and his love for the landscape that his home state provided. He went on to describe the lakes that he learned to sail on and how it would be these very same lakes that would help push him towards realizing the importance of water quality and climate change.

After graduating from the University of Nebraska-Omaha, Thoreson explained that he wanted to pursue a career that allowed him to combine outdoor photography and his passion for sailing. This would be the start of his journey to the Arctic and learning more about the climate that surrounds it.

Explaining how he came to reach his start within his profession, he spoke of meeting Roger Swanson, a Minnesota hog farmer who would become Thoreson’s sailing mentor. Sailing alongside Swanson on his boat, Cloud 9, Thoreson learned about the elements that made up the sea and climate, and was taught to always keep his eye out on the horizon for something new.

Describing the voyages that they embarked on, Thoreson detailed their adventures and showed images from his time at sea. In 1992, both Thoreson and Swanson set sail in Antarctica and become one of the first smaller sailboats to set sail below the Antarctic Circle. They set sail again in 1994, attempting to make their way through the Northwest Passage and do what no other small American sailboat had done: complete the voyage without having to turn back.

Unfortunately, the amount of ice that surrounded their ship had put a stop to their adventure, but Thoreson made sure to emphasize that it did not put a stop to his yearning to learn more about the Arctic and its climate. Deciding to once again attempt the passage in 2007, Thoreson and his crew sailed out on the same path that he had set sail on in 1994, this time managing to complete the entire voyage and becoming the first American sailors in history to ever complete this route.

Looking back on his trip, Thoreson stated that it was due to the changes in the climate that allowed him and his crew to be able to reach their destination. Thanks to the 40% loss of ice in the northern polar ice caps, Thoreson explained that it was the lack of ice blocking their way that enabled them to do what nature would not allow them to do in 1994.

Article continued on pg. 02
Tips to Students” omitted

Report Provides Safety

Campus Community:

In the October 30 issue of the Peru State Times, the article “Security Report Provides Safety Tips to Students” omitted statistics about the 2018 on-campus disciplinary actions.

The 2018 column should have read 0 illegal weapons possession, 15 drug law violations, and 13 liquor law violations.

This column of information was omitted from the College’s initial report to the community on September 27, but an update was sent on September 30.

We apologize to any readers who may have suffered from any confusion regarding the statistics omission in Issue 02.

Sincerely,
The Peru State Times

David Thoreson, continued

In 2009, Thoreson was invited to be a part of the “Around the Americas” exposition, a 28,000 mile exposition that would raise awareness to the consequences of climate change. Looking back on his own hometown and the surrounding landscape that had been changing for the worse, Thoreson related the destruction of both the Arctic climate and his state’s landscape as a result of climate change. Working alongside fellow activists, Thoreson has strived to use his photography to shine more light on the consequences of climate change and the aftermath it can leave behind.

Nearing the end of his presentation, Thoreson made it a point to focus on how students, such as the ones attending PSC, would be the ones with the future of the world in their hands. He went on to admit that it would be up to the younger generations to clean up the issues that his generation and the ones that came before him had allowed to flourish.

“You can and will drive politics for the clean energy economy now and in the future,” he stated. “We need a new generation of leaders advocating for clean energy 2.0.”

When asked what he would say to people who refused to believe in climate change, Thoreson simply stated, “It’s science and provable. Not really that complicated.” He continued on by referencing the controversy that surrounded the theory of gravity and how, despite that initial controversy, people have come to realize that the theory holds true.

Thoreson ended his presentation by reiterating his belief that to begin fixing climate change, people must look at fixing the water on Earth. Looking over the audience, Thoreson gave his closing statement to the campus of PSC by stating, “We can start solving it in the Midwest and right here at Peru State College.”

To learn more about Thoreson explorations, look for his book, Over the Horizon, an autobiographical photo journal that documents his voyages. You can also visit his website at bluewaterstudios@com and follow his twitter handle @bluewaternews.

Parenting Means Not Giving Up

I don’t even know if you guys read this... I mean it’s cool if you do. But this piece today isn’t a happy or funny one. Lately, I’ve been going through some things mentally and it’s been really affecting me. These past few days my patience has been tested. Everyone should know that raising a child isn’t smooth freaking sailing. I’ve cried a lot and I’ve screamed to myself. I’ve been called a terrible mother. I’ve been told I’m too young, I have too much on my plate. I’ve been told I’m stupid for being in college with a kid. I’m just wasting money because I’ll never finish. It’s been hard but all this is going to be worth it. I’ve wanted to give up.

I almost did. One of the main reasons I didn’t is that I have someone that is going to think of me as their role model one day. And I want my child to know that no matter how hard it gets, I know you can power through. I’ve been told that I need to stop caring about what people think about how I live my life and how I raise my kid. Yet, when I post something about how I live my life or how I raise my kid I get told to take it down because “What will your family think?” or “Are you not afraid of having your child taken away for what you post on social media?”

Honey, if that was the case my child and a lot of other people I know kids would have been taken as soon as she was born. I’ve been posting all kinds of controversial, pro-choice, anti-vaxx, pro-love things on my social media accounts and I’m still a mother who has her kid. I don’t care about how a person perceives me in the sense of motherhood, because I know what I know and do what I do based on how I was raised. Everyone is raised differently and everyone has opinions on how to raise MY child. Even the people who don’t even have kids try to say something. Like yeah, I understand you have younger siblings and you watched them grow up, but that IS NOT the same as having your own kid and raising them.

