ENGLISH 201 ADVANCED COMPOSITION
Syllabus –Spring– 2018

Instructor:  Dr. Susan Dunekacke
Office Hours:   M/W 9:15-9:30; T/TH 11:00-12:00
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Email Address:  sdunekacke@peru.edu
Course Meets:   M/W 8:00-9:15

Required Textbook:  Writing and Reading Across the Curriculum, 13th Ed.

Course Description & Objectives

This course provides advanced training in writing a variety of types of papers with emphasis placed on writing that requires the student to think critically, support generalizations, and appropriately acknowledge sources of information. In advanced Composition, we will explore topics from several different disciplines. Students will be required to write a minimum of five papers relating to the topics covered. Each essay must be typed and double spaced, using a standard size (12) Times New Roman font. Essays must be turned in on time with all rough drafts, peer review notes, and copies of sources used included with the final draft. Papers must also be turned in on blackboard which will automatically submit student papers to Safe Assign. Papers must be received before 2:00 pm on the due date, or they will be considered late. If you know that you will be absent when a paper is due, turn it in early or send it with a friend. Keep a hard copy of each of your papers.

In addition, there will be several in-class essays and unannounced quizzes during the semester. Missed quizzes and essays may not be made up.

Prerequisites: ENGLISH 101

At the beginning of the course, we will discuss how these objectives fit into the College’s and School’s mission and goals. The instructor reserves the right to modify any aspect of the course syllabus or content. Any modifications will be communicated to students in advance.

Expectations & Instructional Approach

You will explore a variety of subjects which will invite you to think critically, analyze information, and form your own opinions. You will write five papers using the following styles: Summary, Explanatory Synthesis, Fiction, Argument Synthesis, and Analysis.

Classes will include discussion of selected readings, assignments, and in-class activities as well as films selected to enhance your understanding of the material.
presented. Students should expect to pay attention in class, participate in class discussions and take notes when necessary.

Attendance and participation are vital to the learning experience. Consequently, I expect you to be at each class having read the material and ready to participate in the day's discussions and exercises. Please be in class on time. In order to foster a climate conducive to learning, please join me in treating your classmates with respect. I encourage students to ask questions, seek my help when needed, and help their classmates understand the material.

Assessment and Grading

Class Attendance and Participation: Three absences will result in a drop of one letter grade. Each subsequent absence will result in the loss of half a letter grade. Eight absences will result in an "F" for the class. Students will not be allowed to make up missed assignments.

Students are expected to attend class regularly, to arrive on time, and to complete all assigned work. Attendance is a privilege and a responsibility represented by not only the student's investment, but also by a significant investment by the State of Nebraska.

Late Assignment Policy: Late assignments will be penalized. Students should make every effort to turn in work on time.

Cell Phone Policy: Cell phones must be on silent and put away during class. Students using or monitoring cell phones during class will receive a zero for the day and may be asked to leave the classroom.

Headphone Policy: No headphones are to be worn in class. Students who do not remove their headphones will receive a zero for the day and may be asked to leave the classroom.

Students must do the required reading before class and be prepared to answer questions and participate in class discussions.

Grading Scale

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Papers (5 at 15% each)</td>
<td>75%</td>
</tr>
<tr>
<td>Journal assignment</td>
<td>15%</td>
</tr>
<tr>
<td>Assignments and quizzes</td>
<td>10%</td>
</tr>
</tbody>
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Attendance will also have a major impact on student grades. See “Attendance Policy” for more information.
College’s Incomplete Coursework Policy

To designate a student’s work in a course as incomplete at the end of a term, the instructor records the incomplete grade (I). Students may receive this grade only when serious illness, hardship, death in the immediate family, or military service during the semester in which they are registered prevents them from completing course requirements. In addition, to receive an incomplete, a student must have completed substantially all of the course’s major requirements.

Unless extenuating circumstances dictate otherwise, students must initiate requests for an incomplete by filling out an Incomplete Grade Completion Contract, which requires the signature of the student, instructor, and Dean. The Incomplete Grade Completion contract cites the reason(s) for the incomplete and details the specific obligations the student must meet to change the incomplete to a letter grade. The date by which the student agrees to complete required work must appear in the contract. The Dean, the instructor, and the student receive signed copies of the Incomplete Grade Completion Contract.

Even if the student does not attend Peru State College, all incomplete course work must be finished by the end of the subsequent semester. Unless the appropriate Dean approves an extension and if the student does not fulfill contract obligations in the allotted time, the incomplete grade automatically becomes an F.

