Chloe Langford
STAFF WRITER

“You have brains in your head. You have feet in your shoes. You can steer yourself in any direction you choose. You’re on your own, and you know what you know. And you are the guy who’ll decide where to go.” - Dr. Seuss.

We all know and love Dr. Seuss and for a little over ten years Peru has been celebrating Seuss’ birthday in a big way. March 6 and 7 is Peru State’s annual Dr. Seuss Birthday Bash. The birthday bash is a day where Peru invites surrounding area schools and day cares to come and enjoy their favorite Dr. Seuss books as they are performed.

Dr. Seuss is open to anyone on campus who wishes to be involved. Most of the volunteers come from PSEA, but it is open to all education majors, and anyone on campus who is interested. Chelsea Turek, sophomore, has been helping and involved with the exciting Dr. Seuss Birthday Bash for the last two years and said, “I like to be involved with Dr. Seuss because I get to know fellow members. The entire thing is a group effort so you know who is who. It is also fun to see the Dr. Seuss chairs picking the books and their ideas for the show.”

PSEA is the Peru Student Education Association. PSEA represents all education majors. Rae Carbaugh, president of PSEA, says, “PSEA is the child of the NSEA, which is the state affiliate of the national education association. As a group we provide pre-professional development opportunities to teacher candidates. We offer a family-like environment full of like minded individuals headed towards the same goal.

“We offer opportunities to get involved at the chapter, state, and national level. PSEA generates amazing networking opportunities that will be beneficial for all education majors. PSEA meets Tuesdays at 11:30 in TJ Majors 114N.”

Carbaugh loves helping with the Dr. Seuss birthday bash despite the work it requires. “I help out with Dr. Seuss because the experience is one of a kind. I honestly cannot describe the feeling I get up there dancing, singing, and playing with the kids. The stress is crazy, but the benefit is ten times more powerful.”

If you wish to help with this wondrous celebration or to see it in action, Peru will be celebrating March 6 and 7 with the morning show starting at 9:30 a.m. and the afternoon show starting at 1:00 p.m. Showings are open to the public.
We Want You As Editor-In-Chief

The Peru State Times is now accepting applications for the position of student editor-in-chief for the Fall 2014 semester.

The student editor-in-chief of The Peru State Times must be a full-time, preferably on-campus, Peru State College student in strong academic standing. Outstanding oral and written communication skills, including advanced grammar knowledge, are essential to the position.

Duties of the student editor-in-chief include, but are not limited to: setting the production and publication schedule for each semester; scheduling and conducting staff meetings at least once per semester; recruiting and training new staff; generating story ideas and assigning stories, photos and graphics for each issue; editing stories for grammar, clarity and factual correctness; overseeing the production and layout of each issue; updating the Times website for each issue; providing instruction and direction for the assistant editor, layout editor, copy editor, distribution manager and staff writers; meeting and communicating on a regular and ongoing basis with the Times faculty advisor; supervising the Advertising Manager; preparing the annual Times budget and semester payroll; and other duties as necessary or assigned by the Times faculty advisor.

The student editor-in-chief will receive a tuition waiver to cover a maximum of 16 credit hours, at the on-campus rate. The student will pay all fees. If the student editor-in-chief already has combined waivers (scholarships, etc.), that cover or exceed 16 credit hours, he or she will only receive a benefit if he or she takes over 16 credit hours. Performance and continuing appointment will be evaluated each semester.

Those interested in applying for the position are asked to submit a cover letter explaining why you are applying for the position, a resume and two (2) writing samples to Faculty Advisor Kristi Nies by Friday, March 28, 2014. Writing samples may be from a high school publication, short papers or essays from a college class, or articles from The Peru State Times or another student-run collegiate newspaper.

Application materials can be submitted to Nies at knies@peru.edu or Peru State College, Attn: Kristi Nies, P.O. Box 10, Peru, NE 68421. Materials can also be hand delivered to Jindra Fine Arts 139. Contact Nies at 402-872-2281 or at the e-mail address provided with questions.

The Times, the official student newspaper of Peru State College, is published four times per semester by Peru State College students. The Times office is located in the College Publications Office in Room 126 of the AV Larson Building. The opinions expressed in the Times may not be those of the entire newspaper staff. The Peru State Times is an independent publication funded by student publication fees. The views expressed in this publication, including the contents of paid advertisements, do not necessarily reflect the views of the administration, faculty or staff of Peru State College.

All letters to the editor are welcome, and the writers of those letters need not be students. Letters, cartoons, articles, pictures and any other material submitted to the Times must be signed by individual(s) submitting them and will be published at the discretion of the staff. The Times reserves the right to edit all letters, articles and other submitted materials for grammar, length and clarity. The Times also reserves the right to decline the publication of any materials, including paid advertisements, for any reason.