If you have a kid and you speak on how a mother is raising their child, keep it yourself. If you don’t have a kid and you have an opinion on how to raise a child, you damn sure better keep your mouth closed. Your opinion only matters when it comes to yourself. If you’re a parent your opinion matters when it comes to your kid, not anyone else’s.

Man, it’s been a struggle... not every day is going to be good.

There’ve been times where I’ve wanted to just throw in the towel and say screw everything, but I know that I can’t because then I’d be proving people right and showing them that I can’t handle motherhood and college. I know I shouldn’t be pushing myself like this, but if I don’t do it no one else will. I’ve had to just lay there and cry or lay there and let my child cry for reasons I can’t understand yet. We’re in the stage where your kid knows what they want but can’t verbally tell you what they want. Yeah, this is probably one of the worst stages for me so far. Especially with what I go through...

To all the moms out there: YOU’RE STRONG. YOU’RE BEAUTIFUL. YOU’RE A WARRIOR. YOU’RE LOVED.

Xoxo,
Mama bear
Sharing What I am Thankful for This Year

Maricela Magaña
CONTRIBUTING WRITER

As the year comes to an end I want you all to think about what you’re thankful for this year. Taking the time to be thankful and appreciative for things you have received makes you feel more positive emotions, relish good experiences, improves your health, and builds strong relationships. So I want you to take just a couple minutes to think about everything that has happened to you throughout this year and pick out a few things you’re thankful for.

One of the things I’m most thankful for this year is being able to attend Peru State College. This semester has taught me so much, from being grateful for all the great teachers here, to making a bunch of new friends. Being here has also made me thankful for my parents. Without them I wouldn’t be where I am right now. Having them by my side every step of the way and pushing me to be the best that I can be makes me appreciate them even more.

My parents are the hardest workers out there. They work 11 hour shifts and that’s not including the overtime they do throughout the week. Even after those long shifts, they come home and still find the time to hang out with my me and my sisters. I will forever be thankful for them, as I honestly wouldn’t be who I am without them. So, thank you mom and dad for everything you have done for both all of us.

Another thing I am thankful for are my three sisters. I won’t ever admit it, but I love those guys to death. Even though we tend to get on each others nerves, we are always there for each other. From making fun of Marivelle’s poor music choices (believe me when I say that her music taste is terrible), to Isabella and I arguing about why the guys she thinks are cute aren’t, I will always be there for them. I also can’t forget about Daizy, the youngest of the four of us. She always has something to say and for a three-year-old, she says some pretty wise words. Always one to face confrontation head-on, her famous catchphrase, “So...are we going to talk about the elephant in the room?” still makes me laugh whenever she says it. Over the years my sisters and I have built a bond like no other. We may act like we don’t like each other or we even act like we don’t know each other when we’re in public, but at the end of the day we are know that we care about each other.

Another thing I am grateful for are my friends. Those guys are literally the best I could ask for. From making me laugh till I almost pee myself to comforting me when I’m having a terrible day, they’re always there for me. From spending almost everyday together just sitting on Ashlynn’s floor talking about our problems to getting noise complaints from singing too loud, I wouldn’t trade them for the world. Even though we get tired of each other we work out our differences. I am very thankful to have them in my life and hope that we will always be close. Thank you guys for putting up with my craziness and for always making me smile.

These are just a few of the things that I’m grateful for this year and I hope that you’ll take a moment out of your day and really think about what makes you thankful this year.

New Vaping Policy on the Horizon?

John Mathewson
CONTRIBUTING WRITER

There is a possibility that a vaping policy could appear in the fall 2020 publication of the Peru State College Student Handbook. As found in Peru State’s official Student Handbook, there are regulations barring students from using e-cigarettes in any of the three residence halls. The smoking and tobacco use policy reads, “All of Peru State College’s residence halls are smoke-free. This includes, but is not limited to, cigarettes, cigars, e-cigarettes, vapors, oils, hookahs, and any other smoking devices.” However, there seems to be a recent push from the Student Senate for a revised version of this policy, or the addition of a vaping policy, in the near future.

“There has been a lot of talk within Student Senate to create a change to the smoking policy as a whole in the handbook,” said Peru State College’s Student Senate President Tyler Harms. “We are trying to implement a change where you cannot vape/juul/use any other device within any building.”

“The vaping policy has Student Senate’s entire support, and we have been working hard on it,” Harms said. “The new policy would have to go through Faculty Senate and Staff Senate as well. If they show their support on our policy then it will go to The [President’s] Cabinet who will have the final vote about the policy.”

There is also concern that students will not follow these guidelines. “Personally, I am not sure if students will follow the guidelines. My optimistic self tells me yes, but my realistic self tells me no,” Harms said.

When asked if he believes any of his peers would follow the guidelines of a new vaping policy Matthew Hawkins, a sophomore at Peru State, promptly answered, “Not a chance in hell.”

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New Intervention Coordinator for SSS: Michelle Kaiser

Maricela Magaña
CONTRIBUTING WRITER

Joining this year’s faculty here at Peru State is Michelle Kaiser, who is the new Student Intervention Coordinator for SSS. Kaiser always knew that she wanted to work in education and looked into jobs that ranged from early childhood to adults. “I knew I wanted to work in education but I explored jobs and courses from early childhood to adults. I have a deep love of history and thus earned a Masters degree in History,” said Kaiser.

