



**Peru State College
MUSC 211 49X
MUSIC APPRECIATION
Spring 2012**

Instructor: Randall Snyder

Office Hours: Virtual – please email me. I will answer your emails within 24 hours.

Email Address: rsnyder@peru.edu

Course Meets: Online

Required Textbook/Legal Digital Format: Willoughby, The World of Music
7th Edition, 2007, McGraw-Hill

REQUIRED: Set of Three Compact Discs to accompany the text.

Willoughby, The World of Music
7th Edition, 2007, McGraw-Hill

NOTE: You must have access to both the required textbook AND the required CDs for the entire 8 week course.

Required Software: Microsoft Word

Course Description & Objectives

Music Appreciation is a survey course providing the student an approach to perceptive listening in order to heighten student appreciation of Western art music from the Middle-Ages to the present, Non-Western and American music, and the most recent from independent and commercial sources.

1. The student will gain an understanding of basic music concepts.
2. The student will develop listening skills and write reviews of live music performances.
3. The student will study style periods of Western art music: Middle-Ages and Renaissance, Baroque, Classical, Romantic, Twentieth Century.
4. The student will explore American (Folk, Religious, Pop, and Jazz) and Non-Western Music.
5. The student will become familiar with specific composers and representative works of each style period, discuss in cultural context, and conceptualize relative to history, painting, literature, philosophical ideas.
6. The student will introduce listening suggestions to peers and defend choices.
7. The student will explore various internet and/or electronic sources of music.

Instruction Method/Mode of Delivery Internet (MUSC 211 49x), Campus (MUSC 211)

Student Requirements

The student will adhere to all college policies and requirements. College policies and requirements are provided at registration to each student enrolled in an Internet course.

1. **Satisfactory performance on all quizzes, student projects, assignments and finals.** Each assigned chapter will have projects and quizzes. The student will have one specified completion attempt per quiz. The student will write responses to assigned music listening selections following assigned due dates and required formats.

Late work may be accepted at the discretion of the instructor.

Prerequisites: None

Upon completion of this course you should be able to:

1. Identify, by listening, a wide variety of musical styles as studied in class.
2. Compare and contrast music from different musical eras using basic music terms.
3. Discuss varying musical genres using music vocabulary.
4. Use a variety of media to explore music.
5. Experience a wider variety of music, composers, artists, and performance media.

At the beginning of the course, we will discuss how these objectives fit into the College's and School's mission and goals.

Expectations & Instructional Approach

Classes will include listening, reading, discussion, debate, and use of technology and various media to present and/or enhance information.

Attendance and participation are vital to the learning experience. Online classes require active participation in the formats as listed and assigned by the instructor. In order to foster a climate conducive to learning, students will join the instructor in treating all classmates, whether online or on campus, with kindness, courtesy, and respect. Students are encouraged to ask questions, seek instructor help when needed, and help peers in understanding material.

Assessment and Grading

Class Attendance and Participation: *Active class participation* (discussion board/internet classes). The student will discuss and answer questions and submit listening suggestions from an informed point of view within the specified time frame and in the required format. **You are required to post your original answer on the Discussion Board by midnight of Friday of the week assigned. You will need to reply to two other students for each Discussion Board post no later than Sunday, Midnight of the week assigned.** Late work will not be accepted unless the instructor has been notified before the assignment is due.

Weekly Assignments: Discussion Board forums, Weekly Writing Assignments over song selections, Listening Responses, Quizzes, and Chapter Readings.

Project/Paper: Papers are required in the form of Listening Responses. You will also have to write a short overview of the concert you attended during the term.

Exams: Quizzes/Exams are required of each chapter. These are delivered via Blackboard for both online.

Late Assignment Policy: Due dates are strictly followed. Extenuating circumstances brought to the immediate attention of the instructor may or may not result in late work being accepted entirely at the discretion of the instructor.

Grading Scale The college grading scale provides that

A	90-100	B+	85-89
B	80-84	C+	75-79
C	70-74	D+	65-69
D	60-64	F	59 and below

Your final grade will be based on 1) **Active class participation** (discussion board/internet classes). The student will discuss and answer questions and submit listening suggestions from an informed point of view within the specified time frame and in the required format.