College’s Academic Integrity Policy

The College expects all students to conduct themselves in a manner that supports an honest assessment of student learning outcomes and the assignment of grades that appropriately reflect student performance. It is ultimately the student’s responsibility to understand and comply with instructions regarding the completion of assignments, exams, and other academic activities. At a minimum, students should assume that at each assessment opportunity they are expected to do their own original academic work and/or clearly acknowledge in an appropriate fashion the intellectual work of others, when such contributions are allowed. Students helping others to circumvent honest assessments of learning outcomes, or who fail to report instances of academic dishonesty, are also subject to the sanctions defined in this policy.

Instances of academic dishonesty may be discovered in a variety of ways. Faculty members who assign written work ordinarily check citations for accuracy, run data base and online checks, and/or may simply recognize familiar passages that are not cited. They may observe students in the act of cheating or may become aware of instances of cheating from the statements of others. All persons who observe or otherwise know about instances of cheating are expected to report such instances to the proper instructor or Dean.
In order to promote academic integrity, the College subscribes to an electronic service to review papers for the appropriate citations and originality. Key elements of submitted papers are stored electronically in a limited access database and thus become a permanent part of the material to which future submissions are compared. Submission of an application and continued enrollment signifies your permission for this use of your written work.

Should an occurrence of academic misconduct occur, the faculty member may assign a failing grade for the assignment or a failing grade for the course. Each incident of academic misconduct should be reported to the Dean and the Vice President for Academic Affairs (VPAA). The VPAA may suspend for two semesters students found to be responsible for multiple instances of academic dishonesty. The reason for the suspension will be noted on the student’s transcript.

A faculty member need present only basic evidence of academic dishonesty. There is no requirement for proof of intent. Students are responsible for understanding these tenets of academic honesty and integrity. Students may appeal penalties for academic dishonesty using the process established for grades appeals.

**Title IX Compliance Notice**
Peru State is an equal opportunity institution. Peru State College does not discriminate against any student, employee or applicant on the basis of race, color, national origin, sex, sexual orientation, gender identity, disability, religion, or age in employment and education opportunities, including but not limited to admission decisions. The College has designated an individual to coordinate the College’s nondiscrimination efforts to comply with regulations implementing Title VI, VII, IX, and Section 504. Inquiries regarding non-discrimination policies and practices may be directed to Eulanda Cade, Director of Human Resources, Title VI, VII, IX Compliance Coordinator, Peru State, PO Box 10, Peru, NE 68421-0010, (402) 872-2230.

Students requesting reasonable accommodation and tutoring services should contact the Center for Achievement and Transition Services (CATS).
Tentative Course Schedule

English 201 Course Schedule

1/8  Introduction to English 201.
1/10 “Opinions and Social Pressure,” P. 597; “Group Minds,” P. 594; Ch. 3, Pp. 78-95.
1/17 “Disobedience…,” Fromm, P. 574; Summary, Pp. 3-25.
1/24 Peer Review. Bring a paper copy of your rough draft to class.
1/31 Read Chapter 9, 264-274.
2/5 Read Chapter 9, 274-282.
2/7 Read Chapter 9, 282-290.
2/12 Read Chapter 9, 291-295. Work on Critique Paper.
2/14 Peer Review. Bring a paper copy of your rough draft to class.
2/19 Paper Due. Film Studies: The Taming of the Shrew and 10 Things I Hate About You.
2/21 The Taming of the Shrew.
2/26 10 Things I Hate About You.
2/28 10 Things I Hate About You. Chapter 4: Synthesis, Pp. 96-104.
3/5 Midterm Break
3/7 Midterm Break
3/12 Peer Review. Bring a paper copy of your rough draft to class.
3/19 “Anatomy of a rumor…,” P. 486; handouts on rumor and fake news.
3/21 “A psychology of Rumor,” P. 496.
3/26 “How to fight a Rumor,” P. 512; handouts on rumor and fake news.
3/28 Work on Rumor Synthesis.
4/2 Spring Break—No Class
4/4 Peer Review. Bring a paper copy of your rough draft to class.
4/16 “Mother Inferior,” P. 309; “Amy Chua is a Wimp,” P. 312.
4/25 Journals Due. Peer Review. Bring a paper copy of your rough draft to class.
4/30 No Class- Academic Day.
5/2 Final Paper Due.