

Peru State College Piano Extravaganza

January 4, 2012

Dear Pianist:

We are pleased to announce that the Peru State College Department of Music will again host a PIANO EXTRAVAGANZA on Saturday, April 14, 2012. Dietze Music House of Lincoln/Omaha and the Yamaha Corporation of America will provide the pianos.

Pianists from beginners through advanced performers (including adults) are invited to participate. We plan to have 14 pianos on stage with two pianists at each piano performing piano duets at a massed concert under my direction on the Peru State campus in the College Theatre.

Pianists are expected to learn the piano duet music on their own in advance of the first rehearsals on Saturday, April 14, 2012 beginning at 10:30 a.m. The final concert is scheduled for 7:00 p.m. that evening. Final instructions will be issued soon after the registration deadline.

Enclosed you will find registration forms, repertoire & ordering information, and other information. To help us plan, we are requesting registration forms as soon as possible and no later than Thursday, February 9, 2012. The entry fee is **\$10.00 per person**. You may enter more than one group by enclosing a \$10.00 fee for each group you enter. The entry fees will not be refunded unless we are unable to accommodate your request. Teachers and advanced students may choose to play in Group 7 or Group 8 or both of these groups. There is no charge for playing in Group 8 for pianists already playing in Group 7. Teachers who have entered students and are playing with these students in other groups may choose to play in Group 7 or Group 8 or both Groups 7 and 8 for no additional fee.

Teachers should check the repertoire guidelines in selecting a group. We recommend that teachers choose a level of music for their students that is LESS challenging than that of their solo work. This extravaganza is designed to provide students with the fun of the duet experience and playing under a conductor in an ensemble, and we want pianists to feel absolutely comfortable and confident about the music by the time they arrive.

We hope that you and/or some of your piano students will be able to participate in this Piano Extravaganza. Remember, this event is open to pianists of all ages and abilities. Contact me if you have questions at 402-872-2253, e-mail: tediger@peru.edu or by fax at 402-872-2412, attention Ediger.

Sincerely,

Thomas L. Ediger, D. A.
Professor of Music

General Instructions

1. We will have eight groups of performers. Each group can have a maximum of 28 pianists (2 per piano).
2. You may enter individually or as partners (as a piano duet). We will assign partners to individual entrants.
3. Everyone should obtain his/her own music several weeks prior to the event. A list of music is enclosed. Check the repertoire guide to help you decide in which group you will participate. You are urged to order your music early. Unapproved photocopies of music are illegal and should NOT be used. All music should be learned prior to Saturday, April 14, 2012.
4. Entries will be accepted in the order they are received. The deadline for registration is Thursday, February 9, 2012. Late registrations will be accepted only if there is space available in the group and if there is sufficient time to learn the music for the Extravaganza. Some groups fill very quickly.
5. The entry fee is \$10.00 per pianist. Make checks payable to **Peru State College**. Entry fees are not refundable unless we are unable to schedule you for participation. Pianists may play in a second group for an additional \$ 10.00. Teachers may play in any of the groups by paying the appropriate fee, \$10.00 for one group; \$20.00 for two groups; and \$30.00 for three groups.
6. Advanced pianists including junior high, high school and college students, teachers and other adults are invited to play in Group 7, Group 8 or both groups. Pianists already playing in Group 7 may play in Group 8 for no additional charge. Teachers who have entered students and are playing with these students in other groups may choose to play in Group 7 or Group 8 or both Groups 7 and 8 for no additional fee.
7. A detailed and revised schedule will be issued soon after all registrations are received. The final concert is scheduled for 7:00 p.m. on April 14, 2012 in the College Theatre. Tickets will be on sale at the door. They will not be available in advance. The cost will be \$7.00 for adults, \$ 2.00 for students. Anyone **playing** in the final concert is not required to purchase a ticket. Doors will open at 6:05 p.m. for the 7:00 p.m. concert.