2) Satisfactory performance on all quizzes, student projects, assignments and finals. Each assigned chapter will have projects and quizzes. The student will have one specified completion attempt per quiz. The student will write responses to assigned music listening selections following assigned due dates and required formats. Late work may be accepted at the discretion of the instructor.

College's Incomplete Coursework Policy

To designate a student's work in a course as incomplete at the end of a term, the instructor records the incomplete grade (I). Students may receive this grade only when serious illness, hardship, death in the immediate family, or military service during the semester in which they are registered prevents them from completing course requirements. In addition, to receive an incomplete, a student must have completed substantially all of the course's major requirements.

Unless extenuating circumstances dictate otherwise, students must initiate requests for an incomplete by filling out an Incomplete Grade Completion Contract, which requires the signature of the student, instructor, and Dean. The Incomplete Grade Completion contract cites the reason(s) for the incomplete and details the specific obligations the student must meet to change the incomplete to a letter grade. The date by which the

student agrees to complete required work must appear in the contract. The Dean, the instructor, and the student receive signed copies of the Incomplete Grade Completion Contract.

Even if the student does not attend Peru State College, all incomplete course work must be finished by the end of the subsequent semester. Unless the appropriate Dean approves an extension and if the student does not fulfill contract obligations in the allotted time, the incomplete grade automatically becomes an F.

College's Academic Integrity Policy

The College expects all students to conduct themselves in a manner that supports an honest assessment of student learning outcomes and the assignment of grades that appropriately reflect student performance. It is ultimately the student's responsibility to understand and comply with instructions regarding the completion of assignments, exams, and other academic activities. At a minimum, students should assume that at each assessment opportunity they are expected to do their own original academic work and/or clearly acknowledge in an appropriate fashion the intellectual work of others, when such contributions are allowed. Students helping others to circumvent honest assessments of learning outcomes, or who fail to report instances of academic dishonesty, are also subject to the sanctions defined in this policy.

Instances of academic dishonesty may be discovered in a variety of ways. Faculty members who assign written work ordinarily check citations for accuracy, run data base and online checks, and/or may simply recognize familiar passages that are not cited. They may observe students in the act of cheating or may become aware of instances of cheating from the statements of others. All persons who observe or otherwise know about instances of cheating are expected to report such instances to the proper instructor or Dean.

In order to promote academic integrity, the College subscribes to an electronic service to review papers for the appropriate citations and originality. Key elements of submitted papers are stored electronically in a limited access database and thus become a permanent part of the material to which future submissions are compared. Submission of an application and continued enrollment signifies your permission for this use of your written work.

NSCS Board of Trustees Policy 4220 states that each College “. . . will establish a distance learning assessment policy that will include, at a minimum, a substantial culminating experience that is proctored.” Peru State College's policy is that each course that is offered entirely online will feature a proctored final exam that substantially measures the extent the course's stated learning objectives are achieved. Online course syllabi will clearly state that, regardless

of grades earned previously, the proctored final exam must be passed in order to receive credit for the course. Courses which feature graded site-based activities (e.g., teaching demonstrations) and/or video-taped presentations that occur near the end of the term, and that are designed to substantially assess the achievement of learning objectives, can be considered in compliance with this policy. Project-based capstone and graduate courses utilizing real-time discussions held by web-cam, phone or in person with the faculty member as part of the assessment process can also be considered in compliance with this policy.

Should an occurrence of academic misconduct occur, the faculty member may assign a failing grade for the assignment or a failing grade for the course. Each incident of academic misconduct should be reported to the Dean and the Vice President for Academic Affairs (VPAA). The VPAA may suspend students for two semesters found to be responsible for multiple instances of academic dishonesty. The reason for the suspension will be noted on the student's transcript.

A faculty member need present only basic evidence of academic dishonesty. There is no requirement for proof of intent. Students are responsible for understanding these tenets of academic honesty and integrity. Students may appeal penalties for academic dishonesty using the process established for grades appeals.

