

## GENERAL INFORMATION

### PERU STATE COLLEGE PIANO EXTRAVAGANZA April 10, 2010

1. Please bring your own copy of the music to the rehearsal. Photocopies are illegal and should be used only in emergencies.
2. Please check the metronome markings. All markings are approximate.
3. All music can be obtained from Dietze Music in Lincoln or Omaha.
4. All music selections are piano duets. You do not memorize music for piano duets. You should carefully learn the music before April 10, 2010 but do not memorize the music.
5. Please number your measures. Bring a pencil to rehearsal.
6. All rehearsals are open to the public. Parents, teachers, students, family and friends are encouraged to attend the rehearsals.
7. Please be in the college theatre 15 minutes prior to the beginning of your Group rehearsal.
8. Because of the renovation of the Fine Arts Building, a limited number of practice rooms are available on a first come, first served basis. Please limit your practice sessions to 20 minutes at a time. **Do not practice your pieces faster than the tempos chosen for the group rehearsals.**
9. During free time a limited number of activities will be available such as movies, videos, and games. We regret that swimming is not available. The library will be open. Check at registration for the hours and available services. Practice rooms are available on a limited first-come basis. You are also encouraged to watch other groups rehearse. We do not provide extensive supervision during the free times.
10. We regret we can not watch individual children during this free time. Various Piano Extravaganza Assistants will be available to help you find practice rooms, game rooms, movies, places to eat, etc.
11. The final rehearsals will begin around 4:00 p.m.
12. From 5:40 p.m. to 7:00 p.m. is the final free time before the concert. Use this time to eat, practice, change clothes or relax.

13. The evening concert is scheduled for 7:00 p.m. Suggested dress is “Sunday dress-up clothes.” The charge for the evening concert is \$7.00 for adults and \$2.00 for students. Tickets are available at the door. Doors will open at 6:05 p.m. We regret we cannot reserve seats in advance.
14. Please register at the “registration table” in the Entrance Court of the Fine Arts Building.
15. Please wear your nametag all day. You will also need your nametag to get into the final concert. Contact the registration desk if you lose your nametag. Only pianists performing in the concert receive name tags.
16. Please see the page about meals and hotels.
17. Please read the instructions regarding the Group Rehearsals. Your cooperation and best behavior is appreciated during the rehearsals.
18. If for any reason you are unable to attend the Piano Extravaganza, please contact us. **We regret we will not be able to refund registration fees.**
19. Thanks again to all teachers, parents and students for your support for this event. Thanks also to Dietze Music House, Yamaha Corporation of America, special assistants, and M. E. N. C. student hosts.
20. In fairness to all, no one will be allowed to perform in the final concert who has not participated in the rehearsals.

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Celebrate the 21<sup>st</sup> Annual PSC Piano Extravaganza!!!!

Purchase a Piano Extravaganza T-Shirt

All profits go to the student M. E. N. C. chapter.

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# **SUGGESTIONS FOR BETTER REHEARSALS**

## **GROUP REHEARSALS - COLLEGE THEATRE**

1. Please learn your music completely and correctly before April 10, 2010.
2. Please be in the College Theatre 15 minutes before the beginning of your group rehearsal.
3. Number the measures in your music.
4. Bring a pencil to the rehearsal.
5. Do not talk. Come to rehearsal with a cooperative and enthusiastic attitude.
6. Watch the conductor. Do not rush. Remember Dr. Ediger, the conductor, sets the tempo. Keep your beat steady and avoid the temptation to rush.
7. Do not “doodle.” When the conductor stops the group, everyone must quit playing to hear instructions. Do not talk. Listen for instructions. Watch the conductor to determine the beat.
8. The person playing the secondo part normally does the pedaling.
9. Have fun. Be patient. It’s important to have fun learning to play together.
10. The conductor’s count 1 is always a downward motion or a down beat. If you make a mistake, don’t go back. Find your place and resume playing.
11. Partners, help each other. Be sure to decide today which one of you is going to turn the page. This is usually the person on the left, but it can be either person.
12. Don’t get discouraged. Play what you can. If necessary play only one hand in trouble spots.
13. Pay attention to the director.
14. On Saturday, April 10, 2010 during the day, do not practice the pieces faster than the chosen tempos.
15. Have a great day. Good luck!