ART 101, Section A, DRAWING 1  
Fall 2015

Instructor: Professor Anderson  
Office Hours: MW 8:00-9:30 & 11:30 -12:00    TR 8:00–10:00  
Friday meetings are welcome and encouraged but are by appointment only

Office: AVL 129  
Phone: (O): 872-2271 (H): 872-3795 (for emergencies only)  
E-mail: kanderson@peru.edu  
Class Meets: 12:00 – 1:45 MW Fall 2015  
Text: none required  
Required Software: none required

Course Description & Objectives: Drawing 1 is the study of basic drawing techniques using a variety of drawing mediums. Our objective will be to learn and develop a visual logic, as to understand the elements of drawing, the possibilities of organizing these elements and their limitations. Rather than the usual vague terms we may encounter in aesthetics we will instead pursue a direction that will lead you to definite, concrete solutions to situations and how they may or may not be manipulated. There are no shortcuts to a good drawing; our goal will be an analytical attitude and a clearer vision. We will discuss how these objectives fit into the College’s and School’s mission and goals. The “Mission” of PSC is educating the individual to the benefit of society, Peru State College cultivates the capacity and propensity for life-long learning by fostering independent inquiry and promoting the value of knowledge and discovery. The “Goals of Peru State College” are to instill in our students: effective communications skills, computer and information literacy, independent critical thought and intellectual capacity for change, and the ability to pursue intellectually, ethically, aesthetically, and physically rewarding.

Prerequisites: None

Expectations & Instructional Approach: Upon successful completion of this courses you should be able to:
1. Look (observational skills) at an object(s) and be able to accurately render object(s) in such a manner as to successfully show your skills by demonstrating, in your drawings, correctness in size, proportion, depth, overlapping, etc.
2. Successfully use all of the tools in your kit, which will enable you to enhance your drawings.
3. Document your work in a visual portfolio (PowerPoint).
4. To be successful in Drawing 1 you should expect to spend, at a minimum, 5 hours a week outside of class on your sketchbook and/or completing or enhancing in class assignments.

The procedures in all studio courses are highly individualized, not only in terms of different instructors, but also in terms of students whose abilities and needs will vary considerably in
any one class. Lecture, digital images, videos, and discussion are involved, but the main activity in Drawing 1 will consists of studio creation and individual instruction.

**UNITS / CONCEPTS;**

1. Looking at materials  
2. Composition  
3. Contour techniques  
4. Gesture techniques  
5. Line quality  
6. Center of interest  
7. Volume  
8. Push-pull  
9. Real and implied texture  
10. Perspective drawing  
11. Still Life  
12. Self-portrait

**Materials (available in the PSC bookstore in kit form):**

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<thead>
<tr>
<th>Item</th>
<th>Quantity/Description</th>
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<tbody>
<tr>
<td>18X24 Drawing Pad (white)</td>
<td>Sketchbook (9 x 11)</td>
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<tr>
<td>18X24 Drawing Pad (newsprint)</td>
<td>Vine Charcoal</td>
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<tr>
<td>Kneaded eraser</td>
<td>Drawing Box for tools</td>
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<tr>
<td>X-acto Knife (extra #11 blades)</td>
<td>Magic Rub Eraser</td>
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<tr>
<td>Drawing Board (optional)</td>
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<tr>
<td>Hem Gage</td>
<td>Elmer’s Glue Stick</td>
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<td>Elmer’s Glue Stick</td>
<td>Pencil kit</td>
</tr>
<tr>
<td>Scissors</td>
<td>Paper stubs</td>
</tr>
<tr>
<td>Pencil kit</td>
<td>18” Steel Ruler</td>
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<tr>
<td>X-acto Knife (extra #11 blades)</td>
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<td>Please note: The Art Department does not furnish these materials.</td>
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**Email:** I Will Not open ANY email that does not have “Art 101 A” in the subject area. When you enrolled at PSC you were asked to give email addresses which are now listed under “general information” in your “My PSC”. You were also asked which is your preferred email address. Please go to your “My PSC” and make sure that the one that is marked is your “preferred” as when I send out “blanket” emails to the class that is the address I will use.