Graduating from Peru State College in the December of 2016 and moving on to grad school, Kaiser always knew that she wanted to come back and work at the place that held a special spot in her heart. When asked how has time treated her here Kaiser said, “My time here, thus far, has been wonderful! Having been a student here, I felt a sense of coming home.”

Her current position is working as a part of the TRIO SSS grant program here at PSC. “We support program works to support first generation, income eligible and disabled students to graduation,” Kaiser explained. A few specific components of her position include overseeing the tutoring program, planning events and activities, and providing one-on-one support for students as needed.

Kaiser’s main goal here is to contribute to the SSS program in a way that allows them to reach out to as many students as possible and help them to graduate and find success within their lives. She is currently working on highlighting the first generation students, faculty and staff. “I’d really like first generation students to see the unique strengths and viewpoints they bring, and to help them feel more at ease,” said Kaiser.

Kaiser hopes to be a part of PSC Peru for as long as she can. During her time here, she hopes to do her best at assisting students to success,

as she feels a deep connection to students who come from backgrounds similar to her own. She also wishes to reach out to more students so that students know that she is there provide assistance to them.

As for future events that the SSS Trio will be holding, Kaiser stated, “We have a test prep workshop coming up on the 26th of November, the workshop is open to all students. We will have an Ornaments and Hors d’oeuvres craft night for our SSS members on the 4th of December.”

In her free time, Kaiser enjoys spending time with her family and her three children. Both her and her husband often attend their children’s sporting events. As she is very interested in history, her family frequently visits museums and different historic events. She also described herself as a game board fanatic. “I love all kinds of board games, my current favorite is Carcassonne, but my favorite changes all the time,” explained Kaiser. “I’m also an avid reader. I’m currently reading City of Girls by Elizabeth Gilbert and Ron Chernow’s Washington: A Life. Additionally, I enjoy sewing, crocheting and baking.”

New Instructor of Criminal Justice: Stephanie Huddle

Aubrey Wattier
CONTRIBUTING WRITER

A new year brings many new opportunities, and this year was no different for Stephanie Huddle: New Instructor of Criminal Justice. Like many eager Freshmen and hopeful high school students, dreams of majoring in countless fields came to mind for Stephanie Huddle. At the beginning of her college career, she planned to “duel matriculate in both psychology and criminal justice and focus on a career in the psychology field”. However, her true interests lie in criminal justice. After graduating college, Huddle focused her time and energy into working for the Nebraska Department of Correctional Services as a Unit Caseworker located in the Tecumseh State Correctional Institution. She has spent thirteen years devoted to not only NDCS, five facilities, and the Central Office, but to work in the field of sexual and domestic violence. Currently, Huddle has earned a master’s degree, giving her the opportunity to teach college classes and plans to ‘pursue a doctorate within the near future.’

Stephanie Huddle achieved her goal of being able to teach at the collegiate level, bringing her to Peru as the New Instructor of Criminal Justice. “The thing that really drew me to Peru is a small, close-knit community of the college,” said Huddle as her reason for choosing Peru State College. “Faculty really have the opportunity to get to know students. The relationships cultivated among the faculty with one another, other staff, and students is something I don’t know if you always find at a bigger institution. I appreciate my colleagues in CJUS having diverse, real-world experience in the field, which is a tremendous asset to our program. Everyone here has been so welcoming and helpful whenever I have questions or need advice and I’ve felt very comfortable since the beginning.”

Huddle hopes to accomplish many things while here at Peru State College, such as taking initiative to “help students succeed in achieving their goals and realizing their full potential.” She hopes that her students will be as fired up for criminal justice as she is.

Just as much as the spark of interest that turned into flames of passion for the vivid subject. To get students excited in the learning process and what she has to offer, Huddle stated, “I want to task students to be critical thinkers and challenge notions that are based on nothing more than ‘they’ve always been that way.’ We discuss some controversial topics and I want them to be able to look at issues from more than one angle. I also hope to expand their knowledge in this field regarding their career choices. A lot of people focus on the three majors of criminal justice - law enforcement, courts, and corrections, which are all great options. But there are a wealth of other opportunities, including victims’ issues, child and adult protective services, forensic interviewing, and investigations outside the realm of law enforcement, just to name a few. It’s important to find the right fit for students in a career they really love.”

Outside of her passion for criminal justice and her career path, Huddle also enjoys avidly reading psychological thrillers and horror novels. Also in her hobbies outside of work are “hiking, kayaking, and camping, especially in the Fall. I realized a few years ago I really love running. I’m part of a wonderful running community and have lots of fun traveling to different race destinations.”

To reach Professor Huddle you can find her office in the School of Professional Studies in TJ Majors, 316. You can also contact her through her email of shuddle@peru.edu.
American tribes, such as Squanto, a forth members of the nearby Native winter to see the spring season. homes at Plymouth, although only began the work of establishing their known, landed in Cape Cod, only to the Pilgrims, as they are now called the Mayflower, carrying 102 the Wampanoag tribe. In 1620 a ship back to the first European settlers and Thanksgiving can be traced all the origins of what many consider the first to shape the Thanksgiving holiday.