To reach the Times, send material to the Peru State Times through campus mail or to: PSC Times, Peru State College, P.O. Box 10, Peru, NE 68421 or e-mail us at perustatetimes@gmail.com.
Senate Spotlight: What’s New

Chloe Langford
STAFF WRITER

This past week, Student Senators participated in “bring a buddy” to our Senate Meeting. Each Student Senate meeting is an open meeting on Tuesdays at 11:00 a.m. Please feel free to attend any of these meetings!

Attention presidents and advisors of clubs on campus: Student Senate will be sending out information regarding active and inactive clubs via your campus emails. Please be on the lookout for more information and respond accordingly.

Senator at Large elections will be held Tuesday, March 18 and Wednesday, March 19. Voting for this position will also be held via e-mail.

Student Senate will be purchasing a projector with CAB. This projector will be available to all PSC clubs, student organizations, and students. Please contact Student Activities Coordinator, Chelsea Allgood if you or your club is interested in using this projector at any time.

The Senator of the Month for February is Chloe Langford. Chloe is an Elementary Education major from Papillion, Nebraska. She was named Senator of the Month for her thorough and accurate reports to Student Senate from the Teacher Education Committee. Chloe also identified the importance of inviting Dr. Kupper to our weekly Student Senate meeting, strengthening Senate’s relationships across campus. We appreciate her work and representation as a Student Senator.

If you or anyone you know has thoughts about campus improvements please submit your ideas in the box located outside of the student organization office located in the student center. If you have any questions or concerns, please contact us as studentsenate@campus.peru.edu

Have a safe and wonderful Midterm Break!

Professor Spotlight

Why do you teach?

By Dr. Anthony Citrin

Fifty seven years ago I progressed from being a mediocre elementary student to a very marginal junior high school student. My next major educational journey, or perhaps detour, was very briefly, as a high school dropout. Although I managed to graduate from high school, on time, I had considerably less than a 2.0 average. Throughout my public school career I had averaged about thirty five days absence each year. This was due, in part, to chronic health problems, and a less than ideal home life. Simply put, I missed so much school that I had attended less than ten of the normal twelve years.

To years after high school, and many menial jobs later, I enrolled at Morehead State College (now Morehead State University) in Kentucky. I managed to get into this college because of a sympathetic high school counselor’s efforts. Attending college was a huge and somewhat unexpected hurdle, and I had chronic health problems, I lacked the normal high school academic background, I had no concept of how to study, and I had so little money that putting any food in my stomach was a daily challenge. I also had a rather serious problem learning how to speak, minus profanity. As if these weren’t enough obstacles, I really had no idea of what I wanted to major in. Like most freshman, I was advised to take general studies, which I did. However, since I registered late, I was left one course short of the number of hours I needed. This led to my enrolling in an Introduction to Education course, just because it was open. To my total amazement, I was fascinated by this course. It made me want to know more about how children learn. In the process of completing that first semester with a 2.3 average (which I was extremely proud of, and still am) I had learned some of the basics of how to study. During the next semester I made my first task, learning everything I could about being an excellent student. That second semester, I made the Dean’s list for the first time, and remained on it for the rest of my college career. As my educational journey continued I encountered an amazing number of college and university faculty who went the extra mile to help me be successful. There was a professor at the second college I attended, Lees Junior College, who inspired me to focus on working with underprivileged children. There was a Dean at this school who helped arrange for free room and board, so I could attend the University of Kentucky. At the University of Kentucky, as an undergraduate assistant to the Chairman of Special Education, I learned how one man’s dedication, to a cause, could impact countless lives. When I student taught in an inner city school, I learned how to apply what I had learned about educating children. I also learned, first hand, that all children have potential, if a caring adult is willing to help them see that potential.

So why exactly do I teach? I could say because I enjoy seeing young people learn, and that would be true. I could say it is because teaching is my recreation, and it never seems like work. That too would be true. However, and perhaps more important, I could say that I teach as a way of repaying those many college faculty, who for reasons I will never fully understand, saw some potential in a student who wasn’t sure he had any potential. That too would be true. By extension, I could also say that I teach because it gives me the daily opportunity, and pleasure, of seeing and nurturing the potential in students, in the same way that those very special professors, many years ago, saw and nurtured that potential in me. This too is true.
Paper Cranes folded in memory of Red Urwin

Carlina Grove
STAFF WRITER

Many of you knew or knew of Adam Gene Urwin “Red.” Red was a really great guy. I wasn’t super close with him, but whenever I did see him he always had a smile on his face.

Red graduated in the Spring of 2013 with a Criminal Justice major. Unfortunately, Red passed away on Monday, July 23 2013. At his funeral the first 3-4 pews were filled with Peru Theatre Company members. He was a big part of PTC, having helped Josh and Devon Young with many plays such as: "The Overactive Imagination of David Joseph McKinley”, “Mr. Marmalade” and “A Thousand Cranes.”