Tentative Schedule for PSC Piano Extravaganza--all times are approximate

9:30 a.m.	Registration, please register at least 25 minutes before your first rehearsal.
10:30 p.m.	Group 6 Rehearsal
11:30 p.m.	Group 5 Rehearsal
12:30 p.m.	Group 4 Rehearsal
1:10 p.m.	Group 3 Rehearsal
1:35 p.m.	Group 2 Rehearsal
2:00 p.m.	Group 1 Rehearsal
2:30 p.m.	Group 7 Rehearsal
4:00 p.m.	Run-Through Rehearsals by Group (1-7)
4:50 p.m.	Group 8 Rehearsal
6:05 p.m.	Doors open for Concert
7:00 p.m.	Final Concert

PERU STATE COLLEGE PIANO EXTRAVAGANZA--GUIDE TO GROUPS

It is not possible to have a group for every level of difficulty. Generally, it is recommended that you choose a group that is slightly easier than your normal playing level. The following information is provided as a general guide to group selection. You can also change groups, if space is available. You must notify us.

- GROUP 1** This group is for early elementary pianists and is designed for students who have studied two years or less. Some simple chord playing is required, parallel playing, shifting positions and basic key signatures.
- GROUP 2** This group is designed for students who have completed a minimum of two years of study. Hands together playing is required in some shifting positions.
- GROUP 3** This group is for elementary pianists who have studied piano for two to four years. This music contains more complex hands together passages and syncopation.
- GROUP 4** This group requires increased finger facility and more complex fingerings. More complicated rhythms are used. This group is designed for students who have studied piano from three to five years.
- GROUP 5** This music requires more advanced finger facility and includes more complicated rhythms including syncopations and sixteenth note rhythms. Some faster arpeggios and scale patterns may be included. Increased sensitivity to phrasing and musical style is needed. This group is for students who have studied piano from five to six years.
- GROUP 6** This group is for the late intermediate or early advanced student. The music requires technical agility, sensitivity to phrasing, and careful attention to the balance between the hands. A parallel chord technique is needed. This group is for pianists who have studied from six to eight years.
- GROUP 7** This group is for pianists with an advanced technique and a refined overall musicianship including junior high, senior high, collegiate students, teachers and other adult pianists. Pianists who have studied piano for more than seven years including teachers and adult pianists are encouraged to enroll in this group. The music for this group requires much technical facility and overall strong musical skills. Teachers entering students who are also performing with some of these students may play in Group 7, Group 8. or both groups for no additional charge.
- GROUP 8** This group is for pianists with an advanced technique and a refined overall musicianship. Pianists who have studied piano more than eight years, including teachers and adult pianists are encouraged to enter this group. This group will have only one short rehearsal on Saturday. Pianists already participating in Group 7 may play in this group for no additional charge. Teachers entering students who are also performing with some of these students may play in Group 7, Group 8. or both groups for no additional charge.

PERU STATE COLLEGE PIANO EXTRAVAGANZA--April 14, 2012
Registration Form---Please photocopy as necessary.
If you are entering as partners, please complete the following:

Pianist (1) Name: _____
Address: _____
City: _____ State: _____ Zip Code: _____ Grade: _____
Post High School: _____ Phone: (____) _____ - _____ E-Mail _____

Pianist (2) Name: _____
Address: _____
City: _____ State: _____ Zip Code: _____ Grade: _____
Post High School: _____ Phone: (____) _____ - _____ E-Mail _____

Partners Entering Group No. _____
_____ (If signed up for Group 7). We would also like to play in Group 8.

For an individual entry, please complete the following:

If you do not have a duet partner, we will assign you a partner.

Pianist Name: _____
Address: _____
City: _____ State: _____ Zip Code: _____ Grade: _____
Post High School: _____ Phone: (____) _____ - _____ E-Mail _____

Entering Group No. _____

Learning which part? Please circle one: Primo Secondo Assign me a part

_____ (If signed up for Group 7.) I would also like to play in Group 8 playing the (primo/secondo).

Complete the following (if applicable):

Teacher's Name(s): _____
Address(es): _____
City or Cities: _____ State: _____ Zip: _____ Phone : _____
E-Mail: _____

_____ (Teacher) I would also like to play in Group 8 playing the (primo/secondo) part.

_____ (Teacher) I would also like to play in Group 7 playing the (primo/secondo) part.

Registration fee of \$10.00 per pianist per group. Checks payable to **Peru State College.**
_____ Total Amount Enclosed

Please send registrations and appropriate fees as soon as possible and postmarked no later than February 9, 2012 to: **Dr. Thomas L. Ediger, Peru State College P. O. Box 10, Peru, NE 68421**
Phone 402-872-2253

Pianists who submit applications may assume that they have been accepted for participation as per their requests, **unless you hear from us.** After the registration deadline we will issue detailed information and a final schedule to every participating pianist including all the teachers.