In this and in any classes that I teach I demand that emails, correspondence, and assignments contain proper spelling, sentence structure, punctuation, and formality, meaning that in emails or correspondence to me you will begin each with the same salutation as you would use in a formal letter, that is, “Professor Anderson”. I, in turn, will show you the same respect by beginning any emails directed to you personally (not blanket emails to the class) with either “Miss, Mr., Mrs., or Ms.”.

**Student Requirements:** “In class” drawings, “out of class” drawings, a CD of drawing assignments during the semester, and sketchbook assignments are all part of your final grade for the semester. As an ART STUDENT, you should strive to be "well-read", “a thinker”, as well as “a dreamer”. In order to help you on your journey to "Nirvana", you will be required to do a review of the “Galusha, Burt, & Schmitz Exhibition” that will be in the PSC Gallery from 5 Oct – 30 Oct. 2015…. OR, rather than the paper, attend his “Artist Reception” (Sunday, 11 October). Should you choose to attend the “Reception” rather than do the paper, I expect you to be there sometime between 2:00 and 4:00 P.M., stay for a minimum of 15 minutes, view the show, come to me and sign the attendance roster. If I do not have you on my list at the end of the afternoon I will expect a paper. Should you elect to do the paper: view the exhibition, give an overview of the show, pick your most favorite and least favorite piece and explain why (color, composition, style, etc.), then make a closing statement. A hint when writing; imagine that you are responding to the aforementioned categories to someone on the phone. If you keep in mind that the person on the phone cannot see the artwork, your descriptions will be more complete and understandable. This paper should be in Microsoft Word, no shorter than 2 pages: double spaced, 1” margins, 12 point Arial Font. If you do not follow these parameters you will be asked to resubmit the
paper when corrected. Your review is due by midnight Wednesday, 14 October 2015. THE REVIEW IS TO BE EMAILED AS AN ATTACHMENT TO ME AT: kanderson@peru.edu, ON OR THREE DAYS PRIOR TO THE DUE DATE. PLEASE TURN IN A HARD COPY OF THE REVIEW TO ME (COMPLETE WITH YOUR NAME) DURING THE NEXT CLASS MEETING FOLLOWING YOUR EMAILED “PAPER”. 

DOCUMENTATION OF WORK: On Wed., 16 December, 1:00 – 3:00 P.M.(the final exam period for this class), you will be required to submit, on a CD (labeled, in a sleeve), a digital presentation (my suggestion is Power Point) of all of your in class assignments. The format will be discussed in class but basically the first page will contain your name, Art101, and Fall 2015 followed by separate pages containing an image of each assignment. These images should be clear, well lighted, labeled with assignment #, and show the work in a flattering manner. This presentation will be graded. Hence, a poorly done presentation will be reflected in your final grade. This CD presentation will be retained by the department. In order to help you do this correctly, on Wed. 14 October you will email a partial presentation of what you have completed in class to that point. I will review your presentation and either make suggestions for improvement or let you know that you were successful in your endeavor.

*If you are taking multiple classes from me you may include these classes in the same format on the same CD.

Assessment Method/Grading: Grades are based on several factors: drawings, participation, attendance, gallery review, sketchbook (your sketchbook will be reviewed every week starting with the first review on 2 September), and your CD documentation. I will set up a time for individual critiques prior to mid-term so you will know your class standing.

PROJECTS: You do not have the option to do ALL projects (drawings, sketchbook assignments, reviews, etc.). Failure to complete all assignments will result in an "F" for the course. NO EXCEPTIONS.

Remember that your success is very very important to me but ultimately you are adults and your success in this class, and in life, is completely in your hands. If you have questions or need help it is your responsibility to see me during office hours. Again your success is very important to me and I will be very happy to spend as much time as necessary to assist you. I am never too busy to make time to help you.

Attendance Policy:
Students are expected to attend class regularly, to arrive punctually, and to complete all assigned work. Drawing 1 is a studio class, therefore you will be granted three absences during this term. If you are tardy three times it will be viewed and equated to one absence. More than three absences during this semester will result in the lowering of the final grade one full letter grade. THERE ARE NO EXCUSED ABSENCES. Each additional three absences will afford you the same result. Attendance is a privilege and a responsibility represented by not only the student's investment, but also by a significant investment by the State of Nebraska.
Cell Phones: Although cell phones are the norm in today’s society using a cell phone or similar device for a conversation or to “Text” during class is UNACCEPTABLE. When you enter the Drawing Lab please turn your phone “OFF”. Should you elect to use your phone to talk or text I will ask you to leave the lab and you will be counted absent for that day.