Last year he was box office manager for “A Thousand Cranes” by Kathryn Schultz Miller. “A Thousand Cranes” centers on the Hiroshima atomic bomb. The atomic bomb drops when Sadako Sasaki, the main character, is two. Ten years later, she has grown into an excellent athlete. One day, while practicing with a friend, she falls ill. She finds out soon after, that she has radiation sickness or leukemia. Her friend recalls a superstition; if a sick person folds one thousand cranes the gods will grant a wish. Sadly, Sadako succumbs to her illness and is unable to finish her one thousand cranes.

Chelsea Turek—a PTC member—has always wanted to fold one thousand cranes but didn’t have a reason. When Red passed away she decided to fold her own out of sticky notes. Chelsea asked Josh and Devon Young if the theatre company could sign them. They suggested the train be finished from last year’s play. All they had to do was fold 70 more and it would be complete. The trains will be sent to Nagasaki and to Hiroshima. People were given the chance to sign a crane in memory of a loved one.

There have been many other things that have been done in Red’s memory such as, car decals, red and green colored bracelets—the red ones depict his nickname while the green depicts his birth name, both having his year of birth and death along with a four leaf clover. During Dawn Plympton’s annual “Redneck ‘Lympics”, there was a balloon release—in both Red and Austin Shaw’s memory—before anything actually started.

Red was always known for making sure that people remembered to smile more because he knew how important it was to keep a positive attitude about everything.

Image courtesy of Carlina Grove

Nebraska gubernatorial election approaches

Jacob Buss
STAFF WRITER

It is time to start thinking about elections again, but not the presidential elections. This year for Nebraska it is the gubernatorial race or race for governor.

The terms for governors in Nebraska are four years and each person can serve two terms. Traditionally the Nebraska office is held by republicans, but has been held by democrats in the past. The office is currently held by Republican Dave Heineman who has served two terms.

In Nebraska, gubernatorial nominees select their lieutenant governor running mate after the primary. Nebraska has a semi-closed primary system, meaning congressional primaries are closed; however, unaffiliated voters may vote for a candidate of a particular party. The primary will be held on May 13 and the election will be on November 4.

For republicans there are currently five people running for the office. There is Pete Ricketts, former Republican nation committeeman; Tom Carlson, state senator of District 38; Beau McCoy, state legislator of District 29 since 2009; Jon Bruning, the Current Attorney General of Nebraska; and Mike Foley, the Nebraska State Auditor. For the democrats there is one person running and that is Chuck Hassebrook, the Executive Director of the Center for Rural Affairs.

According to Omaha.com, there will be several big issues in this year’s race to watch. The first one to watch is prisons. Nebraska’s prison population has climbed to about 51 percent over capacity. A new prison would cost an estimated $130 million to $150 million. The state Department of Health and Human Services faces steep challenges, including the growing costs of Medicaid and ongoing efforts to improve the child welfare system. Another one is water, perhaps not a topic of conversation in Omaha, but in rural Nebraska long-term water issues are critical. As Jasper Fanning of the Upper Republican Natural Resources District said a couple years ago: “There are tens to hundreds of millions of dollars’ worth of projects waiting for the $2 billion to $3 million a year that go into the Natural Resources Development Fund.” The final one will be budgeting, although the Legislature develops its own budget, the next governor will have a big impact through his leadership on taxes and spending. At the same time, a governor has a duty to keep a state from careening off the fiscal cliff. There of course will be other issues but these will be some main ones to watch for.

Image courtesy of Who Asked You? Facebook

Peru State College to host Diversity Conference

Grace Cole
STAFF WRITER

This March, Peru State College will be home to the annual Diversity Conference. On March 21 and 22, Black Student Union (BSU) and People Respecting Individual Differences and Equality (P.R.I.D.E.) will join forces to host the conference. This is the third time it is being held here at Peru. Hosting duties alternate yearly between Peru State and Wayne State College, who will also be in attendance.

The conference was started five years ago and was designed to focus on diversity and student leadership.

“BSU looks forward to this conference every year, and it’s just wonderful that P.R.I.D.E. is co-hosting,” said Kristi Nies, assistant professor of English and BSU Faculty Advisor. “The conference is a great opportunity to discuss a wide range of issues and hear different viewpoints. It’s also just fun to meet students from our sister school.”

This year’s theme is We’re All In This Together. BSU, P.R.I.D.E., SSS Mentors, and groups from Wayne State are set to give several presentations and sessions over diversity. There will also be other fun activities for students to partake in, like BSU’s Diverse Candy where participants have to describe themselves based on the type of candy they are given, and P.R.I.D.E.’s annual Drag Ball on the evening of Friday, March 21.

