



**Peru State College
MUSC 104 SHOW CHOIR
Syllabus—Spring 2012**

PERU STATE COLLEGE—Spring 2012

Music 104 Show Choir Misty Blues--Please consult the web for the complete course syllabus.

General Information for Students

Ms. Charlotte Shields

Office: Fine Arts 126

Phone: 402-312-6288

E-mail: cshields@peru.edu or shieldscharlotte@yahoo.com

Office/Office Hours: Jindra Fine Arts 126; By Appointment

Course Meets: Monday 6:00 - 9:00 and as listed on the schedule

Required Textbook: None required. Music is provided.

Required Software:

Course Description & Objectives

COURSE DESCRIPTION: A performance class open to all students by audition and consent of the instructor. This course emphasizes the study and performance of vocal music in all popular idioms with staging and choreography. Concerts are performed on and off campus.

COURSE OBJECTIVE: Preparation of a show for performance.

PREREQUISITES: Audition. See the instructor about audition requirements.

Upon completion of this course you should be able to:

1. Sing/dance in shows including community theatre productions.

At the beginning of the course, we will discuss how these objectives fit into the College's and School's mission and goals.

EXPECTATIONS & INSTRUCTIONAL APPROACH

COURSE EXPECTATIONS:

1. Attend all rehearsal and concerts faithfully.
2. Arrive on time for each rehearsal and performance.

3. Learn your music and choreography.
4. Memorize your music quickly.
5. Keep a positive and enthusiastic attitude.
6. Maintain good health and positive energy.
7. Get help and be willing to learn from each other.
8. Respect and appreciate each other. Learn to get along with each other.
9. Be patient; be helpful.
10. Smile.

INSTRUCTION METHOD/MODE OF DELIVERY: This is a class participation styled course with rehearsals lead by the director and some student leaders. Individual work on preparation of music and choreography for the concerts is involved.

ASSESSMENT/GRADING:

ATTENDANCE: Your faithful attendance and enthusiastic participation in class with a positive attitude are critical to the success of this show choir. Your attendance and class participation are the primary criteria used to determine your grade in this course. Since this is an auditioned ensemble, it is expected that you not miss class unless it is absolutely necessary.

If you must miss rehearsal, in order to be considered for an excused absence, you must call Ms. Shields in advance. You must call 402-312-6288 cell (leave a message if necessary). Do not send an e-mail; do not send a friend to tell me you are going to be absent. CALL! After your absence you must provide a written excuse at the following rehearsal

After four unexcused absences your membership in Misty Blues will be terminated. You will need to drop the course or receive an "F" in the course.

After two absences your grade is lowered one college grade unit for each excused absence. Since we depend on faithful attendance, students who miss class excessively will be asked to leave the group and drop the class.

Unexcused absences should be very rare and can lower your grade one full letter grade. After four unexcused absences your membership in Misty Blues will be terminated.

Attendance is required at the choreography weekend scheduled for Friday January 27th, and Saturday January 28th. Choreography weekend will begin at 9:45 a.m. on Friday, September 30, 2011. Plan on all day and evening rehearsals both days.

Consistent tardies will also result in a lower course grade by one college grade point for more than two tardies

Every three tardies counts as one unexcused absence..

Performances are important to this group. We want everyone for each performance. Missing performances should be very rare. Missing a performance for a frivolous reason could terminate your membership in Misty Blues.

SHOW CHOIR/JAZZ BAND TOUR: During the Spring break in March the Jazz Ensemble and Show Choir are tentatively planning a trip.. A limited amount of fund-raising may be required for this trip. Please plan for the dates as indicated in the schedule. Through out the trip and preparation for the trip students will behave in a manner that reflects positively on themselves, their families and Peru State College.

Students are also expected to observe all hotel rules. Any problems with alcohol, illegal substances, violence, etc. of any type will result in police notification and the student will have to leave the tour. The correct college officials will be notified and the student will have to secure his\her own transportation back to Peru. Membership in the choir(s) will also be terminated. Other college punishment may apply.

