

Peru State College  
**ART 330 PRINTMAKING**  
Syllabus – Spring – 2012

**Instructor:** Professor Randy L. Waln  
**Office Hours:** M-TH: 8-9:00, or by appointment  
**Office Telephone:** 402.872.2275  
**Email Address:** rwaln@peru.edu  
**Course Meets:** AVL 28, TuTh 1:30-3:00 PM

**Required Textbook:** None  
**Required Software:** None

**Course Description:** This course introduces the history and techniques of the graphic arts of block printing, etching, and lithography. This course may be repeated for a total of 12 hours. Students are limited to 3 credit hours per semester. Prerequisites: Art 101, 102, 203.

**Objectives:** At the end of the course the student is expected to have a working knowledge of intaglio, planographic, and relief printmaking principles and methods. The student will be expected to be capable of utilizing the elements and principles of design working with the appropriate tools and techniques to produce technically good prints and visually interesting compositions. In addition to technique, the student will be expected to have knowledge of the history of the printmaking methods.

At the beginning of the course, we will discuss how these objectives fit into the College's and School's mission and goals. The instructor reserves the right to modify any aspect of the course syllabus or content. Any modifications will be communicated to students in advance.

**Student Responsibility:**

1. The student is expected to use equipment and studio facilities in a safe and appropriate manner and to maintain order in the studio. The student will abide by all studio rules.
2. The student is expected to return tools checked out for use during the class in good condition, or pay to replace the tool, or tools.
3. The student must complete all assigned reading and research.
4. The student must provide the necessary materials, as the course requires.
5. The student complete all assignments as given within the given time. Late work not present on the due date for critique will lose 25% of the total points possible for the assignment. Work more than one week late will lose an additional 25%.
6. All work must be original work completed by the student. Plagiarism is not acceptable.
7. Full attendance is expected.

**General Expectations**

1. Assignments will be completed correctly.
2. There will be a consistent quality effort by the student.
3. Work will exhibit a high level of craft and precision.
4. Serious effort will be made toward creating imaginative, original work.
5. There will be full attendance and participation in critiques and class discussion.

**Class Attendance Policy**

Full attendance of all scheduled classes is expected. There are no excused or unexcused absences. Each absence over four will result in a 5% deduction from the final average. Attendance will be taken at the beginning of the class period. It is the student's responsibility to insure that they are counted present, if they arrive late. In cases where the student attends portions of classes, the accumulated time missed will be counted as whole absences, or fractions of whole absences. This policy will be applied uniformly to all students without exception.

**Student Requirements:**

1. **Projects:** Projects are toward final prints, but must be understood to include all work leading up to that final print. Evidence of image and print development must be present for final evaluation of prints. That evidence will include, but is not limited to, thumbnail sketches, preliminary drawings, transfer drawings, and working proofs. Each project must also include individual observations of the process to be considered complete. Projects will be subject to group critique. The projects will count for 70% of the final grade.
2. **Research:** Each project will have research associated with it. The research will involve printmaking technique, artists and movements associated with particular printmaking methods, and other relevant aspects of the history and contemporary use of the printmaking medium. All research will be compiled electronically and submitted as PDF documents to the Drop Box for the class. The research will count for 20% of the final grade and as such is expected to be substantial
3. **eNotebook:** A complete electronic notebook of observations, discoveries, lecture notes, project descriptions, handouts, research, etc., will be maintained throughout the semester. The PDF notebook will be evaluated for form, organization, and content. The PDF notebook will count for 10% of the final grade.

**IMPORTANT NOTE:** Failure to meet all of the requirements for the class may result in an “F” for the semester. None of the requirements are optional.

**Assessment Method:** Objective assessment to determine correct and complete execution of assignments will be used. All assigned work will have criteria for evaluation stated at the time the assignment is given. A 10-point scale will be used for all assignments.

**Prints will be evaluated according to the following criteria:**

1. Image development as evidenced by sufficient preliminary study, a sufficient number of working proofs and the final print.
2. Compositional, visual, and graphic interest.
3. Image-idea, or conceptual interest.
4. Craft and precision of the block or plate, and the final print.

**Research will be evaluated according to the following criteria:**

1. Degree to which the research meets the specific requirements assigned
2. Use of effective and appropriate sources
3. Quality and quantity of the individual research into history, technique, and artists
4. Quality of the organization and presentation

**Notebooks will be evaluated according to the following criteria:**

1. Completeness.
2. Quality and quantity of individual observations.
3. Quality of the organization and presentation.

**Redos:**

After assessed assignments are returned, students may choose to redo the assignment under the following conditions:

- Only one redo is allowed for each assignment
- The redo must be handed in prior to the final week of the semester
- The evaluation sheet and the original works must accompany the redo.
- Observations and a statement detailing the differences between the original and the redo must be handed in with the redo.
- Work handed in late does not qualify for a redo.
- If any of the conditions of the redo process are not met, the redo will not be considered.

