ART-101 000A DRAWING 1  
Syllabus – Fall – 2016

Instructor: John Paul Gardner  
Office Hours: Tuesday/Thursday: 10:00am – 12:00pm; Wednesday: 2:00pm – 3:00pm  
Office Telephone: (402) 872-2271  
Email Address: jgardner@peru.edu  
Course Meets: MW 12:00pm – 01:45pm

Required Supplies:  
Art supply kits will be provided.

Prerequisites: N/A

Course Description & Objectives

Drawing 1 is the study of basic drawing techniques. This studio art course develops students' drawing abilities through hands-on observational drawing techniques and investigation into content. We will observe form, shape, contour, perspective, proportion, and value. We will be exploring charcoal and other mediums to create your drawings. Assignments will involve both formal techniques of drawing and focus on the idea of drawing as a means of self-expression. No prior drawing experience is required.

The Goals of Peru State College are to instill in our students: effective communications skills, computer and information literacy, independent critical thought and intellectual capacity for change, and the ability to pursue intellectually, ethically, aesthetically, and physically rewarding.

Upon completion of this course you should be able to:

1. Demonstrate observational drawing techniques  
2. Display knowledge of charcoal and additional mediums related to drawing  
3. Articulate visual vocabulary through the critique of artwork  
4. Possess confidence in making decisions about creative work  
5. Complete a portfolio of drawings created during class.

At the beginning of the course, we will discuss how these objectives fit into the College’s and School’s mission and goals. The instructor reserves the right to modify any aspect of the course syllabus or content. Any modifications will be communicated to students in advance.
Expectations & Instructional Approach
Classes will include lectures, demonstrations, and hands on creation of two-dimensional artwork.

Attendance and participation are vital to the learning experience. Consequently, I expect you to be at each class having read the material and ready to participate in the day's discussions and exercises. Please be in class on time. In order to foster a climate conducive to learning, please join me in treating your classmates with respect. I encourage students to ask questions, seek my help when they need it, and help their classmates understand the material.

Assessment and Grading

Class Attendance and Participation:
Students are expected to attend class regularly, to arrive punctually, and to complete all assigned work. You are allowed 3 absences. Any more than 3 will result in a failing grade. Be prepared and on time – being late counts as 1/2 an absence.

Attendance is a privilege and a responsibility represented by not only the student's investment, but also by a significant investment by the State of Nebraska.

After an absence it is your responsibility to ask for missed handouts, etc. before class, by email or during my office hours.

Weekly Assignments:
Drawing is a time intensive skill that requires continual practice. In addition to in-class drawing assignments students will be expected to draw most days of the week in a sketchbook.

Projects:
Drawing 1 includes four graded drawing projects including a still life, portrait, abstract and final drawing. In addition, students will be drawing daily in a sketchbook.

Late Assignment Policy:
Artwork is due at the beginning of a critique date. Late work will receive a letter grade deduction for each day it is late.

All artwork completed in and out of class time is to be handed in at the end of the semester in a final portfolio.
Grading Scale
Your final grade will be based on a drawing portfolio including all work created during the semester in addition to your attendance and participation throughout the course.

- Sketchbook Assignments 20% (100 drawings)
- Newsprint sketchbook (In class) 10%
- 4 Graded Drawings 60%
  - Still Life (15%)
  - Portrait (15%)
  - Abstract (15%)
  - Final Drawing (15%)
- Attendance and Participation: 10%

Drawings are graded using a rubric that includes four criteria: Composition, perceptual accuracy, value, and concept.

Grading Rubric: A = Excellent work, above expectations; B = well done, covers all required components; C = basic, completes assigned parts; D = poor work, inadequate understanding; F = unsatisfactory and incomplete.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>94 – 100</td>
</tr>
<tr>
<td>A-</td>
<td>90 – 93</td>
</tr>
<tr>
<td>B+</td>
<td>87 – 89</td>
</tr>
<tr>
<td>B</td>
<td>84 – 86</td>
</tr>
<tr>
<td>B-</td>
<td>80 – 83</td>
</tr>
<tr>
<td>C+</td>
<td>77 – 79</td>
</tr>
<tr>
<td>C</td>
<td>74 – 76</td>
</tr>
<tr>
<td>C-</td>
<td>70 – 73</td>
</tr>
<tr>
<td>D+</td>
<td>68 – 69</td>
</tr>
<tr>
<td>D</td>
<td>65 – 67</td>
</tr>
<tr>
<td>F</td>
<td>Anything below 65</td>
</tr>
</tbody>
</table>

Remember that your success is very very important to me but ultimately you are adults and your success in this class, and in life, is completely in your hands. If you have questions or need help it is your responsibility to see me during office hours.

College’s Incomplete Coursework Policy

To designate a student’s work in a course as incomplete at the end of a term, the instructor records the incomplete grade (I). Students may receive this grade only when serious illness, hardship, death in the immediate family, or military service during the semester in which they are registered prevents them from completing course requirements. In addition, to receive an incomplete, a student must have completed substantially all of the course’s major requirements.

Unless extenuating circumstances dictate otherwise, students must initiate requests for an incomplete by filling out an Incomplete Grade Completion Contract, which requires the signature of the student, instructor, and Dean. The Incomplete Grade Completion contract cites the reason(s) for the incomplete and details the specific obligations the student must meet to change the incomplete to a letter grade. The date by which the student agrees to complete required work must appear in the contract. The Dean, the instructor, and the student receive signed copies of the Incomplete Grade Completion Contract.
Even if the student does not attend Peru State College, all incomplete course work must be finished by the end of the subsequent semester. Unless the appropriate Dean approves an extension and if the student does not fulfill contract obligations in the allotted time, the incomplete grade automatically becomes an F.