Please see the tentative schedule of rehearsals and performances.

ATTENDANCE:

Your attendance and enthusiastic participation in all rehearsals and concerts is required in this course.

CONCERTS/SHOW CHOIR TOUR: Missing a concert performance, dress rehearsal or a major event such as the Show Choir Tour for any reason automatically lowers your grade. Missing a concert or major event can result in a failing grade in the course and in the termination of your membership in the group. You must notify me in advance if you must miss a performance. This should be a very rare event.

College's Incomplete Coursework Policy

To designate a student's work in a course as incomplete at the end of a term, the instructor records the incomplete grade (I). Students may receive this grade only when serious illness, hardship, death in the immediate family, or military service during the semester in which they are registered prevents them from completing course requirements. In addition, to receive an incomplete, a student must have completed substantially all of the course's major requirements.

Unless extenuating circumstances dictate otherwise, students must initiate requests for an incomplete by filling out an Incomplete Grade Completion Contract, which requires the signature of the student, instructor, and Dean. The Incomplete Grade Completion contract

cites the reason(s) for the incomplete and details the specific obligations the student must meet to change the incomplete to a letter grade. The date by which the student agrees to complete required work must appear in the contract. The Dean, the instructor, and the student receive signed copies of the Incomplete Grade Completion Contract.

Even if the student does not attend Peru State College, all incomplete course work must be finished by the end of the subsequent semester. Unless the appropriate Dean approves an extension and if the student does not fulfill contract obligations in the allotted time, the incomplete grade automatically becomes an F.

College's Academic Integrity Policy

The College expects all students to conduct themselves in a manner that supports an honest assessment of student learning outcomes and the assignment of grades that appropriately reflect student performance. It is ultimately the student's responsibility to understand and comply with instructions regarding the completion of assignments, exams, and other academic activities. At a minimum, students should assume that at each assessment opportunity they are expected to do their own original academic work and/or clearly acknowledge in an appropriate fashion the intellectual work of others, when such contributions are allowed. Students helping others to circumvent honest assessments of learning outcomes, or who fail to report instances of academic dishonesty, are also subject to the sanctions defined in this policy.

Instances of academic dishonesty may be discovered in a variety of ways. Faculty members who assign written work ordinarily check citations for accuracy, run data base and online checks, and/or may simply recognize familiar passages that are not cited. They may observe students in the act of cheating or may become aware of instances of cheating from the statements of others. All persons who observe or otherwise know about instances of cheating are expected to report such instances to the proper instructor or Dean.

In order to promote academic integrity, the College subscribes to an electronic service to review papers for the appropriate citations and originality. Key elements of submitted papers are stored electronically in a limited access database and thus become a permanent part of the material to which future submissions are compared. Submission of an application and continued enrollment signifies your permission for this use of your written work.

NSCS Board of Trustees Policy 4220 states that each College “. . . will establish a distance learning assessment policy that will include, at a minimum, a substantial culminating experience that is proctored.” Peru State College's policy is that each course that is offered entirely online will feature a proctored final exam that substantially measures the extent the course's stated learning objectives are achieved. Online course syllabi will clearly state that, regardless of grades earned previously, the proctored final exam must be passed in order to receive credit for the course. Courses which feature graded site-based activities (e.g., teaching demonstrations) and/or video-taped presentations that occur near the end of the term, and that are designed to substantially assess the achievement of learning

objectives, can be considered in compliance with this policy. Project-based capstone and graduate courses utilizing real-time discussions held by web-cam, phone or in person with the faculty member as part of the assessment process can also be considered in compliance with this policy.

Should an occurrence of academic misconduct occur, the faculty member may assign a failing grade for the assignment or a failing grade for the course. Each incident of academic misconduct should be reported to the Dean and the Vice President for Academic Affairs (VPAA). The VPAA may suspend students for two semesters found to be responsible for multiple instances of academic dishonesty. The reason for the suspension will be noted on the student's transcript.

