MUSC 211 MUSIC APPRECIATION
Syllabus – Fall – 2015

Instructor: Dr. Jake Bartlett
Office Location: 126 Jindra Fine Arts Building
Office Hours: As posted online, by my door, or by appointment.
Office Telephone: (402)872-2321
Cell Phone: (402)314-8520 (texting only, please)
Email Address: jbartlett@peru.edu
Course Meets: 9:30-10:45am; Tuesday/Thursday, College Theatre

Required Textbook
YOU MUST PURCHASE THE ONLINE PACKAGE TO COMPLETE ASSIGNMENTS. THIS IS NOT OPTIONAL.

Course Description & Objectives
Music Appreciation is a survey course providing the student an approach to perceptive listening in order to heighten student appreciation of Western art music from the Middle-Ages to the present, Non-Western and American music, and the most recent from independent and commercial sources.
1. The student will gain an understanding of basic music concepts.
2. The student will develop listening skills and attend a variety of live music performances.
3. The student will study style periods of Western art music: Middle-Ages and Renaissance, Baroque, Classical, Romantic, Twentieth Century.
4. The student will explore American (Folk, Religious, Pop, and Jazz) and Non-Western Music.
5. The student will become familiar with specific composers and representative works of each style period, discuss in cultural context, and conceptualize relative to history, painting, literature, philosophical ideas.
6. The student will explore various internet and/or electronic sources of music.

Prerequisites
None

Upon completion of this course you should be able to:
1. Identify, by listening, a wide variety of musical styles as studied in class.
2. Compare and contrast music from different musical eras using basic music terms.
3. Discuss varying musical genres using music vocabulary.
4. Use a variety of media to explore music.
5. Experience a wider variety of music, composers, artists, and performance media.

At the beginning of the course, we will discuss how these objectives fit into the College’s and School’s mission and goals. The instructor reserves the right to modify any aspect of the course syllabus or content. Any modifications will be communicated to students in advance.
Instructional Approach
Lectures (Both in class and online)
Class Discussions (Both in class and online forums)
Video and Audio Presentations
Chapter Listening Guides

Expectations
Because music is a comprehensive subject, attendance and participation are vital to the learning experience and crucial to the development of knowledge throughout the semester.

Consequently, I expect you to be at each class having read the material BEFORE class, and ready to participate in the day’s discussions and exercises.

Please be in class on time. In order to foster a climate conducive to learning, please join me in treating your classmates with respect. I encourage students to ask questions, seek my help when they need it, and help their classmates understand the material.

**IF YOU ARE LATE TO CLASS, YOU ARE CONSIDERED ABSENT.**

Assessments

**Attendance, Chat Away**
I take attendance randomly throughout the semester. I also take attendance on days we watch a musical and an opera (4 other days).

**The only “excused” absences in this class will be school activity related.** Sickness will be excused with a valid doctor’s note. Feeling ill is not excusable. Routine doctor appointments should be scheduled at a time that does not interfere with class. Court dates will be at the discretion of the professor.
(Plan ahead and do not schedule doctor appointments during our class meeting.)

Chat Away – This is one way I will take attendance. There may be a specific topic during the class (especially online), that I want you to discuss outside of class. Be prepared to have civil conversations or responses to both myself and your classmates.

Attendance is worth 100 points. For each time you do not show up to class, or do not answer a “Chat Away” question, you will lose 10 points. Yes, you CAN receive negative points if you miss more than 10 chances.

Concert Attendance
As a student in a music appreciation course, it is imperative that you go to various musical events in order to develop an appreciation for various types of music.
You are expected to attend **FOUR EVENTS** either on campus or verified off campus BEFORE the final week of school. A calendar of events on campus will be posted on the Blackboard site.

Extra credit, will be awarded, **25 points for every 2 concerts** you attend over the four required. (If you attend 6 concerts, you’ll have 125 points out of 100.

Chapter Assignments & Listening Assignments
There are 10 chapter assignments along with many listening assignments. None of these assignments will be accepted late, and you may complete each assignment two times for the highest grade.
Exams
Four listening exams, a midterm exam, and a comprehensive final exam will be administered, all online. Under NO circumstance will a student be allowed to make up an examination if they fail to complete it prior to the due date.

NOTE: Exams are open for completion for at least a week. I will NOT extend exam times for people who wait until the last minute and then experience technological issues. Plan ahead!