**Grading Scale for Determining Final Grade:**

A	92-100 %
B+	87-91
B	82-86
C+	77-81
C	72-76
D+	67-71
D	60-66
F	<60

Weighting of Assignments:  
Projects Averaged = 70%  
Research Averaged = 20%  
eNotebook = 10%

Important Note: The instructor reserves the right to retain prints to be used for educational purposes.

## Materials

1. Copper plate 12"x18"
  2. Copperplate paper
  3. Rives Lightweight paper
  4. Masa paper
  5. black markers
- It is recommended that you buy paper by the sheet as you need it to avoid waste.

Other materials may become necessary as the course develops.

### College's Incomplete Coursework Policy

To designate a student's work in a course as incomplete at the end of a term, the instructor records the incomplete grade (I). Students may receive this grade only when serious illness, hardship, death in the immediate family, or military service during the semester in which they are registered prevents them from completing course requirements. In addition, to receive an incomplete, a student must have completed substantially all of the course's major requirements.

Unless extenuating circumstances dictate otherwise, students must initiate requests for an incomplete by filling out an Incomplete Grade Completion Contract, which requires the signature of the student, instructor, and Dean. The Incomplete Grade Completion contract cites the reason(s) for the incomplete and details the specific obligations the student must meet to change the incomplete to a letter grade. The date by which the student agrees to complete required work must appear in the contract. The Dean, the instructor, and the student receive signed copies of the Incomplete Grade Completion Contract.

Even if the student does not attend Peru State College, all incomplete course work must be finished by the end of the subsequent semester. Unless the appropriate Dean approves an extension and if the student does not fulfill contract obligations in the allotted time, the incomplete grade automatically becomes an F.

### College's Academic Integrity Policy

The College expects all students to conduct themselves in a manner that supports an honest assessment of student learning outcomes and the assignment of grades that appropriately reflect student performance. It is ultimately the student's responsibility to understand and comply with instructions regarding the completion of assignments, exams, and other academic activities. At a minimum, students should assume that at each assessment opportunity they are expected to do their own original academic work and/or clearly acknowledge in an appropriate fashion the intellectual work of others, when such contributions are allowed. Students helping others to circumvent honest assessments of learning outcomes, or who fail to report instances of academic dishonesty, are also subject to the sanctions defined in this policy.

Instances of academic dishonesty may be discovered in a variety of ways. Faculty members who assign written work ordinarily check citations for accuracy, run data base and online checks, and/or may simply recognize familiar passages that are not cited. They may observe students in the act of cheating or may become aware of instances of cheating from the statements of others. All persons who observe or otherwise know about instances of cheating are expected to report such instances to the proper instructor or Dean.

In order to promote academic integrity, the College subscribes to an electronic service to review papers for the appropriate citations and originality. Key elements of submitted papers are stored electronically in a limited access database and thus become a permanent part of the material to which future submissions are compared. Submission of an application and continued enrollment signifies your permission for this use of your written work.

Should an occurrence of academic misconduct occur, the faculty member may assign a failing grade for the assignment or a failing grade for the course. Each incident of academic misconduct should be reported to the Dean and the Vice President for Academic Affairs (VPAA). The VPAA may suspend for two semesters students found to be responsible for multiple instances of academic dishonesty. The reason for the suspension will be noted on the student's transcript.

A faculty member need present only basic evidence of academic dishonesty. There is no requirement for proof of intent. Students are responsible for understanding these tenets of academic honesty and integrity. Students may appeal penalties for academic dishonesty using the process established for grades appeals.

## **Title IX Compliance Notice**

Peru State College is an equal opportunity institution. PSC does not discriminate against any student, employee or applicant on the basis of race, color, national origin, sex, disability, religion, or age in employment and education opportunities, including but not limited to admission decisions. The College has designated an individual to coordinate the College's nondiscrimination efforts to comply with regulations implementing Title VI, VII, IX, and Section 504. Inquiries regarding non-discrimination policies and practices may be directed to Eulanda Cade, Director of Human Resources, Title VI, VII, IX Compliance Coordinator, Peru State College, PO Box 10, Peru, NE 68421-0010, (402) 872-2230.

Students requesting reasonable accommodation and tutoring services should contact the Center for Achievement and Transition Services (CATS).