**College’s Academic Integrity Policy**

The College expects all students to conduct themselves in a manner that supports an honest assessment of student learning outcomes and the assignment of grades that appropriately reflect student performance. It is ultimately the student’s responsibility to understand and comply with instructions regarding the completion of assignments, exams, and other academic activities. At a minimum, students should assume that at each assessment opportunity they are expected to do their own original academic work and/or clearly acknowledge in an appropriate fashion the intellectual work of others, when such contributions are allowed. Students helping others to circumvent honest assessments of learning outcomes, or who fail to report instances of academic dishonesty, are also subject to the sanctions defined in this policy.

Instances of academic dishonesty may be discovered in a variety of ways. Faculty members who assign written work ordinarily check citations for accuracy, run data base and online checks, and/or may simply recognize familiar passages that are not cited. They may observe students in the act of cheating or may become aware of instances of cheating from the statements of others. All persons who observe or otherwise know about instances of cheating are expected to report such instances to the proper instructor or Dean.

In order to promote academic integrity, the College subscribes to an electronic service to review papers for the appropriate citations and originality. Key elements of submitted papers are stored electronically in a limited access database and thus become a permanent part of the material to which future submissions are compared. Submission of an application and continued enrollment signifies your permission for this use of your written work.

Should an occurrence of academic misconduct occur, the faculty member may assign a failing grade for the assignment or a failing grade for the course. Each incident of academic misconduct should be reported to the Dean and the Vice President for Academic Affairs (VPAA). The VPAA may suspend for two semesters students found to be responsible for multiple instances of academic dishonesty. The reason for the suspension will be noted on the student’s transcript.

A faculty member need present only basic evidence of academic dishonesty.
There is no requirement for proof of intent. Students are responsible for understanding these tenets of academic honesty and integrity. Students may appeal penalties for academic dishonesty using the process established for grades appeals.

Title IX Compliance Notice
Peru State is an equal opportunity institution. Peru State College does not discriminate against any student, employee or applicant on the basis of race, color, national origin, sex, sexual orientation, gender identity, disability, religion, or age in employment and education opportunities, including but not limited to admission decisions. The College has designated an individual to coordinate the College’s nondiscrimination efforts to comply with regulations implementing Title VI, VII, IX, and Section 504. Inquiries regarding non-discrimination policies and practices may be directed to Eulanda Cade, Director of Human Resources, Title VI, VII, IX Compliance Coordinator, Peru State, PO Box 10, Peru, NE 68421-0010, (402) 872-2230.

Students requesting reasonable accommodation and tutoring services should contact the Center for Achievement and Transition Services (CATS).

Tentative Course Schedule

Monday August 22\textsuperscript{nd}
Syllabus
In-Class portrait / object / hand
HW: Get supplies

Wednesday August 24\textsuperscript{th}
Intro to line
Gesture sketches
HW: 10 gesture sketches

Monday August 29\textsuperscript{th}
Gesture Sketches
Contour line drawing
HW: 5 gesture / 5 contour

Wednesday August 31\textsuperscript{st}
Gesture sketches
Blind contour line drawing
HW: 3 contour / 5 gesture / 2 blind contour

Monday September 5\textsuperscript{th}
LABOR DAY HOLIDAY NO CLASSES

Wednesday September 7\textsuperscript{th}
Negative space vs. positive space
HW: 5 contour / 5 negative space
Monday September 12th
Cross contour drawing
HW: 5 cross contour / 5 negative space
(50 total drawings – sketchbook ½ complete)

Wednesday September 14th
Intro sighting and proportions
HW: 3 Sighting and proportion / 2 gesture

Monday September 19th
Sighting and proportion
HW: 4 sighting and proportion / 6 gesture

Wednesday September 21st
Intro to Value
Value Scale
HW: 5 value studies

Monday September 26th
Value Studies
Eraser Drawings
HW: 10 value studies

Wednesday September 28th
Drawing Studies
(Jim Dine)
HW: 5 drawings

Monday October 3rd
Still Life (Graded Drawing 1)

Wednesday October 5th
Still Life continued

Monday October 10th
Still Life continued

Wednesday October 12th
Critique Still Life Drawing
HW: Sketch ideas for portrait project
Refer to handout for detailed project description for Portrait

Monday October 17th
NO CLASSES: Mid-Term Break

Wednesday October 19th
Intro to Portrait (Graded Drawing 2)
HW: 5 Studies in sketchbook

Monday October 24th
Wednesday October 26th
Portrait

Monday October 31st
Portrait

Wednesday November 2nd
Critique portrait
HW: Create a series of 10 sketches to plan for your abstract drawing.
*Refer to handout for detailed project description for Scaled Abstraction*

Monday November 7th
Intro abstraction (Graded Drawing 3)

Wednesday November 9th
Abstraction

Monday November 14th
Abstraction

Wednesday November 16th
Abstraction

Monday November 21st
Critique Abstraction

Wednesday November 23rd
FALL BREAK NO CLASS

Monday November 28th
Final Drawing (Graded Drawing 4)

Wednesday November 30th
Final Drawing

Monday December 5th
Final Drawing

Wednesday December 7th
Final Drawing

FINAL EXAM – Wednesday December 14th 1pm – 3pm
Portfolio Review