



**PERU STATE COLLEGE
MUSC 120/220/320/420--00E APPLIED MUSIC PIANO
Syllabus--Spring 2012**

Office/Office Hours: Fine Arts 125 / As posted or by appointment

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Course Meets: Arranged

Required Textbook: Music is assigned appropriate to the student skill level; students will need to purchase some music

Required Software:

Course Description & Objectives:

Course Description: This course provides music instruction in the development of piano skills through private lessons and individual practice.

Objectives:

1. To develop piano performance skills through technical exercises and standard piano repertoire.
2. To prepare music education majors for skills required for the piano proficiency competency.
3. To study and perform a variety of musical styles.

Prerequisites: Music major, minor, or permission.

Upon completion of this course you should be able to:

1. Demonstrate your piano skills in a performance exam and possibly in recitals.
2. Eventually, music education majors should successfully complete the piano proficiency exam required for Teacher Education.

At the beginning of the course, we will discuss how these objectives fit into the College's and School's mission and goals.

Expectations & Instructional Approach

Expectations:

1. Faithful attendance at every lesson. Excessive absences for any reason will result in a lower grade in the class. Please notify the instructor, in advance, if you must miss a lesson. Students who miss more than three lessons without notice will be asked to drop the course.

2. Preparation through regular practice for every lesson. A required practice log must be completed and submitted each week. This will be part of your grade
3. Students preparing for the piano proficiency must completely learn two short pieces every two weeks in addition to making progress on scales, chords, vocal exercises and patriotic songs.
4. Music education majors who have not completed the piano proficiency competency will work on these skills as a major component of their lessons assignments.
5. Piano Proficiency Requirements:
 - I IV I6/4 V7 I in every major and minor key
 - Major and all three forms of minor scales
 - Star Spangled Banner and America the Beautiful
 - Two vocalizes
 - Basic sightreading
 - Three prepared pieces including one memorized piece
6. Final Jury Examination. Non-piano majors will be prepared to play at least four short pieces. . Memorization as assigned. Performance in other student recitals may be assigned. Jury examinations will be Monday, April 30, 2012. Jury times will be assigned from around 8:00 a.m. until 5:00 p.m. They will be held in the College Theatre.

Piano Majors Requirements

MUSC 120--0000A

Complete scales and technical studies as assigned.

Complete at least three pieces from contrasting musical periods.

Memorize at least one of those pieces.

Perform in at least one student recital.

MUSC 220--0000A

Complete scales and technical studies as assigned.

Complete at least three pieces from contrasting musical periods.

Memorize at least two of those pieces.

Perform in at least one students recital each semester.

MUSC 320--0000A

Complete scales and technical studies as assigned.

Complete at least four pieces from at least three musical periods.

Memorize at least two of those pieces.

Perform in at least two student recitals each semester.

MUSC 420--0000A

Complete scales and technical studies as assigned.

Complete at least four pieces from four different musical periods.

Memorize at least three of these pieces.

Perform in at least two students recitals each semester.

Students taking two credits of applied music--piano must learn one additional piece each semester or memorize one additional piece for each semester.

Assessment and Grading

Instructional Approach: This is a course in individual skills development. Students will be assigned piano pieces and skills to work on and play in individual one-on-one lessons. Students will practice individually in preparation for these lessons. Individual responsibility is critical to success in this course.

Assessment and Grading in Applied Piano:

Your final grade will be based on the following:

- Regular attendance at lessons to be evaluated throughout the semester
- Individual improvement as evidenced by performance at each lesson and record of practice
- Completion of Piano Proficiency Competencies for Music Education Majors.
- Performance including the Final Jury Examination. Requirements for Jury will be determined by the individual teacher based on the student's ability and major. Everyone must complete a Final Jury on Monday, April 30, 2012. Failure to attend this exam may result in a failing grade in the course. This is a skills examination so the jury exam is important in determining your final grade.

College's Incomplete Coursework Policy

To designate a student's work in a course as incomplete at the end of a term, the instructor records the incomplete grade (I). Students may receive this grade only when serious illness, hardship, death in the immediate family, or military service during the semester in which they are registered prevents them from completing course requirements. In addition, to receive an incomplete, a student must have completed substantially all of the course's major requirements.