“It’s a diversity conference, so we came up with creative ways of celebrating it,” said sophomore Criminal Justice Major, and the Vice President of BSU, Janessa Davis. “We want people leaving this conference to be educated and have fun.”

Other groups on campus, like the Campus Activities Board (CAB) will be helping out as well to educate students over diversity and just to have fun with it. All conference presentations and activities, including the Drag Ball, are open to ALL Peru State students.

Image of a handful of the cranes students are making in memory of Red. Image courtesy of Carlina Grove
Opposing Opinions: 
Original Film or Remake?

Raeanna Carbaugh
STAFF WRITER

When a recipe is working why should someone change it? I have never understood the idea behind movie remakes. Half the time the actors do not do a good enough job to keep my attention because all I can think about is how much the original was so much better.

So, when I heard that Disney was planning on redoing the Star Wars 4-6 movies, I flipped out! You can’t just mess with a classic. Sadly, it seems that the movie industry has run out of ideas and can do the only thing that they can think of is to remake old classics movies. There are lists upon lists of movies that have been remade, and if you ask me nine times out of ten I will choose the originals because I cannot see any other actor playing in those movies. That is like having anyone other than John Wayne be John Wayne!

A good chunk of the time the directors or the screenwriters screw up the plot line, change how characters function in the world of the movie, and then mess up some true classics. Most originals are cheesy, have horrible graphics, and are kind of awkward, but that is what is loved about them. At the time they were made they were ahead of the curve in the film industry, and those classic movies were staples in a booming empire. Try imaging Gone With the Wind without Vivien Leigh as Scarlett or Clark Gable as Rhett Butler. I understand that now we have better technology, and that the movies look better because of that, but I can’t get over loving the originals more than the remakes.

No matter how awesome those remakes are, they still can’t beat the historical markers that the classics have made in the film industry. I leave you with this thought: The Hunger Games is a huge success in the box office and on the book shelves. In 30-50 years some young gun in Hollywood is going to want to remake that movie. How does THAT make you feel? Think about watching your favorite movie WITHOUT Jennifer Lawrence, and THAT is how true movie buffs feel about remakes.

Bri Urrutia
STAFF WRITER

Sure, that recipe is great, but why don’t we add a bit of this to make it more appealing? While the originals are wonderful, they’re old; not many people of the younger generations know that they exist. I don’t see anything wrong with remakes; honestly, I think it’s a great way to get people interested in actually going in search of the original. Haven’t you ever watched a movie from “back in the day” and wonder what that movie would be like today?

For example, the 1988 BBC rendition of The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe was filled with terrible computer generated images and gaudy puppets portraying the beautiful and terrifying creatures of Narnia. Seventeen years later, Disney and Walden Media decided to take matters into their own hands and recreate the magical land of everlasting winter, talking animals and mythical beings.

With the more advanced technology of the twenty-first century, they made us feel as if Narnia really exists. I feel that with remakes, both directors and screenwriters are given the opportunities to tell the same, beloved story that we have loved from the very beginning, from another perspective. Take Peter Pan, for instance. I’ve seen three different versions. There is the 1924 silent film, the 1953, Disney version, the musical (1954) starring Mary Martin as Peter Pan, and the 2003 live action film starring Jeremy Sumpter as Peter Pan. All follow the beloved boy who whisks the Darling children to Neverland and all are wonderful renditions of the timeless classic. Does that make you love any of them less?

Don’t dismiss a remake so quickly, remember, it was the original story that brought you to actually see it in the first place.

Laundry woes of being a grown-up

Andy Medina
STAFF WRITER

So you’ve decided to wait a week and a half and you’ve been busy all day, or maybe you just couldn’t work up the energy to do it. It’s late evening, maybe the late night Bob opens in a few minutes, but you have to take care of one more thing before you can get some late night grub and then pass out before you have to get up early for class, but by the time you actually get done, the Bob will be closed long after your projected time of completion. You’ve put it off long enough. Tonight’s the night.

You now have a week and a half’s load of laundry to do. You load up your dirty unmentionables and take the walk of shame to the laundry room, believing in the fact, or so you hope, that no one would be doing their laundry at this time of night. Well, guess what? The three washing machines that you believed to be working are actually just one machine because the other two have that lovely F21 error, out of order light flashing.

The one machine you thought would be available isn’t actually available. Upon closer inspection, the timer reads one more minute. That one minute is actually going to be anywhere between five and thirty minutes. You know that the washing machine door locks once the washing commences, right?

Unplugging the machine doesn’t work, because if you plug it back in the door is still locked. Now that you’ve waited twenty minutes for the one minute marker to reach zero, you now face the decision of taking out all your laundry and placing it in the drier. Congratulations, you’ve now done someone else’s laundry, more or less. The counter says thirty-two minutes but you know it’s closer to forty-five. It’s getting late now that you’ve washed your clothes. Now you have to dry your clothes. That’s another hour of your sleep cycle down the drain.

