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<p><b>D Certification Endorsement Requirements:</b> This endorsement requires <b>52 semester hours</b> in art course work, including studio art, art history, theory and criticism, teaching competencies, new technology, and career opportunities in art.</p>	<p><b>EXAMPLE:</b> <b>CHEM 101 or 102 3 CR</b></p>	Art 101 Drawing I (3)	Art 102 Drawing II (3)	Art 203 2-D Design Foundation (3)	Art 204 3-D Design Foundation (3)	Art 206 Art Appreciation (3)	Art 217 Art History I (3)	Art 218 Art History II (3)	Art 300 Pottery (3)	Art 308 Art Exploration (3)	Art 310 Sculpture (3)	Art 311 Painting (3)	Art 312 Watercolor Painting (3)	Art 314 Digital Photography (3)	Art 322 Modern & Contemporary Art (3)	Art 325 Figure Drawing (3)	Art 330 Printmaking (3)	Art 400 Senior Exhibition/Portfolio (0)	Art 313 Illustration (3)	OR	Art 320 Web Design (3)	OR	Art 321 Motion Graphics (3)	Art Electives (5)		Educ 310 Secondary Methods Ed (3)	Educ 312 K-12 Practicum (2)	Educ 434 Content Literacy Across (3)	Educ 410/411 Student Teaching (12)	Educ 420 ST Seminar (1)				
<p><b>S2.</b> Theory and History – The art teacher candidate must demonstrate an understanding of the major styles and periods of art history, analytical methods, and theories of criticism; the development of past and contemporary art forms; philosophies of art; the fundamental and contextual relationships of history and analyses to the making of art; and diverse social, cultural and societal perspectives in art.</p>					X	X	X		X						X											X								
<p><b>S3.</b> Process and Current Technology – The art teacher candidate must apply traditional and emerging processes as well as newer technology and media arts developments in instruction.</p>			X	X	X					X					X			X		X		X				X								
<p><b>S4.</b> Essential Teaching Competencies – The art teacher candidate must be able to connect an understanding of educational processes and structures with an understanding of relationships among the arts, sciences, and humanities, in order to apply art competencies in teaching situations and to integrate art/design into the process of education. Specific competencies include:</p>									X																									
<p><u>E1.</u> An understanding of child development and the identification and understanding of psychological principles of learning relevant to art education.</p>										X																								
<p><u>E2.</u> An understanding of the content of art, including the philosophical and social foundation underlying art education, so the art teacher candidate is able</p>				X		X		X						X										X		X								

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to express a rationale for selected instruction and curriculum design.																																						
E3. Ability to assess aptitudes, experiential backgrounds, and interests of individuals and groups of students and to devise learning experiences to meet assessed student needs.				X		X		X					X	X										X		X	X											
E4. Knowledge of current methods and materials available in all fields and levels of art education.								X																X		X												
E5. Basic understanding of the principles and methods of developing curricula and the short- and long-term instructional units that comprise them.								X																X		X												
E6. The ability to accept, amend, or reject methods and materials based on professional assessment of specific teaching situations.								X																X		X	X											
E7. An understanding of evaluative techniques and the ability to apply them in assessing both the progress of students and the objectives and procedures of the curriculum.							X																	X		X	X	X	X									
E8. The ability to engage in continuing study and to apply knowledge gained into self-evaluation and professional growth.															X																							
E9. Recognize that art exists in multiple public and private venues and settings, such as museums, galleries, schools, homes, and other settings of public and private life, and use those settings to expand learning in art.				X	X	X							X	X			X	X		X					X													

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<p><u>E10.</u> The ability to organize a safe, interesting, and positive classroom environment conducive to creativity, expression, and the making of art.</p>										X																X																			
<p><b>S5.</b> Career Education – The art teacher candidate must be able to address various career opportunities in art which employ career-ready skills including creativity and innovation, communication, collaboration, critical thinking, and problem-solving.</p>	X	X	X	X	X			X		X	X	X		X							X		X																						
<p><b>S6.</b> Professionalism – Art teacher candidates recognize they are lifelong learners and that learning is often collaborative. They demonstrate professional conduct and ethical practices, participate in professional development experiences specific to art and art education, draw upon art education research to inform practice, continuously reflect on their own practice, advocate for art education in schools and communities, utilize resources from professional art organizations, and administer the art program. The art teacher candidate must:</p>										X																	X										X								
<p><u>E1.</u> take an active role in professional growth by participating in professional development experiences that directly relate to the learning and teaching of art;</p>																																						X	X						
<p><u>E2.</u> engage in continuous and collaborative learning that draws upon research in art education to inform practice;</p>										X																		X																	
<p><u>E3.</u> utilize resources from professional art organizations to advance development as a reflective practitioner;</p>					X					X												X												X	X										

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<p><u>E4.</u> demonstrate an understanding of the administration and management of a successful art program; and</p>									X								X																	
<p><u>E5.</u> advance the profession by engaging in activities such as informed advocacy for art education for all students and mentoring experiences in schools and communities.</p>					X				X														X											