

Music Education K-12

School of Arts & Science

Outcomes

The Music Education degree is designed to prepare students to teach vocal and instrumental music at all grade levels. This degree leads to Nebraska Teacher Certification in K-12 Vocal and Instrumental Music. Careers are possible in many fields, including:

- K-12 Vocal/Instrumental Music Education
- Church Music
- Private Studio Teaching

Contact Information

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Program Description

Music education graduates teach choral, instrumental and classroom music at K-12 schools throughout the region. Mastery of musical and pedagogical goals are achieved through a variety of courses in music literature and history, music theory, instrumental and vocal methods, conducting and rehearsal techniques. Students gain “real-world” experiences in teaching through two practicums and student teaching.

PSC Points of Distinction

- The Department of Music stresses individual student attention and is committed to high performance standards. Individual lessons are available in voice, brass, woodwinds, percussion and piano.
- Students enter the K-12 classroom early in their coursework at Peru State observing teaching practices and applying teaching methods learned in the classroom.
- The final course for this program involves student teaching vocal and instrumental music at the elementary and secondary areas.
- Students develop individual performance skills that are showcased in an individual senior recital presented prior to student teaching.
- Each program at Peru State College is reviewed on a continual basis and coursework is updated to meet industry standards.
- Students completing a degree at Peru State College are prepared to attend the nation’s top graduate schools in all program areas.
- Minor in a subject area outside of the major is simple at Peru State and can broaden the scope of knowledge and can improve employment prospects for any student.

Facilities

The Music department is housed in the Jindra Fine Arts building. This building houses classrooms and faculty offices for the department in addition to the Benford Recital Hall, the art gallery and the dance studio. Rehearsal rooms for the band and choral ensembles are housed in this facility along with private practice rooms for individuals wishing to perfect musical selections. A piano lab and vocal and instrumental music libraries are also housed within the Fine Arts building. Performances by the band and choral ensembles are held in the College Theater.

Performance Groups

Students can participate in a variety of performance groups. Vocalists may sing in the concert choir, show choir and the madrigal singers. Instrumentalists can play in the concert band, pep band and the jazz ensemble. Auditions for all ensembles are held every semester. Scholarships are available for participation in the bands and choirs based on an audition with the music faculty.

Faculty

Dr. Thomas Ediger, Professor of Music
Dr. Patrick Fortney, Professor of Music
Mr. Ken Meints, Professor of Music

Courses Required

In addition to the general studies requirements, students must take a variety of courses in music and education to complete this degree. The progress sheet for this major includes a listing of all coursework required for the Music Education major in addition to the general studies courses.