Bibliography:
HREF="http://library.nscs.edu/search/INC730+.E34/Inc++730+e34/-5,-1,,B/browse"§ MACROBUTTON HtmlResAnchor NC730 .E34

There are over 100 books on drawing in the PSC Gen. Collection. I also have several of my own drawing books in my office that you are welcome to review.

College’s Incomplete Coursework Policy

To designate a student’s work in a course as incomplete at the end of a term, the instructor records the incomplete grade (I). Students may receive this grade only when serious illness, hardship, death in the immediate family, or military service during the semester in which they are registered prevents them from completing course requirements. In addition, to receive an incomplete, a student must have completed substantially all of the course’s major requirements.

Unless extenuating circumstances dictate otherwise, students must initiate requests for an incomplete by filling out an Incomplete Grade Completion Contract, which requires the signature of the student, instructor, and Dean. The Incomplete Grade Completion contract
cites the reason(s) for the incomplete and details the specific obligations the student must meet to change the incomplete to a letter grade. The date by which the student agrees to complete required work must appear in the contract. The Dean, the instructor, and the student receive signed copies of the Incomplete Grade Completion Contract.

Even if the student does not attend Peru State College, all incomplete course work must be finished by the end of the subsequent semester. Unless the appropriate Dean approves an extension and if the student does not fulfill contract obligations in the allotted time, the incomplete grade automatically becomes an F.

**College’s Academic Integrity Policy**

The College expects all students to conduct themselves in a manner that supports an honest assessment of student learning outcomes and the assignment of grades that appropriately reflect student performance. It is ultimately the student’s responsibility to understand and comply with instructions regarding the completion of assignments, exams, and other academic activities. At a minimum, students should assume that at each assessment opportunity they are expected to do their own original academic work and/or clearly acknowledge in an appropriate fashion the intellectual work of others, when such contributions are allowed. Students helping others to circumvent honest assessments of learning outcomes, or who fail to report instances of academic dishonesty, are also subject to the sanctions defined in this policy.

Instances of academic dishonesty may be discovered in a variety of ways. Faculty members who assign written work ordinarily check citations for accuracy, run data base and online checks, and/or may simply recognize familiar passages that are not cited. They may observe students in the act of cheating or may become aware of instances of cheating from the statements of others. All persons who observe or otherwise know about instances of cheating are expected to report such instances to the proper instructor or Dean.

In order to promote academic integrity, the College subscribes to an electronic service to review papers for the appropriate citations and originality. Key elements of submitted papers are stored electronically in a limited access database and thus become a permanent part of the material to which future submissions are compared. Submission of an application and continued enrollment signifies your permission for this use of your written work.

Should an occurrence of academic misconduct occur, the faculty member may assign a failing grade for the assignment or a failing grade for the course. Each incident of academic misconduct should be reported to the Dean and the Vice President for Academic Affairs (VPAA). The VPAA may suspend for two semesters students found to be responsible for multiple instances of academic dishonesty. The reason for the suspension will be noted on the student’s transcript.

A faculty member need present only basic evidence of academic dishonesty. There is
no requirement for proof of intent. Students are responsible for understanding these
tenets of academic honesty and integrity. Students may appeal penalties for
academic dishonesty using the process established for grades appeals.

**Title IX Compliance Notice**

Peru State is an equal opportunity institution. Peru State College does not discriminate
against any student, employee or applicant on the basis of race, color, national origin, sex,
sexual orientation, gender identity, disability, religion, or age in employment and education
opportunities, including but not limited to admission decisions. The College has designated
an individual to coordinate the College’s nondiscrimination efforts to comply with regulations
implementing Title VI, VII, IX, and Section 504. Inquiries regarding non-discrimination
policies and practices may be directed to Eulanda Cade, Director of Human Resources,
Title VI, VII, IX Compliance Coordinator, Peru State, PO Box 10, Peru, NE 68421-0010,
(402) 872-2230.

Students requesting reasonable accommodation and tutoring services should contact
the Center for Achievement and Transition Services (CATS).