Unless extenuating circumstances dictate otherwise, students must initiate requests for an incomplete by filling out an Incomplete Grade Completion Contract, which requires the signature of the student, instructor, and Dean. The Incomplete Grade Completion contract cites the reason(s) for the incomplete and details the specific obligations the student must meet to change the incomplete to a letter grade. The date by which the student agrees to complete required work must appear in the contract. The Dean, the instructor, and the student receive signed copies of the Incomplete Grade Completion Contract.

Even if the student does not attend Peru State College, all incomplete course work must be finished by the end of the subsequent semester. Unless the appropriate Dean approves an extension and if the student does not fulfill contract obligations in the allotted time, the incomplete grade automatically becomes an F.

College's Academic Integrity Policy

The College expects all students to conduct themselves in a manner that supports an honest assessment of student learning outcomes and the assignment of grades that appropriately reflect student performance. It is ultimately the student's responsibility to understand and comply with instructions regarding the completion of assignments, exams, and other academic activities. At a minimum, students should assume that at each assessment opportunity they are expected to do their own original academic work and/or clearly acknowledge in an appropriate fashion the intellectual work of

others, when such contributions are allowed. Students helping others to circumvent honest assessments of learning outcomes, or who fail to report instances of academic dishonesty, are also subject to the sanctions defined in this policy.

Instances of academic dishonesty may be discovered in a variety of ways. Faculty members who assign written work ordinarily check citations for accuracy, run data base and online checks, and/or may simply recognize familiar passages that are not cited. They may observe students in the act of cheating or may become aware of instances of cheating from the statements of others. All persons who observe or otherwise know about instances of cheating are expected to report such instances to the proper instructor or Dean.

In order to promote academic integrity, the College subscribes to an electronic service to review papers for the appropriate citations and originality. Key elements of submitted papers are stored electronically in a limited access database and thus become a permanent part of the material to which future submissions are compared. Submission of an application and continued enrollment signifies your permission for this use of your written work.

NCS Board of Trustees Policy 4220 states that each College “. . . will establish a distance learning assessment policy that will include, at a minimum, a substantial culminating experience that is proctored.” Peru State College’s policy is that each course that is offered entirely online will feature a proctored final exam that substantially measures the extent the course’s stated learning objectives are achieved. Online course syllabi will clearly state that, regardless of grades earned previously, the proctored final exam must be passed in order to receive credit for the course. Courses which feature graded site-based activities (e.g., teaching demonstrations) and/or video-taped presentations that occur near the end of the term, and that are designed to substantially assess the achievement of learning objectives, can be considered in compliance with this policy. Project-based capstone and graduate courses utilizing real-time discussions held by web-cam, phone or in person with the faculty member as part of the assessment process can also be considered in compliance with this policy.

Should an occurrence of academic misconduct occur, the faculty member may assign a failing grade for the assignment or a failing grade for the course. Each incident of academic misconduct should be reported to the Dean and the Vice President for Academic Affairs (VPAA). The VPAA may suspend students for two semesters found to be responsible for multiple instances of academic dishonesty. The reason for the suspension will be noted on the student’s transcript.

A faculty member need present only basic evidence of academic dishonesty. There is no requirement for proof of intent. Students are responsible for understanding these tenets of academic honesty and integrity. Students may appeal penalties for academic dishonesty using the process established for grades appeals.

Title IX Compliance Notice

Peru State College is an equal opportunity institution. PSC does not discriminate against any student, employee or applicant on the basis of race, color, national origin, sex, disability, religion, or age in employment and education opportunities, including but not limited to admission decisions. The College has designated an individual to coordinate the College's nondiscrimination efforts to comply with regulations implementing Title VI, VII, IX, and Section 504. Inquiries regarding non-discrimination policies and practices may be directed to Eulanda Cade, Director of Human Resources, Title VI, VII, IX Compliance Coordinator, Peru State College, PO Box 10, Peru, NE 68421-0010, (402) 872-2230.

Students requesting reasonable accommodation and tutoring services should contact the Center for Achievement and Transition Services (CATS).

Tentative Course Schedule

The weekly development of skills and overall musicianship as represented during the lesson time determines the course schedule. This is a skills development course. Regular serious practice is required.

Please consult the Department of Music Handbook for any additional requirements related to applied music.