Wait a minute. That person’s wet laundry you just moved from washer to drier was the last open machine in your building. Now you’ve waited twenty minutes for the one minute marker to reach zero, you now face the decision of taking out the other person’s laundry and placing it in the drier. Congratulations, you’ve now done someone else’s laundry, more or less. The counter says thirty-two minutes but you know it’s closer to forty-five. It’s getting late now that you’ve washed your clothes. Now you have to dry your clothes. That’s another hour of your sleep cycle down the drain.

Wait a minute. That person’s wet laundry you just moved from washer to drier was the last open machine in your building. (If you live in the complex, of course; if you live in Morgan or Delzell Hall, I have no idea how hoops to jump to get your laundry done.) Now you have to find an open drier, you’re carrying a large load of wet laundry between buildings just wishing you were in bed now. At this point you don’t care where the drier is, you’re doing the math in your head now. You’re going to get X number of hours of sleep minus the hour it takes to dry your clothes. Oh no, you have to fold your clothes too. It’s too late in the evening and you just don’t care enough to fold anything.

You just want to be done and collapse in bed. Maybe I am the only one who this has happened to, but I like to think not.
Dedicated parents of athletes

Alyssa Rodriguez  
STAFF WRITER

“Come on white! Use your feet!” is something you may hear over all the cheering and yelling at any Bobcat men’s basketball game. Everyone knows who the voice belongs to… “It’s just Papa Bear.”

Some say he flies in for every game, some say he never misses a game. Nate Bohy, 24 years old, Criminal Justice major, and small forward for the Peru State men’s basketball team, has a very supportive and dedicated father, aka Papa Bear. Brad Bohy was born and raised in Broken Bow, Nebraska. He played basketball and was an All-American football player. They moved to Arizona when Nate was eight years old.

Nate attended Phoenix College in Arizona where he met another Peru basketball player, Taylor Christensen, 23 years old, Sports and Exercise Science major, and center for Peru State men’s basketball team from Phoenix, Arizona. Nate and Taylor have been best friends and great teammates since they started playing college basketball in Phoenix.

Nate has played basketball since he was three years old. He says he “felt the pressure of dad” when he played in high school. Now, he says it is very important that his father is there and makes a point to sit with him for a few minutes before each game. Nate’s older sister, Samantha, who has always been very supportive, also makes it out from Arizona when work allows it. Mr. Bohy not only tries to make it to every home game but he attends away games as well as long as they are not too far away since he now resides back in Broken Bow with his mother, Nate’s grandmother, who also makes it to some games. Mr. Bohy does not fly from Arizona and requested that this common misunderstanding be cleared up! And as for all the yelling Papa Bear does… he keeps a lot of sugar-free Halls handy so he won’t lose that booming voice.

However, Papa Bear is not the only dedicated fan, there are also dedicated members of Connor Long’s family in the crowd for majority of the games.

Connor Long, 18 years old, Psychology major, and shooting guard/point guard for the Peru State men’s basketball team, took some time to talk about his fan club. Connor was born and raised in Lincoln, Nebraska. He has been playing basketball ever since he could walk. He played many other sports and started to really focus on basketball when he got to high school.

His mother, Mary McCauley-Long, played for North Dakota and then professionally in Luxembourg, a small country in Europe. His father, Scott Long, intended to play for North Dakota but was unable to due to an injury. Mrs. Long and younger sisters, Alaetra and Malayah, are the members of his family that usually make it out to the games. Mr. Long attends when work allows and other family will occasionally attend when they visit as well. Whether it be a home game or an away game, if the family can fit it in their schedule, they will be there to show support!

“I honestly try not to pay attention to who’s in the crowd. I feel like it distracts players. I know my family will be there for me regardless of the outcome and that’s what I appreciate the most,” Connor said. Aside from all the awesome support he gets on the court, Connor has been given the opportunity to attend the National Collegiate Student Leadership conference, which is held in Arlington, Virginia this April. Coach Troy Katen and Ted Harshbarger asked Connor to pitch an idea that promotes leadership and student welfare on campus.

Vice President Michaela Willis and others liked and chose his idea along with seven other students. The conference will help them learn skills to execute their plan next fall. This is a big opportunity that Connor is very excited about partaking in. Overall, the Peru men’s basketball team has some great support and the next time you are at a game, keep your eyes and ears out for these outstanding players’ families! As student manager, D’Eric Woods, who spends a fair amount of time with his team, says “Games are a family gathering. Everyone should come out and enjoy what we love to do. You just need to have a little school spirit!”
Alyssa Rodriguez
STAFF WRITER

The women’s basketball team here at Peru State College are always cheering and encouraging each other on the court as well as off the court. The players and fellow peers aren’t the only ones cheering, though. There are a number of familiar family members’ faces that one might recognize most games.

