

Outcomes

- Prepare to become a teacher of English on the secondary and college level.
 - Prepare for a pre-professional program if you are interested in careers in journalism/mass communications, editing/publishing, law, or business.
 - Prepare for graduate studies in American, British, world or non-western literature; rhetoric and composition; creative writing; or journalism/mass communications.

* Prepare for a wide variety of employment in areas that require employees who have developed the analytic and communication abilities that underlie many professions.

Contact Information

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Program Definition

English studies is an academic area that focuses on the power, beauty, and endless diversity of human language and literature. This area of study appeals to students who want to study well-crafted literary, expository, and analytical texts, including film, and who want to improve their ability to create such texts as well.

PSC Points of Distinction

- Instructional format permitting students personal and extended contact with faculty and individualized guidance throughout all coursework.
- Faculty who are excellent teachers as well as active scholars. PSC English faculty have published widely on such scholarly areas as Science Fiction, Native American, Caribbean and Great Plains literature. They have also presented hundreds of programs on creative writing and Nebraska literature, history, and folk music to community groups and schools to students of all ages.
- A dynamic Creative Writing Series that has brought such noted authors as Ted Kooser, former U.S. Poet Laureate, and William Kloefkorn, Nebraska State Poet, to campus to give readings.
- An established record of students who have gone on to be successful at some of the nation's top graduate schools in such areas as literature studies, rhetoric and composition, creative writing, journalism, mass communications, and law.
- An available Language Arts option to encompass a broad range of interests within the English department.
- Continual program review, new courses, and updating of coursework to assure that graduates develop the abilities and understandings necessary to be successful in education and/or other professions.
- Availability of a variety of minors outside of English to allow students to develop a scope of knowledge that will improve their employment prospects in a range of areas. Opportunities to over see, write for and help publish the school's newspaper, [The Peru State Times](#), a student publication that has earned multiple awards and [The Sifting Sands](#) Creative Writing Journal.

Facilities

The English department is located in the Jindra Fine Arts building. This building includes classrooms and faculty offices for the department in addition to the music department, the Benford Recital Hall, the art gallery and the dance studio.

Program Expectations

- Mastery of basic language skills in grammar and composition.
- Sufficient critical reading and thinking skills to learn efficiently and to express ideas clearly.
- Ability to interpret and understand major literary works in all genres.
- Knowledge of methods for teaching composition, literature, and content area reading skills.

Faculty

Dan Holtz, Ed.D., Professor of English
William Clemente, Ph.D., Professor of English
Tammy Trucks-Bordeaux, Ph.D., Assistant Professor of English
Kristi Nies, English
Josh Young, English & Speech

Courses Required

In addition to the general studies requirements, students must take a variety of English courses to complete this degree. The progress sheet for this major includes a listing of all coursework required for the English major in addition to the general studies courses. <http://www.peru.edu/artsandsciences/programs/>