Late Assignment Policy
I do not accept any assignments, exams, or projects after the due date and time. A zero will be recorded. This is because all assignments are available for completion for at least six days, and all exams are open for at least seven days.

Assessment Method
The course is assessed at 1000 points

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
<th>Points</th>
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<tbody>
<tr>
<td>Attendance, Chat Away, From the Hat</td>
<td>10%</td>
<td>(100 Points)</td>
</tr>
<tr>
<td>Concert Attendance (4; 25 points each)</td>
<td>10%</td>
<td>(100 Points)</td>
</tr>
<tr>
<td>10 Chapter Assignments (Online)</td>
<td>10%</td>
<td>(100 Points)</td>
</tr>
<tr>
<td>12 Listening Assignments (Online)</td>
<td>10%</td>
<td>(100 Points)</td>
</tr>
<tr>
<td>Listening Exams (Online) (4 at 50 points each)</td>
<td>20%</td>
<td>(200 Points)</td>
</tr>
<tr>
<td>Midterm Exam (Online) (1 at 100 points)</td>
<td>10%</td>
<td>(100 Points)</td>
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<tr>
<td>Final Exam (Online) (1 at 200 points)</td>
<td>20%</td>
<td>(200 Points)</td>
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<tr>
<td>Research Paper (1 at 100 points)</td>
<td>10%</td>
<td>(100 points)</td>
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Grading Scale.
The college grading scale provides that

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90-100</td>
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<tr>
<td>B+</td>
<td>85-89</td>
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<tr>
<td>B</td>
<td>80-84</td>
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<tr>
<td>C+</td>
<td>75-79</td>
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<tr>
<td>C</td>
<td>70-74</td>
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<tr>
<td>D+</td>
<td>65-69</td>
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<tr>
<td>D</td>
<td>60-64</td>
</tr>
<tr>
<td>F</td>
<td>59 and below</td>
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College’s Incomplete Coursework Policy
To designate a student’s work in a course as incomplete at the end of a term, the instructor records the incomplete grade (I). Students may receive this grade only when serious illness, hardship, death in the immediate family, or military service during the semester in which they are registered prevents them from completing course requirements. In addition, to receive an incomplete, a student must have completed substantially all of the course’s major requirements.

Unless extenuating circumstances dictate otherwise, students must initiate requests for an incomplete by filling out an Incomplete Grade Completion Contract, which requires the signature of the student, instructor, and Dean. The Incomplete Grade Completion contract cites the reason(s) for the incomplete and details the specific obligations the student must meet to change the incomplete to a letter grade. The date by which the student agrees to complete required work must appear in the contract. The Dean, the instructor, and the student receive signed copies of the Incomplete Grade Completion Contract.

Even if the student does not attend Peru State College, all incomplete course work must be finished by the end of the subsequent semester. Unless the appropriate Dean approves an extension and if the student does not fulfill contract obligations in the allotted time, the incomplete grade automatically becomes an F.
**College’s Academic Integrity Policy**

The College expects all students to conduct themselves in a manner that supports an honest assessment of student learning outcomes and the assignment of grades that appropriately reflect student performance. It is ultimately the student’s responsibility to understand and comply with instructions regarding the completion of assignments, exams, and other academic activities. At a minimum, students should assume that at each assessment opportunity they are expected to do their own original academic work and/or clearly acknowledge in an appropriate fashion the intellectual work of others, when such contributions are allowed. Students helping others to circumvent honest assessments of learning outcomes, or who fail to report instances of academic dishonesty, are also subject to the sanctions defined in this policy.

Instances of academic dishonesty may be discovered in a variety of ways. Faculty members who assign written work ordinarily check citations for accuracy, run data base and online checks, and/or may simply recognize familiar passages that are not cited. They may observe students in the act of cheating or may become aware of instances of cheating from the statements of others. All persons who observe or otherwise know about instances of cheating are expected to report such instances to the proper instructor or Dean.

In order to promote academic integrity, the College subscribes to an electronic service to review papers for the appropriate citations and originality. Key elements of submitted papers are stored electronically in a limited access database and thus become a permanent part of the material to which future submissions are compared. Submission of an application and continued enrollment signifies your permission for this use of your written work.