Sydney Wilkinson, 20, sophomore, and point guard for the Peru State women’s basketball team has quite the crowd to cheer her on. Sydney is from Saint Joseph, Missouri. Her mother, older brother, older sister, and many others attend most away games as long as they are within a reasonable distance. They also attend all of Sydney’s home games and cheer her and all the ladies’ on throughout the game.

Sydney has been playing basketball since the 4th grade and loves it. Her family has always been very supportive of her. Sydney says she always plays better and harder when her brother watches. He coached and played basketball as well. Sydney says “They pep me up when I play.”

Karlee Stuart, junior, and shooting guard for the Peru State women’s basketball has been playing basketball since the 4th grade. Karlee says she played a lot of sports and softball is her favorite. As for Karlee’s supporters, you can usually find her mom, who makes a nine hour drive from south east Colorado every other week to be in the stands on game day. Karlee’s little sister attends when school allows it as well. She says the drive is boring but she still manages to endure it to see her sister play. Mrs. Stuart is very supportive and played basketball her junior year of high school. Karlee always plays harder when her mom is there but says that she always plays her best because family always watches her games, even if they can’t make it out to watch.

Jasmine Tate, senior, has played at Peru for all four years of her schooling here. Jasmine is a graphic design major who plans to move to either North Carolina, where she has hopes to get a job, or to Dallas, Texas in search for something as well. Jasmine has supportive family from all over. Her mom resides in Dallas, Texas, her father in Washington, and older sister in North Carolina. They all plan to fly in for Jasmine’s Senior Night on March 1st in the AWAC. Jasmine says that her family tries to fly out at least once a year for a game and is looking forward to them being together for her senior night and last home game here at Peru State College.
Peru State College coaches raised money for cancer research

Peru State College participated in the 11th annual Coaches Suits and Sneakers weekend on January 23 and earned $622 dollars to donate. Suits and Sneakers is an event that is designed to be a Coaches vs. Cancer event to raise awareness about the fight against cancer and the American Cancer Society programs. The way that coaches are able to participate is that they wear suits and sneakers during one of their basketball games. The importance of wearing sneakers is the coaches are helping raise awareness about cancer and also showing the importance that nutrition and physical activity play in reducing one’s endangerment of any type of disease. Peru State’s administration supported this event by not charging admission to the double header against Baker University on January 23 but allowing for a free-will donation instead.

The Coaches vs. Cancer are an event of the American Cancer Society and the National Association of Basketball Coaches, giving coaches, players, and the community to make a big difference in the fight against cancer.

In addition to the monies raised by the free-will donation, the Bobcat cheerleading squad donated money they earned earlier this fall. After all of this was done, the total fund amount was $622.

Prior to the men’s basketball game on February 15, against Avila University, the basketball coaches and cheerleading assistant coach joined for a group photo with their check, which was to symbolize their donation. Joan Albury, Tiffany Streator, and Troy Katen were all pleased with the amount of their donation. Also Katen noted “This is the second-largest amount in recent years that Peru State has contributed to this cause.”

Congratulations to all who participated in the event and keep up the good work. As always, be sure to come out and support your fellow classmates as they participate in sports activities. Go Bobcats!
Seth Walston HAAC Baseball Player of the Week

After batting .800 in a three-game sweep over St. Gregory’s on the road last week, Bobcat baseball player Seth Walston (Hemet, Calif.) was named the Heart of America Athletic Conference (HAAC) Player of the Week.

The 6-4 junior second baseman went three for three in Peru State’s opening when in Shawnee, Okla., on Friday, helping lead the team to a 17-3 win. Walston had one double, scored three runs, had two RBI, was walked twice, and stole a base.

In the first game on Saturday in which the Bobcats won 5-3, Walston was two for three and had a stolen base.

During Saturday’s second game, Walston went three for four, scoring one run, while driving in two.

For the weekend, Walston was eight for ten, hitting at a clip of .800. Walston’s slugging percentage for the weekend was .900.

Walston is the first Bobcat to earn HAAC honors during the baseball season.
Not Entirely Human: Discoveries

Bri Urrutia
STAFF WRITER

Physically, I hadn’t really changed all that much. My hair was still the long mess of black and purple that it has been since last summer. My eyes haven’t changed either, though—up until the time of writing this, my eyes are black. I’ve never known what color they were, though, and I am cursed with them until the end of my days—whenever that heck is. No talons, fangs, scales, horns, tails, or hooves, thank god. I don’t know what I would have done had any of those things appeared.