How Society Shapes the Different Roles of Children in Families

Hannah Grell ASSISTANT EDITOR

I have mixed feelings about whether society has forced children to grow up faster than previous generations or not. Certain aspects of childhood are purely subjective, and others that are objective. It is difficult to fully agree with either side when my childhood experiences can vary drastically from the next person’s. In my family alone, my siblings and I have matured at different rates.

My older brother, who is now twenty-nine, had to grow up fairly quickly. His mom and my dad divorced while he was young, and he was forced to accept the conditions of having a split family that lived hours away from one another. He had to mature to fit his new, cold reality. He was forced to embrace a sliver of the real world before he could even fully understand it. My older sister is maturity similar to my older brother. She has recently turned twenty-two and is one of the most motherly figures I know that does not have any children. She had to grow up at lightning speed. At a young age, she was forced to take care of me and my younger brother while my parents worked or socialized. She would do homework with us, bathe us, feed us, put us to bed. She was and still is our unofficial caretaker.

On the other hand, my younger brother, age sixteen, is the baby of the family and is free to do as he pleases. Until recently, he was basically spoonfed. At least when compared to me or my older siblings. He has two parents and three older siblings at his beck and call. I obviously contribute to his “lack of maturity” because I often baby him. I am guilty of helping him with his homework by completing the entire assignment. I just do not want him to grow up too quickly. I reside somewhere in the middle of too old for my age and still being just a kid.

With the increase in divorce rates, double-income households, higher school expectations, and the internet, it is probably that children are growing up much quicker than the previous generations. In 2018, thirty percent of first marriages ended in divorce and up to sixty percent of second marriages ended in divorce. A divorce can break a child’s entire view of the world. It can force them to face the reality that love can be fleeting. Both parents also tend to work. That can leave children to have to fend for themselves for several hours at a time multiple times a week. Some children may even be responsible for younger siblings. Society also expects children to know what they want to do with their lives at a young age. My high school implemented a new program that forces incoming freshmen to pick class plans that follow strict career paths.

In other words, by ages as young as thirteen a child must know what they are going to do with the rest of their life. My dad was able to nearly flunk out of middle school, barely graduate high school, and drop out of college before becoming successful. If I were to have done that, I would be presently stuck in a dead-end job flipping horse meat for a living. Although the internet can open up a world of inherently adult media that can contribute to a child’s early maturity. I was allowed on the internet before my parents knew the dangers of such an indirect platform.

I am not saying that the internet is an evil thing, but it can be misused.

Don’t Forget about the History of Thanksgiving

Marivelle L. Magaña EDITOR-IN-CHIEF

Before you prepare to stuff your face with turkey and a wide assortment of side dishes on November 28, 2019, it is always interesting to look back on history and how it came to shape the Thanksgiving holiday.

According to History.com, the origins of what many consider the first Thanksgiving can be traced all the back to the first European settlers and the Wampanoag tribe. In 1620 a ship called the Mayflower, carrying 102 passengers, left Plymouth, England, and set sail for what they considered the New World in the hopes that they would find a home where they would be allowed to practice their religious faiths freely and find prosperity.

After a tedious 66 days at sea, the Pilgrims, as they are now known, landed in Cape Cod, only to continue traveling until they crossed into Massachusetts Bay. They then began the work of establishing their homes at Plymouth, although only half of the settlers lived through the winter to see the spring season.

The coming of spring also brought forth members of the nearby Native American tribes, such as Squanto, a member of the Pawtuxet tribe, who taught the remaining members of the Pilgrim party how to grow and care for crops and how to survive off of the land around them. He also played an important role in developing an alliance between the settlers and the Wampanoag tribe.

Over a year after the Pilgrims first settled down in Plymouth, the governor of the settlement, William Bradford, decided to host a feast that would include not only the Pilgrims but also their Native American allies, including the Wampanoag chief Massasoit. This celebration is what many consider to be the first Thanksgiving, although this celebration lasted for three days instead of the usual single day that many people have now become accustomed to celebrating.

This festivity continued the next year and slowly became a common occurrence throughout other settlements. In 1789, President George Washington presented the first Thanksgiving proclamation, which years later would prompt Sarah Josepha Hale to launch a campaign in the hopes of establishing Thanksgiving as a national holiday. It wouldn’t be until 1863 that Thanksgiving Day would be proclaimed a national holiday to be celebrated on the final Thursday of November by President Abraham Lincoln.

As time progressed towards a more modern time period, Thanksgiving traditions have changed and evolved. Relying on the notes of Pilgrim chronicler Edward Winslow, it can be assumed that the food at the first Thanksgiving festivities included some type of fowl, although historians are unsure if that means that the attendees feasted upon turkey, duck, or swans. Most people now dine on turkey, as it has now come to be considered a staple of the holiday dinner.

People have also come to celebrate the holiday in different ways. Some people wake up in time to watch the Macy’s Thanksgiving Day Parade and the National Dog Show. Others spend the day relaxing and dining with their friends and families.

On the other hand, there are Thanksgiving controversies that people should take into consideration on this day. Many groups of people use this holiday to teach others about the history of the first European settlers and Native Americans, as many history books have a tendency to mask the darker aspects of the relationships between the Wampanoag people and the settlers.

