

Community Music and Private Studio Teaching

School of Arts & Sciences

Outcomes

The Community Music and Private Studio Teaching degree is designed to prepare students for the following careers:

- Professional Performer
- Music Director of Community Ensembles (i.e., Choirs, Bands, Musical Theater)
- Church Musician
- Private Studio Teacher

Contact Information

Dr. Patrick Fortney
Dean, Arts & Sciences
Professor of Music
(402) 872-2368
pfortney@peru.edu

Dr. Thomas Ediger
Professor of Music
(402) 872-2253
tediger@peru.edu

Ken Meints
Professor of Music
(402) 872-2368
kmeints@peru.edu

Office of Admissions
PO Box 10
Peru, NE 68421-0010
1-800-742-4412 opt. 1
(402) 872-2221
admissions@peru.edu

Program Description

The Community Music and Private Studio major is designed for students who are interested in continuing serious music study and desire to work in community music such as church music, directing community choirs and instrumental ensembles and teaching in a private music studio. Students gain a mastery of their performance area and knowledge of music theory, music history, performance practices and pedagogy through a variety of courses.

PSC Points of Distinction

- The Department of Music stresses individual student attention and is committed to high performance standards.
- Individual lessons are available in voice, brass, woodwinds, percussion and piano.
- Each student completes a practicum where they actually teach private lessons/rehearsals or assist with a community music event or program and gain valuable on the job administrative and managerial experiences.
- Each program at Peru State College is reviewed on a continual basis and coursework is updated to meet industry standards.
- Students completing a degree at Peru State College are prepared to attend the nation's top graduate schools in all program areas.
- Minorng in a subject area outside of the major is simple at Peru State and can broaden the scope of knowledge and can improve employment prospects for any student.

Facilities

The Music department is housed in the Jindra Fine Arts building. This building houses classrooms and faculty offices for the department in addition to the Benford Recital Hall. Rehearsal rooms for the band and choral ensembles are housed in this facility along with individual private practice rooms for. A piano lab and vocal and instrumental music libraries are also housed within the Fine Arts building. Performances by the band and choral ensembles are held in the College Theater.

Performance Groups

Students can participate in a variety of performance groups. Vocalists may sing in the concert choir, show choir and the madrigal singers. Instrumentalists can play in the concert band, pep band and the jazz ensemble. Auditions for all ensembles are held every semester. Scholarships are available for participation in the bands and choirs based on an audition with the music faculty. All performance groups present concerts both on and off campus including tours of the area.

Faculty

Dr. Thomas Ediger, Professor of Music
Dr. Patrick Fortney, Professor of Music
Mr. Ken Meints, Professor of Music

Courses Required

In addition to the general studies requirements, students must take a variety of courses in music and education to complete this degree. The progress sheet for this major includes a listing of all coursework required for the Music Education K-6 major in addition to the general studies courses.

<http://www.peru.edu/artsandsciences/programs/>