I had a new tattoo, though. For my sake, I didn’t have to endure hours upon hours of pain like I had with my other ones, but this tattoo was special. The first night I had noticed it was terrible. I was sitting in the library, trying to find out more about what I was, when an excruciatingly intense ripping sensation tore through my back and down my arms. I’d screamed so loud that I thought I was going to get banned from the library all together. I could feel my skin rippling, well, something beneath my skin at least. I’d torn off my jacket and was exposing my shirt as well before I could practically hear my skin tearing. It was horrible, but in that instant it was over. I remember looking around, seeing creatures of varying shapes and sizes with their teeth in my skin, and making some sort of snappy comment. At least, I think it was snappy, I can’t really remember.

My back felt heavier than usual. As I stretched at the ground, I noticed that the shadow I cast on the tiled floor was different. I’d looked back and would have screamed—had I not been forewarned about what I saw. Wings...I had giant, beautiful black wings. After sitting in the library for what seemed like hours, my newly found wings retreated back into my body in the form of the newest member of my tattoo collection. The wings started at my spine and spread out across my back and down my arm. After I regained my balance, I left the library. As I left, I caught a few of my fellow students’ comments. “Black wings? That’s a first,” a girl with the scales and talons of a lizard, she was known as a Lacerta. A boy with deep red eyes and dark skin said, “I’ve never seen a Nephilim with wings like that. Watch out, she’s probably some kind of demon.” I ignored them all because in actuality, I didn’t care what they said about me.

Nephilim are an interesting species, I’ve learned. While some are born of a Fallen angel and a mortal, most are created from Fallen angels that have been hunted down for their blood in an attempt to destroy the very human—once free of imperfections who could be manipulated and raised to create a Utopian society. Most of the Fallen were cast out during the rebellion that was led by Lucifer, many centuries ago, while other were cast out for acting up. My father, for instance, was cast from heaven because he fell in love with a mortal—my mother—and well...here I am. There are very few Nephilim on campus, which makes me the center of attention to the point of being uncomfortable, yet awkward silence hanging over the room, “So...why are they black?” He asked.

I nodded, allowing a somewhat comforting, yet awkward silence hang over the room, “So...why are they black?” I thought for a long moment, staring at him for a moment longer.

“About your wings?” He asked.

I chuckled, “I’ve been in contact with your father and he informed me of some things that he thought you’d come asking about.”

I nodded, allowing a somewhat comfortable, yet awkward silence hang over the room, “So...why are they black?”

“They’re not entirely black,” he corrected me, “there’s actually a few flecks of white. Regardless, they’re black because of your father. They are a reflection, or constant reminder of the sin he acted against.”

I nodded at his words and made my way towards the door.

I shut the door behind me as I walked over to the chair in front of his desk, “I need to ask you a few questions. I have my desk over my head and snatched up the book I had been reaching for, “Seriously?”

I snapped, turning to find a boy, a bit taller than I was with dark, golden eyes boring into my own and making my skin crawl. His lips parted, “Yes,” he answered.

As I started up at him, I’d completely forgotten why I had snapped at him in the first place, “Uhmm...hi,” I managed, my knees starting to grow weak.

He took a step back, holding the book at his side, “Hi yourself, Willow, correct?” His voice was like a song that I didn’t want to stop listening to.

I stared at him for a moment longer, blinked and regained my voice, “How do you know my name?”

He smiled. “Everyone knows your name, Willow. You’re the young Nephilim who had an episode here, remember?”

I thought for a long moment, “Oh...yea...right,” I laughed nervously, my stomach a tangle of knots.

“Don’t worry. It’s old news anymore,” he said, “if everyone is talking about Mikael Muldane, the first genie to attend the Academy.”

“I nodded. “Yea...he’s quiet,” I mused as he started to walk away, “Wait! What’s his call out number?” I called out.

The boy turned, flashing a smile, “Call me Rhet.” As he left the room, I felt a weight drop on my chest, forcing me back against the shelves, “What the heck was that?” I asked myself, turning towards the shelf, reaching up for the book that Algernon said I needed to read, only to realize that Garrett had taken the only copy.

So...the Academy isn’t all that terrible, in fact, I think I’m actually enjoying myself. The people are relatively nice, some nicer than others, I’ve noticed. Someone, my roommate, hadn’t told me what she is exactly, but honestly, I could care less. I walked back into our tiny room and tossed my bag onto my bed and sat at my desk. The hum of my computer whisked as I delved into my homework. After a few hours, I decided to call it quits and walked over to the nightstand for my book. I pulled the drawer open to grab the remote for Sondra’s stereo system. As I rummaged through the drawers, I found a copy of the book that Algernon said I needed to read, “What is this doing here?” I asked myself aloud, reaching for the book, only to be interrupted by a loud crash in the hallway.