No matter how you choose to spend November 28, you should always take the time to look back on the holiday’s history. You might learn some new things and realize that there’s more to the day than deciding whether or not you should have that extra slice of pie.
Take a Study Break

Peru Mad Lib

I had heard rumors around campus, but I never thought that it could possibly be true. So, I went to investigate. I had to make a (1)_____ first. I couldn’t just (2)_____ in. I went back to my dorm and grabbed (3)_____ (4)_____ and some (5)_____ for good measure. (6)_____ saw me walking, and after I explained where I was going, they decided to join me. Then, we were finally in the (7)_____. I was (8)_____, and (9)_____ couldn’t believe their (10)_____. I removed the (11)_____ from the wall and entered the hidden room. I grabbed out my (12)_____ , which revealed the shrine to (13)_____ in the corner. I was (14)_____. All of the rumors were true.

1. Noun
2. Verb
3. Number
4. Plural Noun
5. Plural Noun
6. Name of a friend
7. Room
8. Adjective
9. Name of the same friend
10. Body part
11. Noun
12. Noun
13. Celebrity
14. Adjective

Bobcat Talk

Question: What is your favorite dish to eat on Thanksgiving?

“Turkey and candied sweet potatoes with marshmallows.”
Sebastian Boelhower
Freshmen

“Turkey, stuffing, mashed potatoes, and pasteles.”
Samantha Hernandez
Sophomore

“Mashed Potatoes.”
Asha Christie
Sophomore

“Barbeque ribs, pineapple ham salad, and rice.”
Christian Martinez
Sophomore
with Peru Puzzles!

PSC Faculty Name Jumble

1. ANMSYATMOE
2. DHLMLGAA
3. EUAEDDCLNA
4. MDIIIHCYENWA
5. DOTPNECR
6. DEHESSASKNU
7. KNDEEUSLNSACA
8. EALDRRAACSDDW
9. NDIERLGAKLE
10. KGPHOGFGE
11. KTNKNEGHIRADS
12. ANSCONNA
13. UBLINARHLD
14. YOMJARYTCH
15. NHSSARTLOUYTC
16. AAAVMDNA
17. NVEPCEOTGR
18. TJRMIHIEGO
19. TRUITEENCGKH
20. RRKATAHNNAI

Across
3. the three-week refuge after a semester of stress
5. sweet, sweet refuge in trying times
7. skipping sleep entirely to finish something that you should have started on weeks ago
9. a beautiful drug that gives you the energy that you need to survive
10. what you should do before you take a test, but probably put off until like an hour before
11. what you hopefully won’t do because you have been studying and are fully prepared

Down
1. the constant state of life for students during finals week
2. binging on food in an effort to make yourself feel better
4. when tears come out of your eyes because you are dying
6. guttural noise that you make as you are losing it
8. long, typed torture
12. summative assessments of what you have learned that really assess the limits of your sanity
Bobcat Football Gains Senior Day Win

(Peru, Neb.) – It was Senior Day for 16 Peru State football seniors. And it was a fun day for those seniors and their Bobcat teammates as they all contributed to a nice season-ending win over the visiting Graceland (Iowa) Yellowjackets.

With the win, Peru State finished the season with a 2-9 record and went 2-3 in the Heart of America Athletic Conference (Heart) North Division.

Graceland went wireless on the year as they finished 0-11 overall and 0-5 in conference play.

First Quarter Action

The Bobcat defense forced a three-and-out on Graceland’s first possession. However, the ‘Cats fumbled the punt return and the Yellowjackets took over on the Bobcats’ 41-yard line. This time, Peru State forced a four-and-out and took over on their 33-yard line. Penalties snuffed out any hope and then Peru State fumbled again and the ‘Jackets recovered.

The teams would trade possessions and on Graceland’s fourth possession of the quarter, they would kick a field goal from 20 yards out to take a 3-0 lead with 6:26 left in the quarter.

Second Quarter Action

The early part of the set was close as the Bobcats were tied later at 7-7 on a block by Roseberry. The Eagles would break the tie, but Mallory Matthies (Omaha) was credited with one solo block. Tyra Mollhoff (Lincoln) had eight digs while Cudney added seven.

The Yellowjackets did manage a three-and-out carryover to put the ball on Graceland’s 36-yard line. Dillon Ruelas (Lincoln) would find Justin Pool (Circleville, Kan.) on a pass that went for 15 yards. Two short rushes and a Graceland offside put the ball down to the nine-yard line. Bryson Duncan (Sidney, Iowa) carried for four yards as did Watts and the ‘Cats were on the one-yard line. Watts would take it in from there for his second score of the game. Brady’s PAT was good and Peru State led 14-3 with 8:38 left in the first half.

The Yellowjackets did manage a first down on their next possession, but again were forced to punt. Peru State took over in Yellowjacket territory at the 49-yard line. Pool carried for six as did Horton for a first down. A Ruelas pass to Dwight Butler (Raben Gap, Ga.) looked good, but the officials waved it off. Horton would then go 17 yards down to the Graceland 20-yard line. The ‘Cats were aided by a Graceland penalty and started their next drive on the ten-yard line. Horton carried for two and three yards to make it third and five. Pool would find the end zone on the next play. After Brady’s kick made it through the uprights, it was now 21-3 Bobcats with 4:26 left on the clock.