Should an occurrence of academic misconduct occur, the faculty member may assign a failing grade for the assignment or a failing grade for the course. Each incident of academic misconduct should be reported to the Dean and the Vice President for Academic Affairs (VPAA). The VPAA may suspend for two semesters students found to be responsible for multiple instances of academic dishonesty. The reason for the suspension will be noted on the student’s transcript.

A faculty member need present only basic evidence of academic dishonesty. There is no requirement for proof of intent. Students are responsible for understanding these tenets of academic honesty and integrity. Students may appeal penalties for academic dishonesty using the process established for grades appeals.

**Title IX Compliance Notice**

Peru State is an equal opportunity institution. Peru State College does not discriminate against any student, employee or applicant on the basis of race, color, national origin, sex, sexual orientation, gender identity, disability, religion, or age in employment and education opportunities, including but not limited to admission decisions. The College has designated an individual to coordinate the College’s nondiscrimination efforts to comply with regulations implementing Title VI, VII, IX, and Section 504. Inquiries regarding non-discrimination policies and practices may be directed to Eulanda Cade, Director of Human Resources, Title VI, VII, IX Compliance Coordinator, Peru State, PO Box 10, Peru, NE 68421-0010, (402) 872-2230.

Students requesting reasonable accommodation and tutoring services should contact the Center for Achievement and Transition Services (CATS).
Description of Assignments and “what to do”

Attendance, Chat Away
All students START with 100 Attendance Points. Attendance will be taken randomly throughout the semester (plus an additional four days for musical and opera viewing). You must be present at the beginning and end of class, or you will lose 10 points. Attendance points can dip into the negative category for some. Please ask if you have questions about this.

Chat Away is a section online where I will ask you to respond to questions related to class materials. Each of these is counted as attendance points as well, and not answering means 10 points lost.

Extra attendance points may be awarded throughout the semester. Any extra credit is added in the grade book to THIS score.

Reading
Reading assignments are listed on the schedule. Please read the chapter(s) BEFORE we cover the material in class. We may or may not cover all material in a chapter, but, rest assured, ALL content in the book will be covered on Assignments and Exams. You may be docked attendance points if you have not read the material prior to class.

Listening & Listening Assignments
Listen to the recordings online PRIOR TO CLASS, and follow the listening guide for each selection while you listen. BE PREPARED TO DISCUSS THESE IN CLASS!! Note: Each Listening Guide is a required assignment in this course. The only requirement is that you complete each song at least one time.

Reading Assignments
You will complete 10 Chapter Assignments over the course of the semester. You will have UNLIMITED opportunities to complete these assignments to your liking. These questions are very much like the questions for the content exams, so if you desire, you may print the assignments after you complete them for an exam study guide. (You will not have access to all correct answers until after the assignment due date.

Listening Exams
We will have four listening exams (50 points each) that cover the tracks from the book and selected tracks that we’ve listened to on Spotify or YouTube. Content of these exams will include musical characteristics and track recognition for all tracks included in the chapters of our text for the timeline given. You may complete these exams in cooperation with classmates, but each student must submit the exam under his/her name.

You MAY work with friends on this exam “as a project” if you wish. Keep in mind, you will want to discuss and it may take much longer. I’ve seen friends do the tests together and fail much worse than if they had taken it themselves.

Concert Attendance/Credit
You are expected to attend at least FOUR musical events throughout the term. I will post weekly updates in class and on Blackboard for PSC events. Note: Non-musical plays do not count for credit.

I must sign or see your program or ticket stub for you to receive credit. At PSC events where I am in
attendance, you can get your program signed immediately following the concert, UNLESS I am performing or directing. If I am not in attendance, bring it to the next class. For events where a program is not provided, you must have a picture with YOU in attendance.

**You MUST keep all programs that I have signed throughout the semester.** In the event that I have signed a program but not uploaded your grade to the gradebook, I will need proof that I did, indeed, sign your program. If a student is caught taking extra programs for classmates, both students will fail the course, no questions asked.

**Content Exams**
You will complete a Midterm and Final Exam on Blackboard. Please complete by the dates listed.

Note: You may take each exam up to two times. These are comprehensive exams. You must study prior to the test.

**Research Paper – Verdi/Operas**
You will write a 5 page paper, split into two sections:
1.) 4 pages on the history of opera
2.) 1 page on Verdi’s *La Traviata*

A rubric will be handed out during the semester to allow you to prepare.