A faculty member need present only basic evidence of academic dishonesty. There is no requirement for proof of intent. Students are responsible for understanding these tenets of academic honesty and integrity. Students may appeal penalties for academic dishonesty using the process established for grades appeals.

Title IX Compliance Notice

Peru State College is an equal opportunity institution. PSC does not discriminate against any student, employee or applicant on the basis of race, color, national origin, sex, disability, religion, or age in employment and education opportunities, including but not limited to admission decisions. The College has designated an individual to coordinate the College's nondiscrimination efforts to comply with regulations implementing Title VI, VII, IX, and Section 504. Inquiries regarding non-discrimination policies and practices may be directed to Eulanda Cade, Director of Human Resources, Title VI, VII, IX Compliance Coordinator, Peru State College, PO Box 10, Peru, NE 68421-0010, (402) 872-2230.

Students requesting reasonable accommodation and tutoring services should contact the Center for Achievement and Transition Services (CATS).

SPRING SEMESTER 2012

Mon. Jan. 9	6:00 - 9:00 p.m. Misty Blues Rehearsal
Mon Jan. 16	6:00 - 9:00 p.m. Misty Blues Rehearsal
Sun. Jan. 22	6:00 - 9:00 p.m. Special MB Rehearsal
Mon. Jan. 23	6:00 - 9:00 p.m. Misty Blues Rehearsal

Fri. Jan. 27	8:00 a.m. - 10:00 p.m.	Misty Blues Choreography Weekend
Sat. Jan. 28	8:00 a.m - 10:00 p.m.	Misty Blues Choreography Weekend

Mon. Jan. 30	6:00 - 9:00 p.m.	Misty Blues Rehearsal
Mon. Febr. 6	6:00 - 9:00 p.m.	Misty Blues Rehearsal
Sun. Febr. 12	5:30 - 9:00 p.m.	Special Misty Blues Rehearsal
Mon. Febr. 13	6:00 - 9:00 p.m.	Misty Blues Rehearsal
Fri. Febr. 17	1:00 - 4:00 p.m.	All Choirs Special Rehearsal-C. Theatre
Sun. Febr. 19	3:00 p.m.	ALL CHOIR CONCERT
Mon. Febr. 20	6:00 - 9:00 p.m.	Misty Blues Rehearsal
Tues. Febr. 21	9:00 a.m. - 9:00 p.m.	PSC HIGH SCHOOL HONOR CHOIR
Mon. Febr. 27	6:00 - 9:00 p.m.	Misty Blues Rehearsal
Mon. Mar. 5 - Fri. Mar. 9		Misty Blues on Tour with the Jazz Ensemble
Mon. Mar. 12	6:00 - 9:00 p.m.	Misty Blues Rehearsal
Wed. Mar. 14		HIGH SCHOOL JAZZ ENSEMBLE FESTIVAL
Mon. Mar. 19	6:00 - 9:00 p.m.	Misty Blues Rehearsal
Mon. Mar. 26	6:00 - 9:00 p.m.	Misty Blues Rehearsal
Mon. Apr. 2	12:30 - 1:45 p.m. Reh	6:00 - 9:00 p.m. Misty Blues Rehearsal
Wed. Apr. 4	12:30 - 1:45 p.m. Reh	
Mon Apr. 9	No Concert	Choir Rehearsal No Misty Blues Rehearsal
Mon. Apr 16	12:30 - 1:45 p.m. Reh	6:00 - 9:00 p.m. Misty Blues Rehearsal
Mon. Apr. 23	6:00 - 9:00 p.m.	Misty Blues Rehearsal
Tues. Apr. 24	7:00 - 8:30 p.m.	MISTY BLUES CONCERT/JAZZ ENS
Sun. Apr. 29	3:00 p.m.	CONCERT CHOIR/BAND CONCERT

This schedule is subject to change with advance notice.