CMU Ends Peru State Volleyball Season

(Peru, Neb.) – The 15th-ranked Central Methodist (CMU) Eagles proved why they were one of the top teams in the Heart of America Athletic Conference (Heart) Saturday afternoon. The Eagles swept the visiting Peru State Bobcats in Fayette, Mo., in the Heart quarterfinals.

CMU won 25-11, 25-11, 25-18 to improve to 28-3 on the year. Peru State finished its 2019 season with an 11-25 mark. The Eagles will face Clarke (Iowa) for the second point. Claire Cudney, Matthies, and Roseberry each finished with six kills while Chavarria added four.

Team Statistics

CMU outhit the Bobcats .320-.027 as they finished with 40 kills while Peru State had 29. The Eagles had three services and only one error while the ‘Cats were just the reverse.

Central Methodist finished the contest with 53 digs while the Bobcats had 49. The Eagles also out-blocked the ‘Cats seven to four.

Peru Individual Statistics

Claire Cudney. Image courtesy of Peru State Athletics

This time Central Methodist scored the first three points before Pyper Roseberry (LaVisata) got a kill off an assist from Davis. Cudney would get a kill to make it 3-2 before CMU would score 11 straight points to go up 14-2.

The Bobcats would nearly play the Eagles even the rest of the way, but could not get any closer than ten at any one point.

Third Set Action

After the Eagles scored the first point of the third set, Savanna Davis (Anchorage, Alaska) put down a kill on an overpass to tie it at 1-1. CMU would break the tie, but Mallory Matthies (Omaha) would tie in with a kill on an assist from Darlene Quinonez Holguin (Anthony, N.M.).

The early part of the set was close as the Bobcats were tied later at 7-7 on a block by Roseberry. The Eagles would score a couple of points and never trailed the rest of the way.

Season Concluded

It was the final contest for the careers of Cudney, Matthies, and Quinonez Holguin. Peru State finished its year with a 7-11 mark which tied them for eighth overall in the Heart.
Bobcat Football Gains Senior Day Win, continued

On Graceland’s next possession, they were forced to punt. Bryan Rose (Falls City) was able to block the punt which was recovered by Brady Stephens. The Bobcats started this drive deep in Graceland’s territory at the 20-yard line. However, the ‘Cats could not move it and Brady attempted a 42-yard field goal which was good. With 1:32 left in the half, the Bobcats led 24-3.

That would be the score at halftime.

Third Quarter Action

Neither team did much on either of their first possession of the second half. Peru State started their second possession of the quarter on the Graceland 33-yard line. Watts had three carries which resulted in a first down on the 20-yard line. The ‘Cats could only get two more yards which forced a 36-yard field goal attempt by Brady which was good. With 8:10 left in the quarter, Peru State now led 24-3.

There would be no other scoring in the quarter as the ‘Cats led by 24 after 45 minutes. 11794

Fourth Quarter Action

To begin the fourth stanza, Luis Constantino (Varzea Grande, Brazil) forced a fumble and recovered it and the ‘Cats started on the Yellowjacket 25-yard line. Pool would go in from that spot for the score. Brady’s kick was good and Peru State now led 34-3 with 13:49 left in the game.

The teams would trade possessions the rest of the way with no one scoring as the ‘Cats got their second win of the season.

Team Statistics

The stats do show the dominance by the Bobcats in the contest. Peru State finished with 19 first downs compared to ten for Graceland. The ‘Cats did most of their damage on the ground as they piled up 297 yards rushing compared to just seven for the ‘Jackets. Graceland finished the game with 63 yards passing on 9 of 29 throwing for a total yardage of 70 for the game. The Bobcats gained 15 yards through the air and finished with 312 total yards in the game.

While it seemed like there were more flags, Graceland was whistled six times for 60 yards while Peru State had five flags for 65 yards. Peru State grabbed two interceptions.

Season Completed

It was the final game for sixteen Bobcat seniors. Those recognized before the game included: Michael Bullard (Nassau, Bahamas), Noah Kasborhm (Nebraska City), Victor Hubbard (Corinth, Texas), Mardarius Adams (Lakeland, Fla.), Willis, Butler, Pool, Orr, Constantino, Robert Tillman III (Detroit), Sturdivant, Watts, Jake Hausmann (Papillion), Cameron Schlenker (Kearney), Dominic Montero (Tamaqua, Pa.), and Austin Rosas (Red Bluff, Calif.).

Justin Pool. Image courtesy of The Peru Theatre Company

Val Emerick
COPY EDITOR

Peru Theatre Company held their second performance of the semester this week. Dead Man’s Cellphone is a play written by award-winning Brooklyn playwright Sarah Ruhl that centers around a woman named Jean who gains possession of a dead man’s cellphone and attempts to repair the relationships between his living loved ones.

To begin, the acting within this play was absolutely stellar. Jean, played by Bridget Dalton, was relatable in her nervousness and desire to do well by strangers. Josh Osborne’s performance as the dead man, Gordon, was riveting in its sincerity and even involved the audience as he sat amongst them during his monologue. Amelia Roth’s performance as Gordon’s widow Hermia was equally sincere, expressing grief and bitterness over the loss of her husband despite their unstable relationship. The mother of the dead man, Mrs. Gottlieb, played by Theresa Woods, consistently made the audience roll with laughter with her Cruella DeVille aesthetic and crude language. Zach Steele successfully played a painfully awkward but ultimately endearing younger brother to Gordon. Devy Jeffries portrayed a marvelously intriguing stranger with dark connections to both Gordon and the Black Market despite her very short time on screen.