Title IX Compliance Notice

Peru State College is an equal opportunity institution. PSC does not discriminate against any student, employee or applicant on the basis of race, color, national origin, sex, disability, religion, or age in employment and education opportunities, including but not limited to admission decisions. The College has designated an individual to coordinate the College's nondiscrimination efforts to comply with regulations implementing Title VI, VII, IX, and Section 504. Inquiries regarding non-discrimination policies and practices may be directed to Eulanda Cade, Director of Human Resources, Title VI, VII, IX Compliance Coordinator, Peru State College, PO Box 10, Peru, NE 68421-0010, (402) 872-2230.

Students requesting reasonable accommodation and tutoring services should contact the Center for Achievement and Transition Services (CATS).

Tentative Course Schedule There are many weekly assignments which the student must complete by the specified date/time as distributed online. If serious illness or emergency prevents weekly completion of work, contact the instructor immediately. **Each week of weeks 1-7 require, at minimum,** chapter readings, chapter listening

selections, chapter quizzes, pre-formatted listening responses (LR), discussion board (DB) topics and peer pointers (PP) as assigned online.

Week 1 Chapters 1/2, due midnight Sunday ending week 1.
Week 2 Chapter 3/4, due midnight Sunday ending week 2.
Week 3 Chapters 5/6, due midnight Sunday ending week 3.
Week 4 Chapters , due midnight Sunday ending week 4.
Week 5 Chapters 8, due midnight Sunday ending week 5.
Week 6 Chapters 9/10, due midnight Sunday ending week 6.
Week 7 Chapters 11/12, due midnight Sunday ending week 7.
Week 8 Chapter 13: Chapter Work and Final Exam due no later than Wednesday of Week Eight. **due midnight Friday ending week 8.**

comprehensive final must follow most current Peru State College policy. Students are notified in writing by administrative personnel at the beginning of the class.

Assessment Method The course is assessed at 750 points

105 points 7 weekly listening responses (15 points each) using required formats

105 points 7 weekly discussion boards/in-class discussions (15 points each)

105 points 7 weekly Writing Assignments (15 points each)

260 points 13 quizzes (20 points each)

45 points Concert Paper

130 points Comprehensive final exam

***NOTE:** Regardless of grade average of assignments, student will fail the class if the comment/suggestion assignment is not submitted. Regardless of grade average of assignments, student will fail the class if the comprehensive final exam grade is less than 60%.*

Guide to Essay Answers/Listening Selection Responses: The student will adhere to the following in all examination answers and all written work:

1. Writing should be honest. State what you know using terms/descriptions you understand.
2. Writing must be in your own words. Stated plagiarism policies will be strictly followed.
3. Be specific in facts and details: use a scholarly tone as a critical reader/effective writer.
4. Take a stand on issues: state a point, organize facts to prove or illustrate it. Move on!
5. Use response format page setup/paragraph setup, substituting information as needed.

Required Format and page setup:

- a. Due via Blackboard (internet) or email (on-campus).
- b. Typed: top, R, L margins 1", **bottom .5"**, single spaced

- c. Times New Roman font, **size 10** on headings and information listings
- d. Times New Roman font, **size 12** on paragraphs
- e. Correct spelling, grammar, proper/contextual word usage (*“there, their, they’re”, “then, than”, “your, you’re”, etc.*).
- f. Use of appropriate music terms.
- g. Original work of the student (as per college policies on plagiarism).

Information Listing: Using required text music terms, list the following: title, composer, artist, music history era, tempo, dynamic levels, general music mood, performance length, etc.

PARAGRAPH 1: Listening selection, venue, city, performance type (band concert, symphony, piano recital, etc.), concert environment, setting, venue description, etc.

PARAGRAPH 2: Using required music terms from the text, discuss the listening selection, including the following: comments/criticisms of the music, comments/criticisms of the performance, the mood it created, emotional reaction, etc.

FINAL PARAGRAPH: The student will describe his/her personal reaction to the selection.