Like what you read? Want to be able to influence the future? Head on over to Peru State College Times on Facebook and vote on how Willow’s life will turn out next issue.
Monumental actors do not always star in great movies

Ama Bikoko
FACEBOOK MANAGER

What do you get when you mix acting greats George Clooney, Matt Damon, Bill Murray, John Goodman, Bob Balaban, Hugh Bonneville and Cate Blanchett? Sadly, not greatness. Instead you get 118 minutes of stiff story line that desperately needs a make-over in its narration.

The Monuments Men is a historical war drama that tells the story of a World War II platoon made up of art experts, whose mission was to rescue artistic masterpieces from the Nazis and return them to their rightful owners. This mission seems impossible as the men are in a race against time to save a culture from the Nazis, who have been given orders to destroy everything before the Reich falls. Clooney plays the lead, Frank Stokes, who picks his team and leads them on this adventure. Undoubtedly Goodman, Balaban, Blanchett, Bonneville Damon, as well as less known Jean Dujardin, and new comer Dimitri Leonidas give a strong acting performance. Where this movie goes wrong is in its story line. There is no set presentation in the tone the film wants to take. It continually teeters between its melancholic and gusty aspects. This imbalance leaves you bored through some parts of the movie. You are relieved from the boredom in the bits of humor the film exhibits through Murray’s and Balaban’s characters. This unbalance also causes scenes that are meant to leave viewers on the edge of their seat in suspense to be completely maudlin. Sadly, the film fixes this problem towards the end of the movie but it’s not worth it by then. On a positive note, the film does tell a positive story that is of importance. It has a very considerate and compassionate in approach but lacks the energy that is needed to make this film great. I give it a 2.5 out of 5 stars. All in all, wait for it to come on DVD then redbox it.

Coming Soon in Theaters

March 7
300: Rise of an Empire (3D, 2D and IMAX release)
Mr. Peabody and Sherman (3D and 2D release)

March 14
Need for Speed (3D and 2D release)

March 21
Divergent (2D and IMAX release)

April 4
Captain America: The Winter Soldier (3D and 2D release)

April 11
Oculus
Rio 2
St. Vincent

April 16
Heaven is for Real

April 18
A Haunted House 2
Bears
Transcendence (2D and IMAX release)

April 25
Brick Mansions
The Other Woman
The Quiet Ones

May 2
The Amazing Spider-Man 2 (3D, 2D, and IMAX release)

May 9
Chef
Legends of Oz: Dorothy’s Return
Mom’s Night Out
Neighbors

May 16
Godzilla (3D, 2D, and IMAX release)
Million Dollar Arm

May 23
Blended
X-Men: Days of Future Past

May 30
A Million Ways to Die in the West
Maleficent (3D and 2D release)
Jenny Trapp
ASSISTANT EDITOR

Aries - March 21 - April 20:
Your world is changing and you just don’t know how to handle the difference. Do not take a back seat to your life. The view is better in the driver’s seat. Avoid the color red. It’s a little too dangerous for you.

Taurus April 20 - May 20:
Do you own a mirror? You are doomed to have a bad hair day in the near future. That mirror you should be using to check yourself out is going to break. Strap in for some very bad luck.

Gemini - May 21 - June 20:
I warned you that bad things were around the corner for you, yet you did not change your ways. Hope and humility will be your new trademarks as you attempt to re-build yourself from the ashes.

Cancer June 21 - July 22:
You should not fear the distance for it will make your life more exciting and the little things will mean so much more. Do not wait around for the “perfect time” because there is no such thing... Right now is perfect. You know it is meant to be so stop being such a scaredy cat.

Leo - July 23 - August 22:
Take a trip to your roots. You are lost on Memory Lane and the Future Avenue is too treacherous to travel down today. Buy yourself a GPS and take an adventure.

Virgo - August 23 - September 21:
You look great today! You know what you want and you are not afraid to shout it off the roof tops. Wait for what you want and do not settle. You deserve the best. Wear tie dye and not matching socks on Wednesday for the best luck in the world.

Libra - September 22 - October 21:
Dr. Seuss Birthday Bash College Theatre

Scorpio - October 22 - November 21:
Kick your feet up and enjoy the soap opera that is about to unfold around you. Your life is going to be fine, but the lives of everyone around you is about to hit the fan.

Sagittarius - November 22 - December 21:
Procrastinate. Live in the moment. Who cares if you miss a deadline or have to make up some homework. Think about all the things you are missing by following your daily routine. Go crazy.

Capricorn - December 22 - January 20:
Be spontaneous. You are stuck in a rut and it’s time to step outside of your box. Once you take that step, you will begin to change peoples’ lives. You rock, dude!

Aquarius - January 21 - February 18:
Avoid speaking today. Anything and everything you say can and will be used against you. You will be full of misunderstandings and hurt feelings.

Pisces - February 19 - April 20:
Do not wear the color green. Green is going to be bad luck for you. Avoid anything and everything that is green.

Creative cartoon by Jenny Trapp