Another aspect that was executed beautifully within this play was sound design. Kevin G. Becker created an amazing soundtrack for this performance. The music that played before the curtain raised was an intriguing blend of retro and synth-wave styles that felt almost cyberpunk in its use of synthesized instruments and stylistic variation. This unique blend of genres continued throughout the play at moments of narrative significance, subtly influencing the viewer’s emotional responses to what took place upon the stage. Deep swells of low notes built tension during the death of a character at the end of the play; high, fast notes created suspension during the confrontation scene; and a gentle piano melody during a love scene created a feeling of peace within this chaotic play.

Sound design was not the only marvelous design work. Theresa Wood’s costume and makeup design for this play absolutely made the characters even more memorable than what the great acting of the cast could have done alone. The most remarkable of which was the costume design for Mrs. Gottlieb. Mrs. Gottlieb was the quintessential posh, overcontrolling mother, and her animal skin scarves and over-the-top costumes really made her stand out among the conservatively well-dressed son and daughter. The best way to describe her aesthetic would be a blend of Cruella DeVille from 101 Dalmations and Effie Trinket from The Hunger Games.

Overall, the amount of effort and skill that went into this performance is truly incredible, and the play succeeded in being both humorous and engaging.

Remember to keep an eye out for Peru Theatre Company’s shows next semester! There are 3 shows planned for the spring of 2020, including the 4th annual Disco Citizens. Anyone who has yet to see a show should consider changing that soon, as Peru Theatre Company never fails to put on spectacular performances!

Stephanie Boden
CONTRIBUTING WRITER

Luke Combs has become one of Country’s best male vocalists and most well-known artists in the music industry in only a few short years. With his new album, What You See is What You Get, Combs has several different messages he seems to be trying to get across to his listeners. He has songs that are like many other country songs about beer and friends, but he also transitions into songs about love and memories. Luke seems to be older than he is with some of his songs. He sings as a country elder, but with truthful messages coming out of most every song. I also believe that a lot of songs on this album may be from some of his real-world experience and that factor makes it worth listening to even more.

Luke Combs’ last Album, This One Is For You, had 5 consecutive number one singles. With his new album, WYISWYG, Luke Combs already has 5 more singles that are sure to reach the top. The first song on the album titled “Beer Never Broke My Heart” is about how beer has always been there for him when things that are usually closely related to love haven’t been. This song seems kind of “bro-ish”, but when you turn to song number two on the album, “Refrigerator Door”, you see his real nostalgic side.

In “Refrigerator Door”, he is talking about all of the memories he sees and thinks about by looking at things he keeps on his refrigerator. It made me think of myself and all of the memories I have when I look at the pictures, cards, and mementos stuck to my fridge. Both of these songs are number one songs on his new album. I think these two songs are perfect for the album opening.

The next few songs are also really popular songs from his EP, before the full album was released. The third song, “Even Though I’m Leaving” sounds like it is about a son and a father who have to leave each other. But, the lyrics are the dad saying to the son that even though they’re physically leaving, they will still always be right there for each other. To me, this is the most sentimental song on the album. Number four is titled, “Lovin’ On You”. This song is a faster-paced song, but it is supposed to be a love song. He is singing about how he’s in love with loving on his other half. In this song, he talks about things he really likes doing but goes back to the fact that his favorite thing is being in love. It’s a really catchy song and one of my favorites off of the album. Back to sentimental with number five, “Moon Over Mexico”. This song is about him reminiscing on his time in Mexico with his lover. He’s singing about the time he had and how he wishes he could go back to that trip.

There are seventeen songs on this album and I have only told you, the readers, about five of them. Normally with my album reviews, I am instructed to give a short description of every song. But, this album is so spectacular, that everybody should be listening to it on their own and learning to relate him in their own way. After this album, Luke Combs is going to be a staple in the country music industry. He is making a name of himself, and I am absolutely here for it. With this album and honestly, with his first one, he has become such an inspirational entertainer.
Maleficent: Mistress of Evil Not So Evil?

Stephanie Boden
CONTRIBUTING WRITER

The first Maleficent movie, released in 2014, gave Maleficent’s background. Her background was rather intriguing, as it seemed she wasn’t just a bad person to be bad. She had gone through a lot in her life and she has risen above that and created a bond and became a special part of princess Aurora’s life. I was worried that Angelina Jolie wouldn’t play this role with as much care as she did the first movie, but she had just as much passion, if not more to her role in this movie. Every scene with her in it had big and extravagant animations. She also had really cool outfit changes that just added to her character. I didn’t feel like Jolie was in the movie as much as she should’ve been though. She was noticeably absent from scenes where she should’ve been in. But, what scenes she did play, she was naturally amazing in.

Although for most of the movie Maleficent and Aurora aren’t on the same page, I really feel the movie was based around their emotional connection to one another. It’s completely obvious that Maleficent loves and cares for Aurora. For a lot of the movie, you have to watch it with intent to find a deeper meaning to understand some of the things that are happening. I really love that these movies are ideas based off of the previous fairytale, but in these movies, the prince is not necessarily the hero. It is such a different and good twist to how fairytales usually end up. Maleficent is a good twist to an older fairytale.

In the movie, Prince Phillip proposes to Aurora and she accepts. Aurora and Prince Phillip decide that with heir marriage, they should unite her world with his. She comes from The Moors which is the kingdom that she is the Queen of and Maleficent protects. Prince Phillip is son to King John and Queen Ingrith. They invite Maleficent to dinner at the castle with her future in-laws and at that dinner, it is realized that old feeling of hostility hasn’t gone away. Queen Ingrith seems like she is a good person, but if you pay close attention, you quickly begin to realize she has the worst intentions when it comes to Prince Phillip and Aurora getting married. Ingrith quickly starts plotting an attack from the humans onto the fairies to destroy them. She does this because she blames the fairies for killing her brother.

I don’t want to give away the ending, but I will say this movie has some good and some not so good plot twists in it. I will say that the title of the movie might be a bit misleading, though. Maleficent is not necessarily a queen of evil, rather a mother and a protector trying to save her people and her daughter from the harmful ways of an actual evil queen. She may be bad in some ways, but isn’t everyone? If you’ve seen the first Maleficent, it might be easy to predict certain things that will happen in the second film, but there are a lot of unforeseen events that take place. Even though this film may seem like all of the other fairytale movies, it isn’t. I would recommend going to see this movie. It is truly worth spending your money on!

Netflix’s Eli: Horror With a Surprise Twist

Stephanie Boden
CONTRIBUTING WRITER

Netflix recently released their new original, Eli, on October 18, 2019, right in time for the spooky Halloween season. Viewers have filled up parts of social media, claiming that this film is one of the scariest movies on Netflix, so of course I had to watch it. While the movie does have a few good jump scares, the movie relies very heavily on a bad twist that’s weight completely collapses the movie’s otherwise solid performance.

Overall, the movie left me with a bad taste in my mouth. As one of the characters says near the end of the movie, “If you knew the whole time, you could have just told me.” It isn’t until the end of the movie that the story picks up pace. Eli isn’t your typical horror movie. The suspense felt throughout it really makes you think and wonder what Eli’s next move will be.

The movie starts off by showing the audience Eli, who is a very sick 11-year-old boy. He is forced to wear an astronaut-looking suit most of the time due to his immune system being so weak that ordinary air could kill him. The audience can see how his illness has begun to take a toll on his parents and how they are all struggling to continue on with their lives with the expenses of Eli’s condition weighing down on them.

In a final effort to cure their son, Eli’s parents take the boy to a creepy old house that has been turned into a medical facility run by a mysterious doctor and her nurses. The doctor convinces Eli’s parents that she can save their son by performing different medical procedures on him. Eli soon starts some medical procedures that turn out to be brutal and painful, including drilling a needle into his head and cutting off parts of his skin in the hopes of taking out whatever bad stuff is inside of him. Whatever the doctor is doing to Eli, and whether or not she’ll succeed is just one of the mysteries of the film.

The old mansion isn’t just some typical haunted place you would expect it to be. There are definitely a few things that bump in the night in its long unlit hallways. Eli soon quickly learns of the mansion’s history and what happened there. You’ll get your typical jump scares as the scenes show shadowy patients in mirrors and creepy etchings in fogged windows. Eli soon becomes convinced that there is a force in the home that is trying to tell him something, but he is never quite sure if it is trying to hurt him or warn him of the danger hidden in the mansion. During his stay here he befriends a girl named Haley, who seems to pop out of nowhere. She warns him that the good doctor may not be so good after all.

From the very beginning of the movie, Eli draws attention to every person creating an environment where everyone has secrets. Whether it’s the weird way Haley keeps showing up, the way that Eli’s parents discuss his treatments, or the very shady doctor, Eli is caught up in a nightmarish hell that he can’t seem to escape. Are the treatments making him see things or is something supernatural trying to warn him of something? Eli will for sure make you think twice about everything said or seen in the movie. Overall Eli wasn’t too bad of a movie, if you’re willing to spend the majority of the movie wondering when you’ll get the answers to your questions. If you love jump scares and a good ‘ole plot twist then I would highly recommend this movie.
Time to Fill Out Financial Aid

Bailey Stanley
CONTRIBUTING WRITER

Students should start filling out their 2020/2021 financial aid so that they do not put themselves in a crunch to get the documentation done by the time they have to register for classes, according to the director of financial aid at Peru State College.

Sarah Rogers, the director of financial aid at PSC, said that as of October 1, 2019, students were able to fill out their FASFA for the next school year using their 2018 taxes.

She made it quite evident that students should start these steps now, to help speed up the process and not put a hold on students’ registration.

“Processing financial aid takes time, and it is important for all students that utilize it,” Rogers said.

She said that this school year has been very similar to other years; the whole process takes time, and it would make it a lot easier if students completed their information earlier to help the students that have waited to get everyone pushed through.

“Timing plays a huge role in that,” Rogers said.

Financial aid is regulated by the Department of Education. “We have guidelines and requirements that we must meet in order to continue offering students financial aid at PSC,” Rogers said.

Financial aid has to go through the Department of Education before it can be sent to Peru State to release to students so that they are able to enroll in classes.

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